

Santa Baby

Words and Music by Joan Javits,
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♩ = 80

D6 E7 A7

mp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two sharps (D major) and the time signature is 12/8.

D6 E7 A7 D6

1 San - ta ba - by, _ just _ slip a sa - ble un - der the _ tree, _ for _ me, _
2. San - ta hon - ey, _ one little thing I real-ly need. _ the _ deed _

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment continues from the previous system. The lyrics are: "1 San - ta ba - by, _ just _ slip a sa - ble un - der the _ tree, _ for _ me, _" and "2. San - ta hon - ey, _ one little thing I real-ly need. _ the _ deed _".

E7 A7 D6 E11 N.C. A7(13) N.C.

been an aw - ful good girl, _ San - ta ba - by, _ so hur - ry down the chim - ney to - night. _
to a plat - i - num mine, _ San - ta ba - by, _ so hur - ry down the chim - ney to - night. _

The vocal melody continues with lyrics: "been an aw - ful good girl, _ San - ta ba - by, _ so hur - ry down the chim - ney to - night. _" and "to a plat - i - num mine, _ San - ta ba - by, _ so hur - ry down the chim - ney to - night. _". The piano accompaniment features some chords marked as "N.C." (No Chords).

D6 Bm7 E7 A#9 A9 D6

San - ta ba - by, _ a
San - ta cut - ie, _ and

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'San - ta ba - by, _ a' and another whole note rest. The piano accompaniment starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamics shift to mezzo-piano (*mp*) for the final measure.

E7 A7 D6 E7 A7

fif - ty-four con-ver - ti - ble _ too. _ light - blue. _ I'll wait up for you, dear. _
fill my stock - ing with a dup - lex _ and - checks. _ Sign your "X" on the line. _

The second system continues the vocal and piano parts. The vocal line has a half note 'fif - ty-four con-ver - ti - ble _ too. _ light - blue. _ I'll wait up for you, dear. _' and a whole note 'fill my stock - ing with a dup - lex _ and - checks. _ Sign your "X" on the line. _'. The piano accompaniment maintains a consistent eighth-note bass line and chordal accompaniment in the treble.

D6 Em11 N.C. A7(13) N.C. D6 Bm7

San - ta ba - by, _ so hur - ry down the chim - ney to - night. _
San - ta cut - ie, _ and hur - ry down the chim - ney to - night. _

The third system features a vocal line and piano accompaniment. The vocal line has a half note 'San - ta ba - by, _ so hur - ry down the chim - ney to - night. _' and a whole note 'San - ta cut - ie, _ and hur - ry down the chim - ney to - night. _'. The piano accompaniment includes a forte (*f*) dynamic marking in the final measure.

A#9 A7(13) D6 N.C. F#7

Think of all _ the fun I've _ missed,
Come and trim _ my _ Christ-mas tree

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line has a half note 'Think of all _ the fun I've _ missed,' and a whole note 'Come and trim _ my _ Christ-mas tree'. The piano accompaniment features a mezzo-piano (*mp*) dynamic for the first measure and a sforzando (*sfz*) dynamic for the final measure.

B7

E7

think of all the fel-las that I have-n't kissed. next year I could be
 with some dec - o - ra-tions bought at Tif - fa - ny. I really do be -

A

N.C.

just as good - if you'll check off my Christ - mas - list
 lieve in you, - let's see if you be - lieve - in me.

D6

E7

A7

D6

San - ta ba - by, - I want a yacht and real - ly that's not a lot, -
 San - ta ba - by, - for - got to men - tion one lit - tle thing, - a ring, -

F7

A7

D6

been a an - gel all year, - San - ta ba - by, - so
 I don't mean on the phone, - San - ta ba - by, - so

1. Em7 A7 D G6 D#9(b5)

hur - ry down the chim-ney to - night. _____

mf leggiero sfz

2. Em7 A7(13) D6 Em7 A7(13)

hur - ry down the chim - ney to - night. _ hur - ry down the chim - ney to - night. _

p

D6 Em11 A7(13) N.C D#9(b5) D6

Hur-ry to - night.

pp mf