

# It's the Most Wonderful Time of the Year

Words and Music by  
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Happily, in four ♩ = 69

*mf*

It's the

*f*

F#m7/E Bm7/E Amaj7/E C#m Dm D#m E7

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom two staves) starts with a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The right hand plays chords: F#m7/E, Bm7/E, Amaj7/E, and C#m Dm D#m E7. Dynamics include *mf* for the vocal and *f* for the piano.

3

most won - der - ful time of the year. With the

Ooo. \_\_\_\_\_

Amaj7 F#m7 Bm7 F Amaj7 F#m7 Bm7 F

*mf*

Detailed description: This system contains measures 5 through 8. The vocal line (top staff) continues with a half note C5, a quarter note D5, a quarter note E5, a quarter rest, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment (bottom two staves) continues with the bass line: C4, D4, E4, F4, G4, A4, B4, C5. The right hand plays chords: Amaj7, F#m7, Bm7, F, Amaj7, F#m7, Bm7, F. Dynamics include *mf* for the piano.

kids jin-gle-bell-ing and ev-'ry-one tell-ing you be of good cheer; it's the

Be of good cheer.

Bm7 E A7 F#m7 Dmaj7 D#dim7

most won-der-ful time of the year. It's the

Most won-der-ful time. Mmm.

A/F F7sus Cmaj7 Am7 E7

hap - hap - pi - est sea - son of all. With those

Ooo.

Amaj7 F#m7 Bm7 E Amaj7 F#m7 Bm7 E

11

hol - i-day greet-ings and gay hap-py meet-ings when friends come to call; it's the

Hol - i - day, gay hap-py meet-ings. Friends come to call.

Bm7 F A A7/C# Dmaj7 D#dim7

13

hap - hap-pi - est sea - son of all. Oh, there'll be

Hap - hap-pi - est sea - son. Ooo. Ooo.

A/F Bm7 F Em A13

15

par-ties for host-ing, marsh-mal-lows for toast-ing and car - ol - ing out in the snow. There'll be

Car-rol-ing out in the

Dmaj7 D#dim7 A/F F#m7 Bm7 F7sus Amaj7

17

won-der - ful sto - ries and tales of the glo - ries of Christ - mas - es long, long a -  
snow.

Dm7 G13 Cmaj7 Fma7 Bdim7

19

go. *f* It's the most won-der - ful time of the  
Oh, *f* it's the most won-der - ful time of the

E7sus E Amaj7 F#m7 Bm7 E

21

year. There'll be much mis-tle-toe-ing and hearts will be glow-ing when

Much — mis - tle - toe - ing.

year. Toe - ing.

Ooo. \_\_\_\_\_

Amaj7 F#m7 Bm7 E Bm7 E A A7/C#

23

loved ones are near; oh, it's the most won-der-ful time of the

Loved ones are, loved ones are near.

It's the most won-der-ful time of the

Dmaj7 D#dim7 A/E F#m7/E E

25

year. \_\_\_\_\_

year. \_\_\_\_\_

A/E                      Bm7/E                      A/E                      F#m7(4)                      E

27    Amaj7    F#m7    Bm7(4)    E7    A    F#m7    Bm7    E

29    Bm7    E    C#dim7    F#m7    Dmaj7    Ebdim7

31

Oh, \_\_\_\_\_ there'll be

There'll be

A/F                      Bm7(4)    Bm7                      Fm7                      A7                      A7/C#

33

par-ties for host-ing, marsh-mal-lows for toast-ing and car-ol-ing out in the snow. There'll be

par-ties for host-ing, marsh-mal-lows for toast-ing and car-ol-ing out in the snow.

Dmaj7 D#dim7 A/E F#m7 Bm7 E7sus Amaj7

35

won-der-ful sto-ries and tales of the glo-ries of Christ-mas-es long, long a -

Snow. \_\_\_\_\_

Dm7 G7 Cmaj7 Fm7 Bdim7

37

go. \_\_\_\_\_ It's the most won-der-ful time of the

Most won-der-ful time of the

E7sus F7sus F#7sus Bmaj7 G#m7 C#m7 F#

39

year. There'll be much mis-tle-toe-ing and hearts will be glow-ing when

year.  
Ooo. \_\_\_\_\_

Bmaj7 G#m7 C#m7 F# C#m7 F# B G#m7



41

loved ones are near; it's the most won-der-ful time, it's the

Loved ones are, loved ones near. Most.

Loved ones are near, most, the most won-der-ful

Emaj7 E#dim7 B/F# C#m7 F#

43

most won-der-ful time, ——— it's the most won-der-ful

time, the most won-der-ful time.

C#m7 G#m7 F#7sus F#m/F C#m7(4)

time \_\_\_\_\_ of the year \_\_\_\_\_

Time, \_\_\_\_\_ year. \_\_\_\_\_

Gmaj7 B/F# B/F F# B G#m7 C#m7(4) F#7sus

F#7 F7 E7 Eb7 D7 C#7 F#7 B7