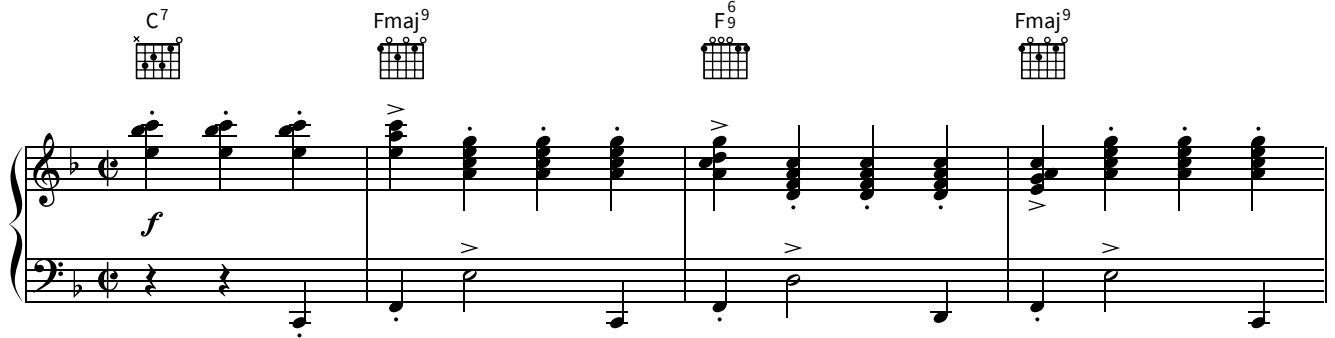


SLEIGH RIDE

Music by LEROY ANDERSON
Words by MITCHELL PARISH

Moderately bright

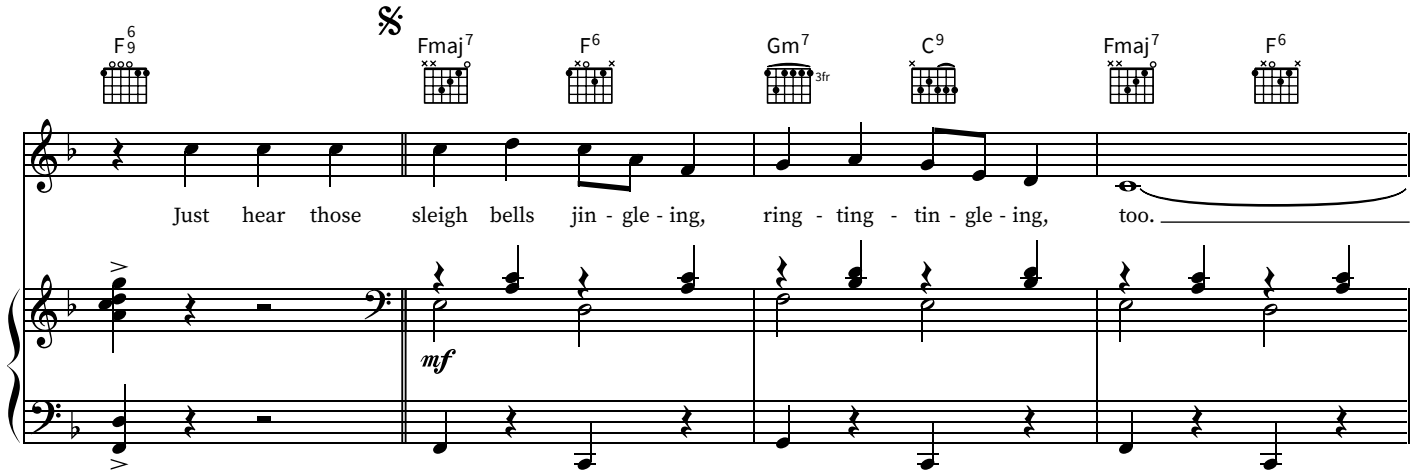
Chord diagrams: C⁷, Fmaj⁹, F⁶, Fmaj⁹



f

Chord diagrams: F⁶, Fmaj⁷, F⁶, Gm⁷, C⁹, Fmaj⁷, F⁶

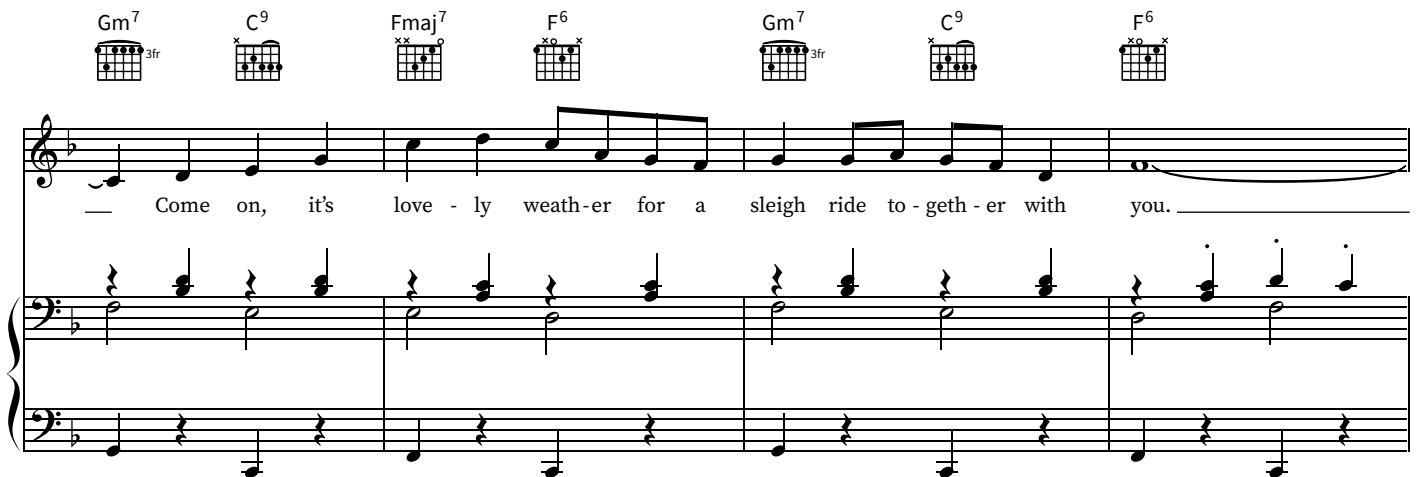
Just hear those sleigh bells jin - gle - ing, ring - ting - tin - gle - ing, too.



mf

Chord diagrams: Gm⁷, C⁹, Fmaj⁷, F⁶, Gm⁷, C⁹, F⁶

— Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.



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— Out - side the snow is fall - ing and friends are call - ing, "Yoo hoo."

— Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.

— Gid - dy - yap, gid - dy - yap, gid - dy - yap, let's go, let's look at the

show. We're rid - ing in a won - der - land of snow.

Amaj⁹ A⁶ Am⁷ D⁷ G Gmaj⁷

Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand, just hold - ing your

Gm⁷ C⁷ C^{9sus}

hand. We're glid - ing a - long with a song of a win - ter - y fair - y -

C⁷ Fmaj⁷ F⁶ Gm⁷ C⁹ Fmaj⁷ F⁶

-land. Our cheeks are nice and ros - y, and com - fy co - zy are we.

Gm⁷ C⁹ Fmaj⁷ F⁶ Gm⁷ C⁹ F⁶

We're snug - gled up to - geth - er like two birds of a feath - er would be.

— Let's take that road be - fore us and sing a cho - rus or two.


— Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

To Coda

you. There's a birth - day par - ty at the home of
 hap - py feel - ing noth - ing in the

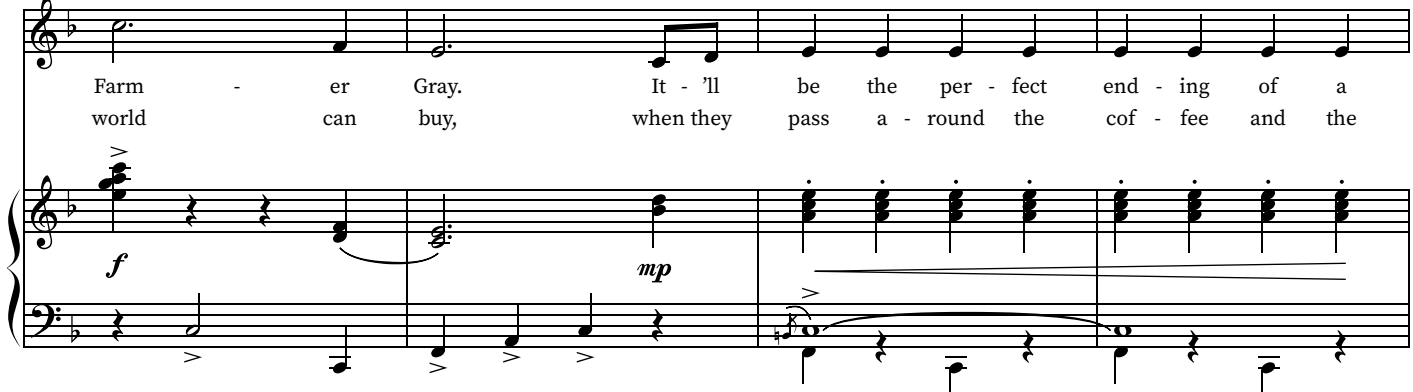
mp

C⁹ Fmaj⁷

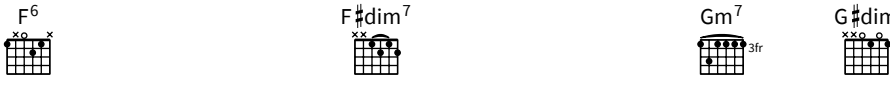


Farm - er Gray. It - 'll be the per - fect end - ing of a
world - can buy, when they pass a - round the cof - fee and the

f *mp*




F⁶ F[#]dim⁷ Gm⁷ G[#]dim

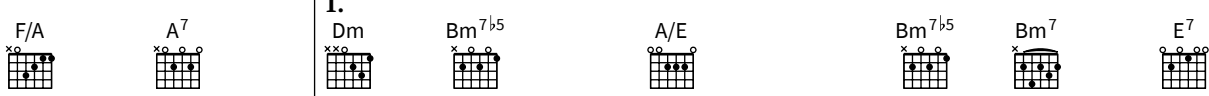


per - fect day. We'll be sing - ing the songs we love to sing with -
pump - kin pie. It - 'll near - ly be like a pic - ture print by

f *mp cresc.*




1.
F/A A⁷ Dm Bm⁷^{b5} A/E Bm⁷^{b5} Bm⁷ E⁷



-out a sin - gle stop, at the fire - place while we watch the chest - nuts
Cur - ri - er and

mf cresc.



A F#dim C7

2. Dm G7 C Bb/C

pop. Pop! Pop! Pop! There's a Ives. These won-der-ful

Detailed description: This system contains the first two measures of the piece. It features guitar chords (A, F#dim, C7) and a second ending (2.) with chords (Dm, G7, C, Bb/C). The vocal line includes the lyrics 'pop. Pop! Pop! Pop! There's a Ives. These won-der-ful'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

C Bb/C C Bb/C C Bb/C C

D.S. al Coda

things are the things we re - mem - ber all through our lives! Just hear those

Detailed description: This system contains the third and fourth measures. It features guitar chords (C, Bb/C, C, Bb/C, C, Bb/C, C). The vocal line includes the lyrics 'things are the things we re - mem - ber all through our lives! Just hear those'. The piano accompaniment continues with chords and melodic lines, ending with a double bar line.

Fmaj9 F6 Fmaj9 F9 Fmaj9 F

you.

mf dim. *p* *f*

Detailed description: This system contains the fifth and sixth measures. It features guitar chords (Fmaj9, F6, Fmaj9, F9, Fmaj9, F). The vocal line includes the lyric 'you.'. The piano accompaniment includes dynamic markings: *mf dim.*, *p*, and *f*. The system ends with a double bar line.