

# ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by  
JOHNNY MARKS

Moderately fast (♩ =  $\overset{\frown}{\text{3}}$ )

Ab<sup>6</sup> Fm D<sup>b</sup>

*mf*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat major). The bass line consists of quarter notes: B-flat, D-flat, F, and B-flat. The treble line features chords and eighth notes: Ab<sup>6</sup> (B-flat, D-flat, F, Ab), Fm (F, Ab, Cb), and D<sup>b</sup> (D-flat, F, Ab).

E<sup>b</sup> D<sup>b</sup> Cm B<sup>b</sup>m Ab<sup>6</sup>

Rock - in' a - round \_ the Christ - mas tree \_ at the  
Rock - in' a - round \_ the Christ - mas tree. \_ Let the

The first line of the song features a vocal melody and piano accompaniment. The piano accompaniment has a steady eighth-note bass line. The vocal line starts with a whole rest, followed by a melodic phrase. The lyrics are: "Rock - in' a - round \_ the Christ - mas tree \_ at the / Rock - in' a - round \_ the Christ - mas tree. \_ Let the".

E<sup>b</sup>7

Christ - mas par - ty hop. Mis - tle - toe hung \_ where  
Christ - mas spir - it ring. Lat - er we'll have \_ some

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the treble clef. The lyrics are: "Christ - mas par - ty hop. Mis - tle - toe hung \_ where / Christ - mas spir - it ring. Lat - er we'll have \_ some".

1. A $\flat$ 6(#9)

you can see; ev - 'ry cou - ple — tries — to stop.  
pump-kin pie, and we'll

2. D $\flat$

do some car - ol - ing. — You will get a

Cm

sen - ti - men - tal feel - ing when you hear —

Fm      Fm(maj7)      Fm<sup>7</sup>      B $\flat$

voic - es sing - ing, "Let's be jol - ly! Deck the halls with boughs.

$E\flat$   $B\flat^7/D$   $E\flat/D\flat$   $E\flat^7/B\flat$   $A\flat^6$

of hol - ly." Rock - in' a - round \_ the Christ - mas tree, \_ have a

$E\flat^7$

To Coda  $\text{Ⓢ}$

hap - py hol - i - day; ev - 'ry - one danc - in'

$A\flat^6$

mer - ri - ly in the new old fash - ioned way. \_

$E\flat^7$

*Tenor sax solo ad lib.*

A♭6(#9)

E♭7

A♭6(#9) D.S. al Coda



E♭7 N.C.

mer - ri - ly in the new old fash - ioned \_ way. \_

A♭ Fm7 D♭6 B♭m A♭6