

Blue Christmas

Words and Music by
Billy Hayes and Jay W. Johnson

$\text{♩} = 48$ Slightly swung

D

A7

Musical score for the first section of "Blue Christmas". The key signature is A major (two sharps). The time signature is 2/2. The vocal line starts with "I'll have a blue Christ-mas with - out you, _____ I'll be so". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The dynamic marking "mp" is present in the piano part.

5 D

Musical score for the second section of "Blue Christmas". The key signature changes to A major (two sharps). The vocal line continues with "blue just think-ing a - bout you. _____ Dec - or - a - tions of". The piano accompaniment provides harmonic support with eighth-note chords.

10 D7

G6

E7

Musical score for the third section of "Blue Christmas". The vocal line includes lyrics like "red on a green Christ-mas tree won't be the same dear if". The piano accompaniment features eighth-note chords throughout the section.

2

15 A7 D A7

you're not here with me. And when those blue snow-flakes start fall - in',
Instrumental

20 D

— that's when those blue mem'ries start call - in'.
Instrumental ends } You'll be

25 D7 G6 G \sharp dim A7

do - in' all right, with your Christ - mas of white, but I'll have a
mf

30 1 D N.C. 2 D

blue, blue, blue Christ - mas.
 Christ - mas.