

Do You Hear What I Hear?

Recorded by Carrie Underwood

Words and Music by
NOEL REGNEY and
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Moderately ♩ = 76

B♭maj7/D C Gm9 C B♭maj7/D C5

The first system of music is in 4/4 time. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a quarter note A4 in the third measure, and a quarter note B4 in the fourth measure. The piano accompaniment starts with a fortissimo (f) dynamic. The right hand plays chords in the first two measures, then a descending eighth-note line in the third measure, and a whole note chord in the fourth measure. The left hand plays a simple bass line.

mp
Said the

4 C Gm9 C Cmaj7(no3) F2/C Cmaj7(no3)

The second system of music continues the vocal line. The vocal line has a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The right hand plays chords and a descending eighth-note line. The left hand plays a simple bass line.

night wind to the lit - tle lamb, "Do you see what I see? —

7 C G/B F2/A Cmaj7/G C Gm9 C

The third system of music continues the vocal line. The vocal line has a whole rest in the first measure, a quarter note G4 in the second measure, a quarter note A4 in the third measure, and a quarter note B4 in the fourth measure. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The right hand plays chords and a descending eighth-note line. The left hand plays a simple bass line.

— Way up in the sky, lit - tle lamb,

10 Cmaj7(no3) F2/C Cmaj7(no3) C G/C F2/C G/C Am

do you see what I see? A star, a star,

13 Em7 F Dm Esus E

danc-ing in the night with a tail as big as a kite, with a

16 F C/E Dm7 Gsus G C Gm9 C

tail as big as a kite." 1. Said the

19 Gm9 C

lit - tle lamb to the shep - herd boy,
(2.)shep - herd boy to the might - y king,

21 Cmaj7(no3) F2/C Cmaj7(no3) C G/B F2/A G/B

“Do you hear what I hear? _____
 “Do you know what I know? _____

23 C Gm9 C

Ring - ing through the sky, shep - herd boy,
 In your pal - ace warm, might - y king,

25 Cmaj7(no3) F2/C Cmaj7(no3) C G/B F2/A G *f*

do you hear what I hear? _____ A
 do you know what I know? _____ A

27 Am Em7

song, a song high a - bove the trees with a
 Child, a Child shiv - ers in the cold. Let us

29 F Dm Esus F F C/E Dm7 G

voice as big as the sea, with a voice as big as the
bring him sil - ver and gold, let us bring him sil - ver and

1. 32 C Gm9 C mf C G/A

sea." 2. Said the gold."

35 D Am9 D Dmaj7(no3) G2/D Dmaj7(no3)

38 D A/C# G/B A/C# Bm F#m7

41 G A G F# Bm F#m/A G D/F# Fm A

44 D Am9 D Am9

Said the king to the peo-ple ev-'ry -

47 D Dmaj7(no3) G2/D Dmaj7(no3) D A/C# G2/B A/C#

where, "Lis - ten to what I say! _____

50 D Am9 D Dmaj7(no3) D Dmaj7(no3)

Pray for peace, peo - ple, ev - 'ry - where, lis - ten to what I say! —

53 D A/C# G2/B A *ff* Bm F#m7

The Child, the Child sleep-ing in the night, He will

56 G Em F#sus F# *mf* G Em7

bring us good - ness and light, He will bring us good - ness and

59 F#sus F# *mp* G D2/F# Fm7 *rit.* Gmaj7/A

light, He will bring us good - ness and

62 D *a tempo* Am9 D Am9 D Am9 D

light."