

Now Behold the Lamb

Words and Music by
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Very slowly ♩ = 40

G2/B C D G2/B C⁶₉ D

mp

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the chords G2/B, C, D, G2/B, C⁶₉, and D are indicated. A dynamic marking of *mp* is placed below the first measure.

G/B C D Em Am7 D7sus G2 G

tr

Detailed description: This system contains the next two measures. The treble clef staff continues the melody, featuring a trill (tr) over the D note in the second measure. The bass clef staff continues the accompaniment. Above the treble staff, the chords G/B, C, D, Em, Am7, D7sus, G2, and G are indicated.

G2/B C⁶₉ D2 G2/B C⁶₉ D

mp

1. Now _ be - hold _ the Lamb, _ the Pre - cious Lamb _ of God, _

gva loco

Detailed description: This system contains the final two measures, which include the lyrics. The treble clef staff has the lyrics written below the notes. The bass clef staff continues the accompaniment. Above the treble staff, the chords G2/B, C⁶₉, D2, G2/B, C⁶₉, and D are indicated. A dynamic marking of *mp* is placed below the first measure. The word *gva* is written above the treble staff in the second measure, and *loco* is written above the treble staff in the third measure.

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G2/B C⁶ D B7/D# Em 1. Am7 D7sus G

born in - to sin — that I may - live a - gain, - the Pre - cious Lamb - of God. -

2. Am7 D7 G G2/B C⁶ Dsus D *mf*

Pre - cious Lamb - of God. - 2. Ho - ly is — the Lamb, - the

G2/B C⁶ Dsus D G2/B C⁶ D B7/D# Em7

Pre - cious Lamb - of God. - Why You love me so, — Lord, I shall - nev - er know; - the

1. Am7 D7 G 2. Am7 D7 G

Pre - cious Lamb - of God. - Pre - cious Lamb - of God. -

G2/B

C6

D

G/B

Dsus/C

Dsus

D

3

1. Now be - hold the Lamb, the Pre - cious Lamb of God,
 2. E - ven when I broke Your heart, *gva* my sins tore - us a - part. But I'm

G/B

Dsus/C

D

B/D#

Em7

Am7

D7

G2

born in - to sin - that I may - live a - gain. - He's the Pre-cious Lamb of God.
 stand - ing right - here - in - the midst - of my tears; I claim You to be the Lamb of God.

G/B

Dsus/C

Dsus

D

G/B

C2

Dsus

I - al - ways did - n't do right; - I went left, He told me to go right. -
 New - life - can be - gin, - for You washed a - way ev - 'ry one of my sins. -

To Coda ☺

G/B

C2

D

B7/D#

Em

Am7

Dsus

D

G2

But I'm stand - ing right here in the midst of my tears, - Lord, I claim You to be the Lamb of - God. -
 Whom the Son sets free, - is - free - in - deed. - I

G/B C₉⁶ Dsus G/B C₉⁶ Dsus D

3. Thank You for _ the Lamb, _ the Pre - cious Lamb _ of God. _ Be -

Musical notation for the first system, including vocal line and piano accompaniment.

G/B C₉⁶ D B7/D# Em7 Am7 D7 G D.S. % al Coda ⊕

cause of Your grace, _ I can fin - ish this race; _ the Pre - cious Lamb _ of God. _

Musical notation for the second system, including vocal line and piano accompaniment.

Coda

⊕ Am7 Dsus D G2 E A2/C# D₉⁶ Esus E

claim You to be the Lamb of God. _ Now _ be - hold _ the Lamb, _ the

Musical notation for the third system, including vocal line and piano accompaniment.

A2/C# D₉⁶ Esus E A2/C# D6/9 E C#7/E# F#m7

Pre - cious Lamb _ of God. _ Born in - to sin _ that I may _ live a - gain; _ the

Musical notation for the fourth system, including vocal line and piano accompaniment.

Bm7 E7 A D B7 B7/D# E E/G# 5

Pre - cious Lamb _ of God. _ Oh, oh, oh.

A D2/F#E/G#A A/C# D B7 B7/D# E E/G# A *mf*

Oh, oh, oh. Why

A2/C# D9 E C#7/E# F#m A2/C# D9 E C#7/E# F#m

You love me so, _ Lord, I shall nev - er know. _ Why

A2/C# D9 E C#7/E# F#m Bm7 E7 A

You love me so, _ Lord, I shall nev - er know; _ the Pre - cious Lamb _ of God. _ Oh,

D B7 B7/D# E E/G# A D2/F# E/G# A A/C#

f

oh, oh. Oh,

D B7 B7/D# E E/G# A D2/F# E/G# A A/C#

f

oh, oh. Oh,

D B7 B7/D# E E/G# A

mf

oh, oh. Why

A2/C# D9 E C#7/E# F#m Bm7 E7 A

mf

You love me so, — Lord, I shall nev-er know; — the Pre-cious Lamb — of God..

E/A

A/C#

D2

Esus

E

(vocals ad lib)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a whole rest, followed by a 4/4 time signature change. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a whole rest, then a 4/4 time signature change. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. A hairpin crescendo is shown in the right hand of the piano part.

A/C#

D2

E

F#m7

Bm

Esus

E

A

The second system of the musical score continues the piano accompaniment. It features the same key signature and time signature. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The system concludes with a final chord in the right hand.

A/C#

D

Esus

E

A/C#

D

Esus

E

Why

The third system of the musical score continues the piano accompaniment. It features the same key signature and time signature. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The system concludes with a final chord in the right hand.

A2/C#

D⁹

E

C#7/E#

F#m7

Bm7

E7

A

You love me so, — Lord, I shall nev - er know; — the Pre - cious Lamb — of God. —

The fourth system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a whole rest, followed by a 4/4 time signature change. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a whole rest, then a 4/4 time signature change. The piano part features a melodic line in the right hand and a bass line in the left hand. The system concludes with a final chord in the right hand.