

It's the Most Wonderful Time of the Year

Words and Music by
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Happily, in four $\text{♩} = 69$

Musical score for the first section of the song. The key signature is A major (no sharps or flats). The time signature is 12/8. The vocal line starts with "It's the". The piano accompaniment features chords in F#m7/E, Bm7/E, Amaj7/E, C#m, Dm, D#m, and E7. The bass line provides harmonic support.

Musical score for the second section of the song. The key signature changes to G major (one sharp). The time signature is 12/8. The vocal line continues with "most won-der - ful time of the year. With the". The piano accompaniment includes a melodic line with sustained notes and a bass line. The vocal part ends with "Ooo. _____". The piano accompaniment concludes with chords in Amaj7, F#m7, Bm7, E, Amaj7, F#m7, Bm7, and E.

5

kids jin - gle - bell-ing and ev - 'ry - one tell-ing you be of good cheer; it's the
Be of good cheer.

Bm7 E A7 F#m7 Dmaj7 D#dim7

most won-der - ful time of the year. It's the
Most won-der - ful time. Mmm. _____

A/E F7sus Cmaj7 Am7 E7

hap - - hap - pi - est sea - - son of all. With those
Ooo. _____

Amaj7 F#m7 Bm7 E Amaj7 F#m7 Bm7 E

11

hol - i-day greet-ings and gay hap-py meet-ings when friends come to call; it's the
 Hol - i - day, gay hap-py meet-ings. Friends come to call.

Bm7 E A A7/C# Dmaj7 D[#]dim7

13

hap - hap - pi - est sea - son of all. Oh, there'll be
 Hap - hap - pi - est sea - son. Ooo. _____
 Ooo. _____

A/E Bm7 E Em A13

15

part-ies for host-ing, marsh-mal-lows for toast-ing and car - ol - ing out in the snow. There'll be
 Car - rol - ing out in the

Dmaj7 D[#]dim7 A/E F[#]m7 Bm7 F7sus Amaj7

17

won - der - ful sto - ries and tales of the glo - ries of Christ-mas - es long, long a -

snow. _____

Dm7 G13 Cmaj7 Fmaj7 Bdim7

19

go. _____

f

It's the most won - der - ful time of the

Go. _____

Oh, _____ it's the most won - der - ful time of the

E7sus E Amaj7 F#m7 Bm7 E

f

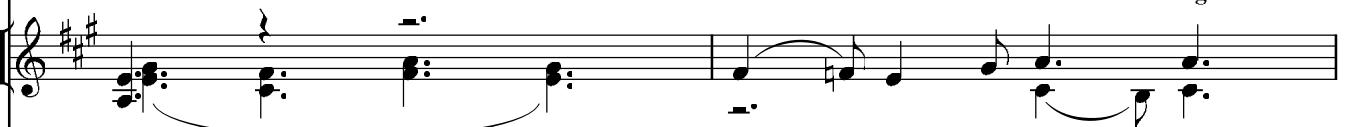
21



year.

There'll be much mis - tle - toe - ing and hearts will be glow-ing when

Much ____ mis - tle - toe - ing.



year.

Ooo.

Toe - ing.

Amaj7 F#m7 Bm7 E Bm7 E A A7/C#

23



loved ones are near;

oh, it's the most

won-der-ful time

of the

Loved ones are, loved ones are near.

It's the most won-der-ful time of the

Dmaj7 D#dim7 A/E F#m7/E E

25



year.



year.

A/E Bm7/E A/E F#m7(4) E

27 Amaj7

F#m7

Bm7(4)

E7

A

F#m7

Bm7

E

29 Bm7

E

C#dim7

F#m7

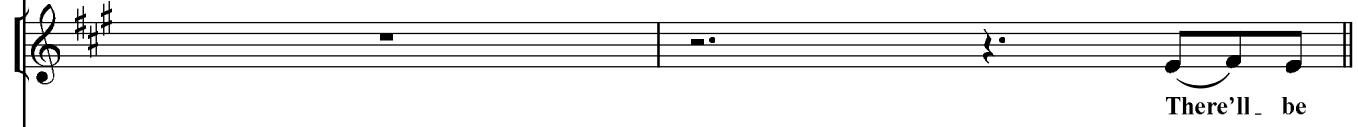
Dmaj7

Ebdim7

31



Oh, _____ there'll be



There'll be

A/E Bm7(4) Bm7 Em7 A7 A7/C#

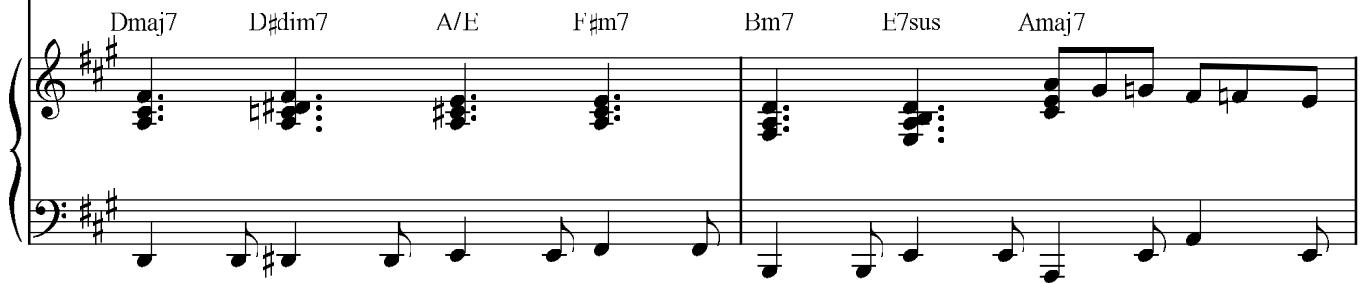
33



par-ties for host-ing, marsh-mal-lows for toast-ing and car - ol - ing out in the snow. There'll be



par-ties for host-ing, marsh-mal-lows for toast-ing and car - ol - ing out in the snow.



