

I SAW MOMMY KISSING SANTA CLAUS

Words and Music by
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Moderately fast, bluesy (♩ ♩ = ♩³ ♩)

G Em7 Am9 D G Em7

mf

Am7 D G Em7 Am9 D G Em7

Am7 D G Em7 Am11 D7sus

G Em7 Am11 D7sus G Em7

The piano score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system has a treble and bass staff. The first system starts with a dynamic marking of *mf*. The second system includes a triplet of eighth notes in the bass line. The third system includes a triplet of eighth notes in the treble line and a triplet of eighth notes in the bass line. The fourth system includes a triplet of eighth notes in the bass line. Chord symbols are placed above the treble staff, and some include a '7' to indicate a seventh chord. The piece concludes with a final chord of G.

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Am11 D7sus G Em7 Am11 D7

3

G6 Bm Em

I saw Mom - my kiss - ing San - ta Claus

G6 Am6 D9

un - der - neath the mis - tle - toe last night. _____ She

Am6 D7 G6 F#7(b9)

did - n't see me creep down the stairs to have a _____

G Em A9

peek; she thought that I was tucked up in my

D Am7(b5) D9 G6

bed - room, fast a - sleep. Then I saw

Bm7 Em G6

Mom - my tick - le San - ta Claus un - der neath his

Dm7 G7 C E7/B Am7

beard so snow - y white. _____ What a

C C#m7(b5) F#7 G Em

laugh it would have been if Dad - dy'd on - ly

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics: "laugh it would have been if Dad - dy'd on - ly". The piano accompaniment is written for both the right and left hands. The right hand features a series of chords and a triplet of eighth notes. The left hand provides a steady bass line with some triplet figures. The chords indicated above the staff are C, C#m7(b5), F#7, G, and Em.

Am7 D7 G Em Am9 D7

seen Mom - my kiss - ing San - ta Claus last

The second system continues the musical score. The vocal line has the lyrics: "seen Mom - my kiss - ing San - ta Claus last". The piano accompaniment includes a triplet of eighth notes in the right hand. The chords indicated above the staff are Am7, D7, G, Em, Am9, and D7.

G6 G6/9

night.

The third system shows the vocal line with the word "night." followed by a long horizontal line indicating a sustained note. The piano accompaniment features a triplet of eighth notes in both the right and left hands. The chords indicated above the staff are G6 and G6/9.

Bm7 Em7 G6

The fourth system consists of piano accompaniment for the right and left hands. The chords indicated above the staff are Bm7, Em7, and G6.

Em Am6 D7

Musical notation for the first system, measures 1-3. The key signature has one sharp (F#). Measure 1 has an Em chord. Measure 2 has an Am6 chord. Measure 3 has a D7 chord with a triplet of eighth notes in the treble clef.

Am6 D9 G F#dim

Musical notation for the second system, measures 4-6. Measure 4 has an Am6 chord. Measure 5 has a D9 chord. Measure 6 has a G chord and an F#dim chord.

G6 A9

Musical notation for the third system, measures 7-9. Measure 7 has a G6 chord. Measure 8 has an A9 chord with a triplet of eighth notes in the treble clef. Measure 9 has a G6 chord with a triplet of eighth notes in the treble clef.

D7 A7#5(#9) D9 G

I saw

Musical notation for the fourth system, measures 10-12. Measure 10 has a D7 chord. Measure 11 has an A7#5(#9) chord. Measure 12 has a D9 chord. The vocal line starts in measure 12 with the lyrics "I saw".

Bm Em

Mom - my kiss - ing San - ta Claus

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'Mom - my kiss - ing San - ta Claus'. The bottom two lines are the piano accompaniment. The first measure has a treble clef and a bass clef. The piano part features a triplet of eighth notes in the bass line. The key signature has one sharp (F#).

G Bm7 Bbdim Am6

un - der - neath the mis - tle - toe last night.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'un - der - neath the mis - tle - toe last night.'. The bottom two lines are the piano accompaniment. The piano part continues with chords and a triplet in the bass line. The key signature has one sharp (F#).

D Am6 G#dim Am6 D7

She did - n't see me creep down the

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'She did - n't see me creep down the'. The bottom two lines are the piano accompaniment. The piano part features a triplet in the bass line. The key signature has one sharp (F#).

G F#+ G Em A7

stairs to have a peek; she thought that I was

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'stairs to have a peek; she thought that I was'. The bottom two lines are the piano accompaniment. The piano part features chords and a triplet in the bass line. The key signature has one sharp (F#).

D13 A7#5(#9) D13

tucked up in my bed - room, fast a - sleep. And

G

I saw Mom - my tick - le ____

Bm7 Em F#6 G6

____ San - ta Claus un - der - neath his

Dm6 G7sus G7 C E7/B Am

beard so snow - y white. ____ What a

C C#m7(b5) F#7(b9) G E7(b9)

laugh it would have been if Dad - dy'd on - ly

Am6 D9 G6 Em Am7 D9

seen Mom - my kiss - ing San - ta Claus last

G Em7 Am7 D9 G Em7

night, _____ Mom - my kiss - ing San - ta

Am7 D9 G Gmaj9

Claus last night. _____