

# Believe

For 2-Part and Piano\*

Performance Time: Approx. 4:00

Arranged by MAC HUFF

Words and Music by GLEN BALLARD  
and ALAN SILVESTRI

With wonder (♩ = 79)

Piano

*p*

E♭ Gm/D E♭

Ped.

Detailed description: This system shows the piano introduction for the first system. It consists of two staves in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked 'With wonder' and the metronome is set to 79. The music is in piano (*p*). The first staff has a treble clef and contains a melody starting on E-flat. The second staff has a bass clef and contains a bass line. Chords E-flat, Gm/D, and E-flat are indicated above the first three measures. Pedal markings are present at the end of each measure.

Part I

5 *p*

Chil - dren — sleep - ing —

Gm/D E♭ Gm/D

4 Ped.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest for four measures, then begins with the lyrics 'Chil - dren — sleep - ing —'. The piano accompaniment continues from the previous system. Chords Gm/D, E-flat, and Gm/D are indicated above the piano staff. A measure rest of 4 is shown in the bass clef of the piano staff. Pedal markings are present.

snow is soft - ly fall - ing. — Dreams are

E♭ Gm/D Fm

7 Ped.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'snow is soft - ly fall - ing. — Dreams are'. The piano accompaniment continues. Chords E-flat, Gm/D, and Fm are indicated above the piano staff. A measure rest of 7 is shown in the bass clef of the piano staff. Pedal markings are present.

\*Available for SATB, SAB, and 2-Part  
ShowTrax CD also available

call - ing \_ like bells in \_ the dis - tance.

D Fm Ab Bb

10

13

Part I  
We were \_ dream - ers, \_ not so long \_ a -

Part II  
We were \_ dream - ers, \_ not so long \_ a -

Eb Gm/D Eb

13

go. but one by one, we \_

go. but one by one, we \_

Gm/D Fm D

16

all had to grow up.

Fm Ab Bb

19

*mp* When it seems the mag - ic slipped a - way, we

*mp* When it seems the mag - ic slipped a - way, we

Gm Ab

*mp*

21

find it all a - gain on Christ - mas Day. Be -

find it all a - gain on Christ - mas Day. Be -

Db/F Bbsus Bb

23

25

*mf*

lieve in what your heart \_ is say-ing, hear the mel - o - dy \_ that's play - ing.

*mf*

lieve in what your heart \_ is say-ing, hear the mel - o - dy \_ that's play - ing.

*mf*

*E<sub>b</sub>* *Fm7* *E<sub>b</sub>/G* *A<sub>b</sub>*

25

There's no time to waste \_ there's so much to cel - e - brate. \_ Be -

There's no time to waste \_ there's so much to cel - e - brate. \_ Be -

*E<sub>b</sub>* *B<sub>b</sub>sus/D* *Fm9* *E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>sus*

27

lieve in what you feel \_ in - side \_ and give your dreams the wings \_ to

lieve in what you feel \_ in - side \_ and give your dreams the wings \_ to

*E<sub>b</sub>* *Fm7* *E<sub>b</sub>/G* *G7#5*

29

fly. You have ev - 'ry thing you \_ need \_

fly. You have ev - 'ry thing you \_ need \_

Cm Fm7 Ab/Bb

31

Opt. div.  
if you just be - lieve.

if you just be - lieve.

Eb

33

**36**  
*mp*  
Trains move \_ quick - ly \_

Gm/D Eb Gm/D

*mp*

35

to their jour - ney's end.

Des - ti -

38

na - tions \_ are where we \_ be - gin a - gain.

41

44

Ships go \_ sail - ing \_ far a - cross \_ the

44

sea,

trust - ing star - light \_

Gm/D Fm D

47

to get where \_ they need to be.

Fm Ab Bb

50

*mf*

When it seems \_ that we \_ have lost our way, we

*mf*

When it seems \_ that we \_ have lost our way, we

Gm Ab

*mf*

52

find our - selves \_ a - gain \_ on Christ - mas \_ Day.

find our - selves \_ a - gain \_ on Christ - mas \_ Day.

Db/F Bb/sus Bb

54

**f** 57

Be - lieve in what your heart \_ is say - ing,

Be - lieve in what your heart \_ is say - ing,

Eb Fm7

56

hear the mel - o - dy \_ that's play-ing. There's no time to waste \_ there's so

hear the mel - o - dy \_ that's play-ing. There's no time to waste \_ there's so

Eb/G Ab Eb Bb/sus/D

58



much to cel - e - brate. \_ Be - lieve in what you feel \_ in - side \_ and

much to cel - e - brate. \_ Be - lieve in what you feel \_ in - side \_ and

Fm9 Eb/Bb Bbsus Eb Fm7

60

give your dreams the wings \_ to fly.

give your dreams the wings \_ to fly.

Eb/G G7#5 Cm

62

You have ev - 'ry thing you \_ need \_ if you just be -

You have ev - 'ry thing you \_ need \_ if you just be -

Fm7 Ab/Bb

Opt. div.

64

Opt. div.

lieve. If you just be -

lieve. If you just be -

E $\flat$  Fm7 E $\flat$ (add9)/G A $\flat$  A $\flat$ /B $\flat$

66

Opt. div.

lieve. If you just be -

lieve. If you just be -

E $\flat$  B $\flat$ /D Fm7 A $\flat$ /B $\flat$

68

*mp*

lieve. If you just be -

*mp*

lieve. If you just be -

E $\flat$  Fm7 E $\flat$ (add9)/G A $\flat$  A $\flat$ /B $\flat$

*dim.*

70

lieve. Just be -

lieve. Just be -

*E<sub>b</sub>* *B<sub>b</sub>/D* *Fm7* *A<sub>b</sub>/B<sub>b</sub>*

72

lieve. Just

lieve. Just

*E<sub>b</sub>* *Fm7* *E<sub>b</sub>/G* *A<sub>b</sub>* *A<sub>b</sub>/B<sub>b</sub>*

74

*rit.* be - lieve. Be - lieve. *pp*

*rit.* be - lieve. Be - lieve. *pp*

*E<sub>b</sub>* *B<sub>b</sub>/D* *Fm7* *A<sub>b</sub>/B<sub>b</sub>* *E<sub>b</sub>*

*p* *rit.* *pp*

76