

# THE LITTLE DRUMMER BOY

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE  
Arranged by Michael G. Sinshack

Steady march  $\text{♩} = 60$   
F5

Piano introduction in F major, 4/4 time. The right hand plays a simple melody of quarter notes, and the left hand plays a bass line of quarter notes.

F B $\flat$  F B $\flat$  F

1. Come they told me, pa - rum pum pum pum. \_\_\_\_\_ A new born  
2. Lit - tle Ba - by, pa - rum pum pum pum. \_\_\_\_\_ I am a

Vocal line with piano accompaniment. The piano part features chords in the right hand and a steady bass line in the left hand.

B $\flat$  F B $\flat$  F C Gm7

King to see, pa - rum pum pum pum. \_\_\_\_\_ Our fin - est gifts we bring, pa -  
poor boy too, pa - rum pum pum pum. \_\_\_\_\_ I have no gift to bring, pa -

Vocal line with piano accompaniment. The piano part continues with chords and a steady bass line.

C7 F/C C F B $\flat$  F7 B $\flat$

rum pum pum pum. \_\_\_\_\_ To lay be - fore the King, pa - rum pum pum pum,  
rum pum pum pum. \_\_\_\_\_ That's fit to give the King, pa - rum pum pum pum,

Vocal line with piano accompaniment. The piano part concludes with chords and a steady bass line.

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F C F

rum pum pum pum, rum pum pum pum. — So to hon - or Him, pa -  
 rum pum pum pum, rum pum pum pum. — Shall I play for you, pa -

Bb F Bb F 1. C7 F

rum pum pum pum, — when - we come.  
 rum pum pum pum, —

2. C7 F F

on - my drum? 3. Mar - y

Bb F Bb F

nod - ded, pa - rum pum pum pum. — The ox and lamb kept time, pa -

B $\flat$  F B $\flat$  F C Gm7 C

rum pum pum pum. \_\_\_\_\_ I played my drum for Him, pa - rum pum pum pum. \_\_\_\_\_

F F7 B $\flat$  F

\_\_\_\_\_ I played my best for Him, pa - rum pum pum pum, rum pum pum pum,

C F B $\flat$  F B $\flat$  F

rum pum pum pum. \_\_\_\_\_ Then He smiled at me, pa - rum pum pum pum; \_\_\_\_\_

C7 F5

\_\_\_\_\_ me and my drum.