

WHITE CHRISTMAS

from the Motion Picture Irving Berlin's HOLIDAY INN

Words and Music by
IRVING BERLIN

Slowly



Freely




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Em⁷ Am⁷ Dm⁷ G⁹ C⁶

day in Bev - er - ly Hills, L. A.

Fm⁶/C G⁷/B F/A G⁷/B Cmaj⁹





But it's De - cem - ber the twen - ty - fourth,

C⁶ Am⁶/E B⁷/D# A/C# B⁷/D#


and I am long - ing to be up






Em Dm⁷ F/G G⁷ C⁶ Dm/C C B/G C/G

north. I'm dream - ing of a












white Christ - mas, just like the










ones I used to know, _____ where the



tree - tops glis - ten and chil - dren lis - ten to



C/G F/G C/G D⁷ Dm⁷/G G⁷

hear sleigh bells in the snow.

C⁶ Dm/C C B/G C/G Dm⁷ F[#]/E G/F

I'm dream - ing of a white Christ - mas

F G⁷ C

with ev - 'ry Christ - mas card I write:

F/G G⁷ C Cmaj⁷ C⁷

— “May your days be mer - ry and

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chord diagrams are provided: F/G, G⁷, C, Cmaj⁷, and C⁷. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F Fm C/G Gdim⁷ F/G G⁷

bright _____ and may all your Christ - mas - es be

Detailed description: This system contains the next five measures. It continues the vocal line and piano accompaniment. Above the vocal line, six guitar chord diagrams are provided: F, Fm, C/G, Gdim⁷, F/G, and G⁷. The piano accompaniment features a more active right hand with moving lines and a steady bass line.

1. C C/E Dm⁷ G⁷ 2. C F/G C

white.” _____ white.” _____

Detailed description: This system contains the final five measures, including a first and second ending. Above the vocal line, two sets of guitar chord diagrams are provided: 1. C, C/E, Dm⁷, G⁷; 2. C, F/G, C. The piano accompaniment includes repeat signs and a final cadence.