

# GROWN-UP CHRISTMAS LIST

Words and Music by  
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Gently ♩ = 66

F#m E D Bm E E/G# Asus A F#m C#m/E B/D#

The piano introduction is in 4/4 time, marked 'mf' (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#).

Verse:

E F#m E F#m F#m/A C#m7 F#m7

The first verse begins with a vocal line: "1. Do you re-mem - ber \_\_\_ me? I sat up - on \_ your knee; I". The piano accompaniment includes a triplet of eighth notes in the right hand, marked 'rit.' (ritardando), and a section marked 'a tempo' (al tempo). The key signature remains one sharp.

D A/C# Bm E7sus E

The second line of the first verse features the vocal line: "wrote to you \_ with child - hood fan - ta - sies. \_\_\_ Well,". The piano accompaniment continues with a steady accompaniment of quarter notes. The key signature remains one sharp.

Verse:

A/E E F#m F#m/A C#m7 F#m7

The second verse begins with a vocal line: "2. I'm all grown \_ up \_\_\_ now, and still need help \_ some - how. I'm  
3. chil - dren we \_\_\_ be - lieved the grand - est sight \_ to see was". The piano accompaniment includes a section marked 'rit.' (ritardando). The key signature remains one sharp.

D A/C# Bm Esus E

not a child, \_ but my heart still can dream. \_ So,  
 some - thing love - ly wrapped be - neath our tree. \_ Well,

A E F#m A/E D(add2)

here's my life - long \_\_\_ wish, my grown - up Christ - mas list. Not  
 heav - en sure - ly \_\_\_ knows that pack - ag - es \_\_\_ and bows can

D A/C# Bm Esus E

for my - self, \_ but for a world in need. \_  
 nev - er heal \_ a hurt - ing hu - man soul. \_

*rit.*

*Chorus:*

F#2 F# D#sus D#m B G#9 C#7sus A#m7 D#m D#m7/C#

No more lives \_ torn a - part, \_ that wars would nev - er start and time would heal \_ all \_

*a tempo*

Bsus2 F#/C# F# D#m7 D#m7/C# B G#9 C#sus

hearts. And ev - 'ry-one would have a friend, and right would al - ways

*rit.* *a tempo*

A#m7 D#m7 B#dim E<sup>(45)</sup><sub>9</sub> C#aug/E# A#m7 D#m G#m7 C#7sus

win, and love would nev - er end. This is my grown - up Christ - mas

1. F# A#/C# D#m F#/A# B G#m7 C#sus C#

list. As

*a tempo*

2. *Bridge:* F# F#7sus B(add2)

list. What is this il - lu - sion called the in - no - cence of youth? May - be

*a tempo*

D#m7 G#7sus G# C# E#sus E# Bb Dm/F Gm

on - ly in \_ our blind be - lief can we ev - er \_ find the truth.

*rit.* *a tempo*

Gm Dm7 Eb(add2) Eb Bb/D Cm Fsus F

*rit.*

Chorus:

Gsus2 G Esus Em C A9 D7sus Bm7 Em7 Em7/D

No more lives \_ torn a - part, \_ that wars would nev - er start and time would heal \_ all \_

*a tempo*

C G/D G Em7 Em7/D

hearts. \_ And ev - 'ry - one would have a friend, \_

C A9 Dsus Bm7 Em7

and right would al - ways win, and love would nev - er

C#dim C7/F# Daug/F# Bm7 Em Am7 D7sus

end, oh. This is my grown - up Christ - mas list.

Bm7 Em C#dim7 Bb9(#5) Bm7 Em7 Gsus/A Dsus D

This is my on - ly life - long wish. This is my grown-up Christ - mas

G D6 Em Bm7 C(add2) D7 G

list.

*a tempo* *rit.* *ten.*