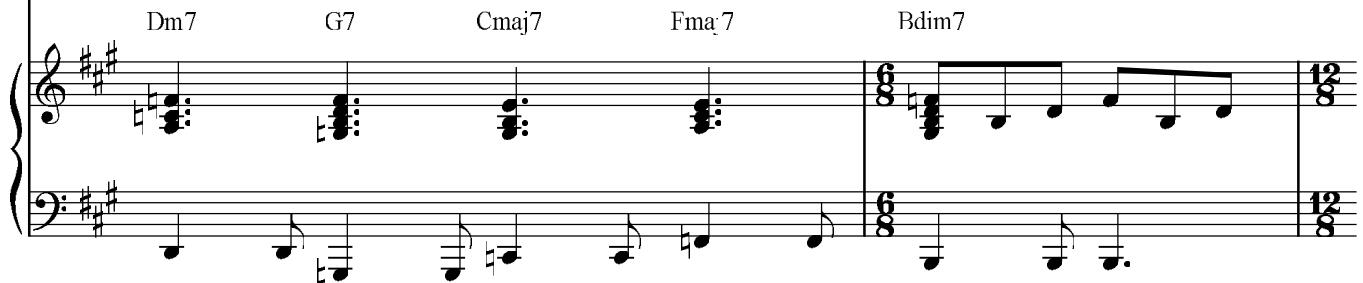
35



won - der - ful sto - ries and tales of the glo - ries of Christ-mas - es long, long a -



Snow. _____



37

go. ————— It's the most won - der - ful time of the

Most won - der - ful time of the

39

year. There'll be much mis - tle - toe - ing and hearts will be glow-ing when

year.
Ooo. —————

Bmaj7 G#m7 C#m7 F# C#m7 F# B G#m7

41



loved ones are near; it's the most won-der-ful time, it's the

Loved ones are, loved ones near. Most.

Loved ones are near, most, the most won-der-ful

Emaj7 E $\ddot{\text{A}}$ dim7 B/F \sharp C \sharp m7 F \sharp

Musical staff showing harmonic progression from Emaj7 to F \sharp . The bass line consists of eighth-note patterns.

43



most won - der - ful time, _____ it's the most won - der - ful



time, the most won - der - ful time.

C \sharp m7 G \sharp m7 F \sharp 7sus F \sharp /E C \sharp m7(4)

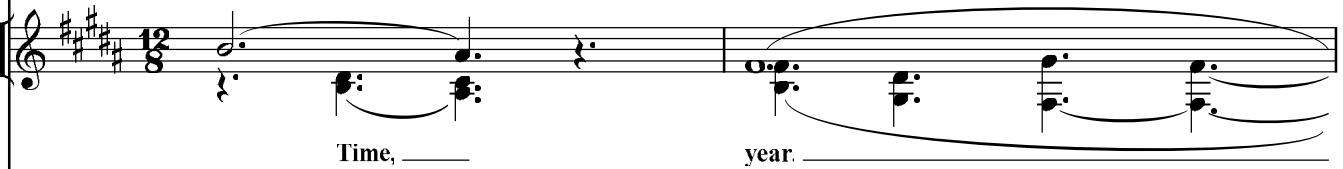
Musical staff showing harmonic progression from C \sharp m7 to C \sharp m7(4). The bass line consists of eighth-note patterns.

45



time _____

of the year. _____



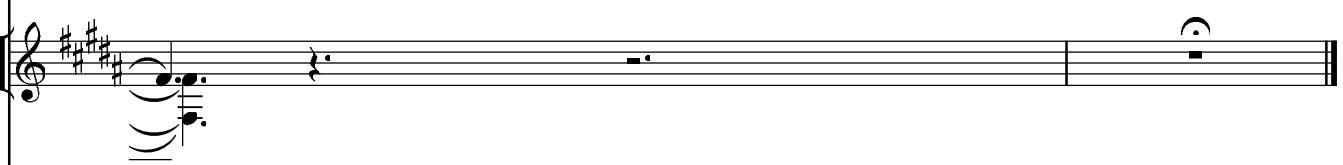
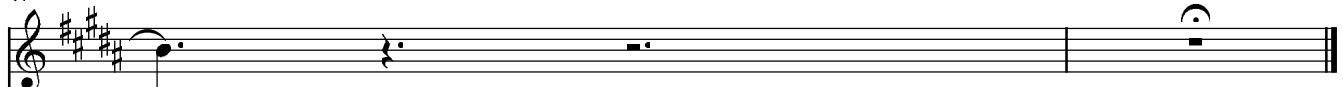
Time, _____

year. _____

Gmaj7 B/F♯ B/F F♯ B G♯m7 C♯m7(4) F♯7sus

A musical staff in 12/8 time, treble and bass clefs, with a key signature of four sharps. The harmonic progression is indicated above the staff: Gmaj7, B/F♯, B/F, F♯, B, G♯m7, C♯m7(4), and F♯7sus. The bass line provides harmonic support with eighth-note patterns.

47



F♯7 F7 E7 E♭7 D7 C♯7 F♯7 B7

A musical staff in 12/8 time, treble and bass clefs, with a key signature of four sharps. The harmonic progression is indicated above the staff: F♯7, F7, E7, E♭7, D7, C♯7, F♯7, and B7. The bass line provides harmonic support with eighth-note patterns.