

I Heard the Bells on Christmas Day

Recorded by Casting Crowns

Words and Music by
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and DALE OLIVER

Moderately ♩ = 72

Gm Eb

mf

3 Bb D7/A *mf*

1. I heard the bells on Christ-mas

mf

5 Gm Eb

(2.) day head: their old fa-mil - iar car - ols
"There is no peace on earth," I

mf

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7

Bb

F

— play, and mild and sweet their songs re -
— said, "For hate is strong and mocks the

9

Gm

Eb

peat of peace on earth, good will to
song of peace on earth, good will to

11

Bb

D7/A

men. And the bells are ring - ing:
men." But the bells are ring - ing:

13

f Eb

Bb

Peace on earth! Like a choir they're sing - ing:
Peace on earth! Like a choir sing - ing:

15 Eb

Bb

Peace on earth! In my heart I hear them:
Peace on earth! Does any - bod - y hear them?

17 Eb

Gm

Peace on earth, - good will to men. -
Peace on earth, - good will to men. -

19

F

1.

mf

2. And in de - spair - I bowed my -

21

2.

Eb

F/Eb

Then rang the bells - more loud - and deep -

23

E \flat

Gm

— “God is — not dead, — nor doth — He sleep. —

This system contains two systems of music. The top system is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lyrics are: “God is — not dead, — nor doth — He sleep. —”. The bottom system is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

25

F

E \flat

F/E \flat

The wrong — shall fail, — the right — pre - vail, —

This system contains two systems of music. The top system is a vocal line in treble clef with a key signature of two flats. It begins with a whole rest, followed by a melodic line with eighth and sixteenth notes. The lyrics are: The wrong — shall fail, — the right — pre - vail, —. The bottom system is a piano accompaniment in grand staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

27

E \flat

B \flat

— with peace on — earth, — good will to men.” —

This system contains two systems of music. The top system is a vocal line in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The lyrics are: — with peace on — earth, — good will to men.” —. The bottom system is a piano accompaniment in grand staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

29

Fsus

F

This system contains two systems of music. The top system is a vocal line in treble clef with a key signature of two flats. It features a melodic line with a long note and a fermata. The bottom system is a piano accompaniment in grand staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

31 *mf* Gm

Then ring-ing, sing-ing on _ its _ way,

33 Eb Bb

the world _ re - volved _ from night _ to day.

35 F Dm7 Gm

A voice, _ a chime, _ a chance _ sub - lime

37 Eb Bb

of peace on earth, _ good will to men.

39 D7/A

f Eb

And the bells, they're ring - ing: Peace on
Peace on

41 Bb

Eb

earth! Like a choir they're sing - ing: Peace on
earth! Like the an - gels sing - ing: Peace on

43 Bb

Eb

earth! And with our hearts we'll hear them: Peace on earth, _
earth! O - pen up your heart and hear them. Peace on earth, _

1. Gm

F

45

good will to men.

47 2. Gm

Do you hear the bells?_ They're ring - ing: — good will to men._

49 Eb mp

— Peace on — earth, —

52 Bb Eb Bb

— peace on — earth, —

55 Eb Gm F

peace on — earth, — good will to men. —