

from Warner Bros. Pictures' THE POLAR EXPRESS

BELIEVE

For 2-Part and Piano

Arranged by MAC HUFF

Words and Music by GLEN BALLARD
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With wonder ♩ = 79

Musical notation for the first system of 'Believe'. It features a piano accompaniment in 4/4 time with a tempo of 79. The key signature is C major. The piano part consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is marked with a piano (*p*) dynamic. Chords are indicated above the staff: C, Em/B, and C. There are also some markings below the staff, including 'Red.' and asterisks.

4 Part I

Musical notation for the second system of 'Believe'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef and has lyrics: "Chil - dren sleep - ing". The piano accompaniment is in two staves (treble and bass clefs). Chords are indicated above the staff: Em/B, C, and Em/B. The music is marked with a piano (*p*) dynamic. There are also some markings below the staff, including 'Red.' and an asterisk.

7

Musical notation for the third system of 'Believe'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef and has lyrics: "snow is soft - ly fall - ing. Dreams are". The piano accompaniment is in two staves (treble and bass clefs). Chords are indicated above the staff: C, Em/B, and Dm. The music is marked with a piano (*p*) dynamic. There are also some markings below the staff, including 'Red.' and an asterisk.

call - ing like bells in the dis - tance.

B Dm F G

13 Part I

We were dream - ers, not so long a -

Part II

We were dream - ers, not so long a -

C Em/B C

go. but one by one, we

Em/B Dm B

19

all had to grow up.

Dm F G

21 *mp*

mp

When it seems the mag - ic slipped a - way, we

mp

When it seems the mag - ic slipped a - way, we

Em F

mp

23

find it all a - gain on Christ - mas Day. Be -

find it all a - gain on Christ - mas Day. Be -

Bb/D Gsus G

mf

lieve in what your heart _ is say-ing, hear the mel - o - dy _ that's play-ing.

mf

lieve in what your heart _ is say-ing, hear the mel - o - dy _ that's play-ing.

C Dm7 C/E F

mf

There's no time to waste _ there's so much to cel - e - brate. _ Be -

There's no time to waste _ there's so much to cel - e - brate. _ Be -

C Gsus/B Dm9 C/G Gsus

mf

lieve in what you feel _ in - side _ and give your dreams the wings _ to

lieve in what you feel _ in - side _ and give your dreams the wings _ to

C Dm7 C/E E7#5

mf

31

fly. You have ev - 'ry thing you — need —

fly.
Am Dm7 F/G

33 *Opt. div.*

if you just be - lieve.

if you just be - lieve.
C

35 *mp*

mp
Trains move — quick - ly —

Em/B C Em/B
mp

to their jour - ney's end.

C Em/B Dm Des - ti -

na - tions — are where we — be - gin a - gain.

B Dm F G

Ships go — sail - ing — far a - cross - the

C Em/B C

47

sea.

Em/B Dm trust - ing star - light -

50

Dm F G to get where - they need to be.

52 *mf*

mf When it seems - that we - have lost our way, we

mf When it seems - that we - have lost our way, we

Em *mf*

find our - selves . a - gain _ on Christ - mas _ Day.

find our - selves . a - gain _ on Christ - mas _ Day.

Bb/D Gsus G

f Be - lieve in what your heart _ is say - ing,

f Be - lieve in what your heart _ is say - ing,

C Dm7

hear the mel - o - dy _ that's play-ing. There's no time to waste _ there's so

hear the mel - o - dy _ that's play-ing. There's no time to waste _ there's so

C/E F C Gsus/B

60

much to cel - e - brate. . . Be - lieve in what you feel — in - side — and

much to cel - e - brate. . . Be - lieve in what you feel — in - side — and

Dm9 C/G Gsus C Dm7

62

give your dreams the wings - to fly.

give your dreams the wings - to fly.

C/E E7#5 Am

64

You have ev - 'ry thing you — need — if you just be -

You have ev - 'ry thing you — need — if you just be -

Dm7 F/G

Opt. div.

66

Opt. div.

lieve. If you just be -

lieve. If you just be -

C Dm7 C(add9)/E F F/G

68

Opt. div.

lieve. If you just be -

lieve. If you just be -

C G/B Dm7 F/G

70

mp

lieve. If you just be -

lieve. If you just be -

C Dm7 C(add9)/E F F/G

dim.

72

lieve. Just be -

lieve. G/B Dm7 F/G Just be -

74

lieve. Just

lieve. Just

C Dm7 C/E F F/G

76

rit. be - lieve. Be - lieve. *pp*

rit. be - lieve. Be - lieve. *pp*

C G/B Dm7 F/G C

p rit. *pp*

δvb