

# I NEED A SILENT NIGHT

Recorded by Amy Grant

Words and Music by  
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Moderate pop ballad ♩ = 132

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system shows the beginning of the piece with a piano accompaniment starting on the second measure. The second system includes the first two lines of the vocal melody, with lyrics: "I've made this same \_". The third system continues the vocal melody with lyrics: "mis - take \_ be - fore: \_ too man - y malls, \_ too man -". Chord markings above the vocal line include A, D/A, and Bm7. The piano accompaniment features a steady bass line and chords in the right hand.

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y stores. De-cem-ber traf - fic, Christ - mas rush; \_

it breaks me 'til I push and shove. \_

Chil - dren are cry - ing while moth - ers are try - ing to

pho - to - graph San - ta and sleigh. \_ The shop-ping and buy - ing and stand-

21 D A F#m E

- ing for - ev - er in line; what can I \_\_\_\_\_ say? \_

24 *mp* A D/A E/A

I need a si - lent night, \_ a ho - ly night \_

28 A E/G# F#m7 D2(no3)

to hear an an - gel voice through the

31 A/E E A

cha - os and the noise. I need a mid - night clear, \_

34 D/A E/A F#m7 D2(no3) To Coda ⊕

a lit - tle peace right here \_ to end \_ this cra - zy day \_

38 Esus A D/A

\_ with a si - lent \_ night.

42 A

De - cem - ber comes \_ then dis - ap - pears \_

45 D/A Bm7 A

\_ fast - er and fast - er ev - 'ry year.

48 Amaj7 A7 D/A

Did my own moth - er keep \_ this pace, \_ or

51 Bm7 A E/G# *mf*

was the world \_\_\_\_\_ a dif - f'rent place where

53 F#m C#m D A

peo - ple stayed home \_ wish - ing for snow, \_ watch - ing

55 Bm F#m Esus E F#m C#m

three chan - nels on their t \_\_\_\_\_ v? Look at us now, \_ rush -

6

58

D A

Bm  
*rit.*

*D.S. al Coda*

*mp a tempo*

- ing a - round, \_ trying \_ to buy Christ-mas peace. I need a

Coda

62

Esus

A2

with a si - lent night.

65

Em

*mf*

Em/G

C2

What was \_ it like \_ back there \_ in Beth - le - hem, \_

68

G

with peace \_ on earth, \_ good will \_

Spoken: *There were shepherds out in the field keeping watch over their flock by night,*

71 Bsus A/E E

toward men?

*mp*

74 B/E E B/E E A/E E

*and the glory of the Lord shone around them,*

77 B/C# C#m A2/C# C#m7 Bsus

*and they were sore afraid. And the angel said, "Fear not, for behold*

80 Esus E B/E A/E

*I bring you good news of a great joy that shall be for all people.*

83 B/E E A/C# C#m Amaj7 A

*For unto you is born this day a Savior, who is Christ the Lord.*

And His name shall be called Wonderful Counselor, Prince of Peace.”

86 F#m7 F#m9 Bsus B *mf*

I need a

89 Gb Cb/Gb Db/Gb *mf*

si - lent night, a ho - ly night

92 Gb Ebm7 Cb2(no3)

to hear an an - gel voice through the

95 Dbsus Db

cha - os and the noise. I need a



97 G $\flat$  G $\flat$ /B $\flat$  C $\flat$ 2(no3) A $\flat$ m7(4) D $\flat$  D $\flat$ /F

mid - night clear, \_ a lit - tle peace right here \_

100 E $\flat$ m7 G $\flat$ 2/B $\flat$  C $\flat$ 2(no3) D $\flat$ sus

to end \_ this cra - zy day \_ with a si - lent \_

103 E $\flat$ m7 *mp* *rall.* A $\flat$ m7

night, to end \_ this \_ cra - zy

106 G $\flat$ /D $\flat$  *rit.* G $\flat$ sus

day with a si - lent night.