

SILVER BELLS

Words and Music by
JAY LIVINGSTON and RAY EVANS

Moderately and tenderly

N.C.

sva -----

B \flat /D

E \flat

F7sus

F7

The piano introduction consists of two staves in 3/4 time. The right hand plays chords with accents, and the left hand plays a simple bass line. Dynamics include *f*, *mf*, *rall.*, and *p*. The introduction concludes with a fermata over the final chord.

Verse: (with pedal)

B \flat (9)

Cm7(4)

F7

B \flat (9)

Christ - mas makes you feel e - mo - tion - al. It may bring

mp *a tempo*

Cm7(4)

F7

Gm

Gm(maj7)

par - ties or thoughts de - vo - tion - al. What - ev - er hap - pens or

mf

Gm7

C9

B \flat /D

D \flat dim7

F7

E \flat dim7

Cm7/F

F7

what may be, here is what Christ-mas-time means to me: Cit - y

rall.

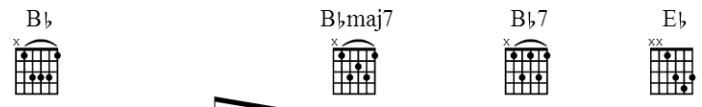
mp

rall.

p


mp

Refrain:



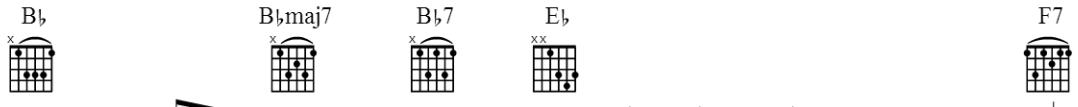
side - walks, bus - y side - walks dressed in hol - i - day style. In the
 street - lights, e - ven stop - lights blink a bright red and green, as the

a tempo *mf*



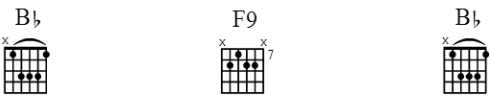
air there's a feel - ing of Christ - mas. _____ Chil - dren
 shop - pers rush home with their trea - sures. _____ Hear the

p *mp*



laugh - ing, peo - ple pass - ing, meet - ing smile af - ter smile, and on ev - 'ry street
 snow crunch, see the kids bunch, this is San - ta's big scene, and a - bove all this

mf



cor - ner you hear: _____ } Sil - ver bells, _____
 bus - tle you hear: _____ }

mp

E \flat



F



C7



F7



B \flat



F9



sil-ver bells; _____ it's Christ-mas - time in the cit - y. _____

B \flat



E \flat



Ring - a - ling, _____ hear them ring. _____

mp

1.

F



C7



F7



B \flat



E \flat /B \flat



B \flat maj7



Cm7 F7



Soon it will be Christ-mas Day. _____ Strings of

mf

p mp

2.

B \flat



E \flat /B \flat



B \flat maj7



F7



B \flat



Day. _____

mf

rall.

p

pp