

Rockin' Around The Christmas Tree

For SSA and Piano
Performance Time: Approx. 2:00

Arranged by
ROGER EMERSON

Music and Lyrics by
JOHNNY MARKS

Moderate swing $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

mf (Opt. sleighbells through-out)

Chords: C, C6, C6/A, F6/D, G7

Soprano I
Soprano II
Alto

Rock - in' a - round _ the Christ - mas tree _ at the

mf

Chords: C, C6, C, C6

Christ - mas par - ty hop. _ Mis - tle - toe hung where

Unis.

sim.

Chords: G7, Dm7, G7

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Dm7 G7 Dm7 G7 *Unis.* C2 C

you can see ___ ev - 'ry cou - ple tries to stop. ___

13 C C6 C C6 G7 *Unis.*

Rock-in' a - round _ the Christ - mas tree, ___ let the Christ - mas spir - it ring. ___

Dm7 G7 Dm7 G7

___ Lat - er we'll have some pump-kin pie ___ and we'll

Dm7 G7 *Unis.* C F F6

do some car - ol - ing _____ You will get a

This system contains the first two systems of music. The top system features a vocal line with lyrics 'do some car - ol - ing _____' and a piano accompaniment. The second system continues the vocal line with 'You will get a' and the piano accompaniment. Chord symbols Dm7, G7, C, F, and F6 are placed above the vocal line. The instruction 'Unis.' is written above the piano part.

Fmaj7 F6 Em Em7 Am *cresc.* E+

sen - ti - men - tal feel - ing when you hear voic - es sing - ing, *cresc.*

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'sen - ti - men - tal feel - ing when you hear voic - es sing - ing, *cresc.*' and a piano accompaniment. The second system continues the piano accompaniment. Chord symbols Fmaj7, F6, Em, Em7, Am, and E+ are placed above the vocal line. The instruction 'cresc.' is written above the piano part.

Am7 D *f* N.C. G7

"Let's be jol - ly, deck the halls with boughs of hol - ly."

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics '"Let's be jol - ly, deck the halls with boughs of hol - ly."' and a piano accompaniment. The second system continues the piano accompaniment. Chord symbols Am7, D, N.C., and G7 are placed above the vocal line. The instruction 'f' is written above the piano part.

29 C C6 C C6 G7 *mf* *Unis.*

mf

Rock - in' a - round _ the Christ - mas tree, _ have a hap - py hol - i day. _

mf

Dm7 G7 Dm7 G7

Ev - 'ry - one danc - ing mer - ri - ly _ in the

37 Dm7 G7 *Unis.* C F F6

new old fash - ioned way. _ You will get a

Fmaj7 F6 Em Em7 Am *cresc.* E+

sen - ti - men - tal feel - ing when you hear voi - ces sing - ing,
cresc.

The first system of the score consists of three staves. The top staff is the vocal line, with lyrics: "sen - ti - men - tal feel - ing when you hear voi - ces sing - ing,". Above the staff are chord markings: Fmaj7, F6, Em, Em7, Am *cresc.*, and E+. The middle staff is a vocal line with lyrics: "cresc." below it. The bottom staff is the piano accompaniment, with a *cresc.* marking in the right hand.

Am7 N.C. bum doo doo doo doo oh _____

Let's be jol - ly," bum doo doo oh, _____

div. bum Bum doo doo oh _____

The second system of the score consists of three staves. The top staff is the vocal line, with lyrics: "Let's be jol - ly," bum doo doo oh, _____". Above the staff are chord markings: Am7 and N.C. The middle staff is a vocal line with lyrics: "bum doo doo oh, _____". The bottom staff is the piano accompaniment, with a *div.* marking in the right hand.

bum. D7 N.C. G7

bum. "Deck the halls with boughs of hol - ly."
f

bum. *f*

The third system of the score consists of three staves. The top staff is the vocal line, with lyrics: "bum. 'Deck the halls with boughs of hol - ly.'" Above the staff are chord markings: D7, N.C., and G7. The middle staff is a vocal line with lyrics: "bum." below it. The bottom staff is the piano accompaniment, with a *f* marking in the right hand.

49

D \flat D \flat 6 D \flat D \flat 6 A \flat 7

Unis.

Rock-in' a - round _ the Christ - mas tree, _ have a hap - py hol - i - day. _

E \flat m7 A \flat 7 E \flat m7 A \flat 7

— Ev - 'ry - one danc - ing mer - ri - ly _ in the

A \flat 7 A \flat 7(b9) A \flat 9 A \flat 7 D \flat 6 D \flat

new old fash - ioned way. _ *Yeah.*