

# IT CAME UPON A MIDNIGHT CLEAR

Traditional  
 Arranged by DAVID FOSTER  
 and SARAH MICHAEL FOSTER

Very slowly  
 ♩ = 60

A $\flat$  4fr      D $\flat$ maj<sup>7</sup>      A $\flat$  4fr      D $\flat$ maj<sup>7</sup>

Ooh. \_\_\_\_\_

*mf*

With pedal

A $\flat$  4fr      D $\flat$ maj<sup>7</sup>      A $\flat$  4fr      D $\flat$ maj<sup>7</sup>      A $\flat$  4fr      D $\flat$ maj<sup>7</sup>

It came up - on a  
 through the clo - ven -

A $\flat$  4fr      A $\flat$ maj<sup>7</sup>      D $\flat$       Ddim      E $\flat$  3fr      E $\flat$ <sup>7</sup>

mid - night clear, \_ that glo - ri - ous song \_ of old, \_ from  
 skies they come, \_ with peace - ful wings \_ un - furled, \_ and

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Ab 4fr      Dbmaj7      Ab/C 3fr      Fm7

an - gels bend - ing near the earth to  
still their heav - en ly mu - sic floats o'er

1. Db      Eb sus 6fr      Ab 4fr      Dbmaj7      Ab 4fr      Dbmaj7

touch their harps of gold. Still  
all the wea - ry world.

2. Ab 4fr      Csus 3fr      C

*cues 2nd time:*

Peace on the earth,

Fm7      Fm6      Eb 3fr      Bb7

good will to men, from Heav - en's all gra - cious King!

E $\flat$  A $\flat$  D $\flat$ maj $^7$  A $\flat$ /C Fm $^7$

The world in sol - emn - still - ness lay \_\_\_ to

To Coda  $\oplus$

D $\flat$  E $\flat$ sus A $\flat$  D $\flat$ maj $^7$  A $\flat$  D $\flat$ maj $^7$






hear the an - gels sing. \_\_\_

A $\flat$  D $\flat$ maj $^7$  A $\flat$  A $\flat$ maj $^7$  D $\flat$  B $\flat$  $^7$ /D

*Instrumental solo*

E $\flat$  E $\flat$  $^7$  A $\flat$  D $\flat$ maj $^7$

Hear the an - gels \_\_\_ sing: \_\_\_

D.S. al Coda



Solo ends Peace





N.C.

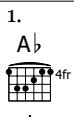
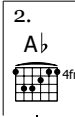

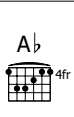
(Heav-en - ly an - gels



sing, sing.) *Lead vocal ad lib.*

(Heav - en - ly an - gels

1.  N.C.
 2.   

sing, sing, sing.) sing, sing, sing.)