

From the Universal Motion Picture DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

WHERE ARE YOU CHRISTMAS?

Words and Music by
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Slowly $\text{♩} = 56$



8va



(8va)



Verse 1:

1. Where are you, Christ - mas? Why can't I

(8va)



find you? Why have you gone a -

(8va)

Verses 2 & 3:

E♭/G F/A B♭

way? _____

2. Where is the
3. Where are you,

F/A F♭/G F/A

laugh - ter you used to bring me?
Christ - mas? Do you re - mem - ber

B♭ F/A E♭/G

Why can't I hear used mu - sic play?
the one you used to know? _____

F/A E♭ B♭/D E♭

My world is chang - ing - I'm re - ar-rang -
I'm not the same - one - See what the time's -

Bb/F Eb Bb/D

ing done. Does that mean Christ - mas
Is that why you have

Eb(9) Fsus F Bb

chang es too?
let me

F/A Eb/G F/A

2. Bb D7 Gm Bridge:

go? Oh, Christ - mas is

F **G** **C** *Verse 4:* **G/B**

time. _ Oh. 4. I feel you, Christ - mas.

This system contains the first four measures of Verse 4. It features a vocal line with lyrics and a piano accompaniment with triplets. Chord diagrams are provided for F, G, C, and G/B.

F/A **G/B** **C** **G/B**

I know I found you. You nev - er fade a -

This system contains the next four measures of Verse 4. It continues the vocal line and piano accompaniment. Chord diagrams are provided for F/A, G/B, C, and G/B.

F **A** **D**

way. Oh, the joy of

This system contains the next four measures of Verse 4. It continues the vocal line and piano accompaniment. Chord diagrams are provided for F, A, and D.

A/C# **G/B** **A/C#**

Christ - mas stays here in - side us,

This system contains the final four measures of Verse 4. It concludes the vocal line and piano accompaniment. Chord diagrams are provided for A/C#, G/B, and A/C#.

D



A/C#



G



fills each and ev - 'ry heart

Asus



A



D



A/C#



with love

sva-----

G/B



A/C#



D



Where are you, Christ - mas?

(sva)-----

3

A/C#



G/B



A/C#



A



D(9)



Fill your heart with love. Mm.

rit.