

# 'Zat You Santa Claus?

Words and Music by  
JACK FOX

Medium slow rock

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. The tempo is marked 'Medium slow rock'. Dynamics include *mf* and *p*.

Misterioso

Chord diagrams for the first system:

- Cm6:
- Ddim:
- Cm6:
- Fdim:
- Cm6 Fdim:
- Cm6:

Gifts I'm pre - par - in' for some Christ-mas shar - in', But I pause be -

The vocal line is on a treble clef staff. The piano accompaniment is on grand staff notation. Dynamics include *p-f*.

Chord diagrams for the second system:

- Ab7:
- G7:
- Cm:
- Fm6:
- Cm:
- Fdim Cm:
- Fm6:
- F#dim:

cause — Hang - in' my stock-in' I can hear a knock-in' 'Zat you, San - ta







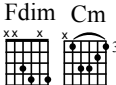
The vocal line is on a treble clef staff. The piano accompaniment is on grand staff notation. Dynamics include *p-f*.

Chord diagrams for the third system:

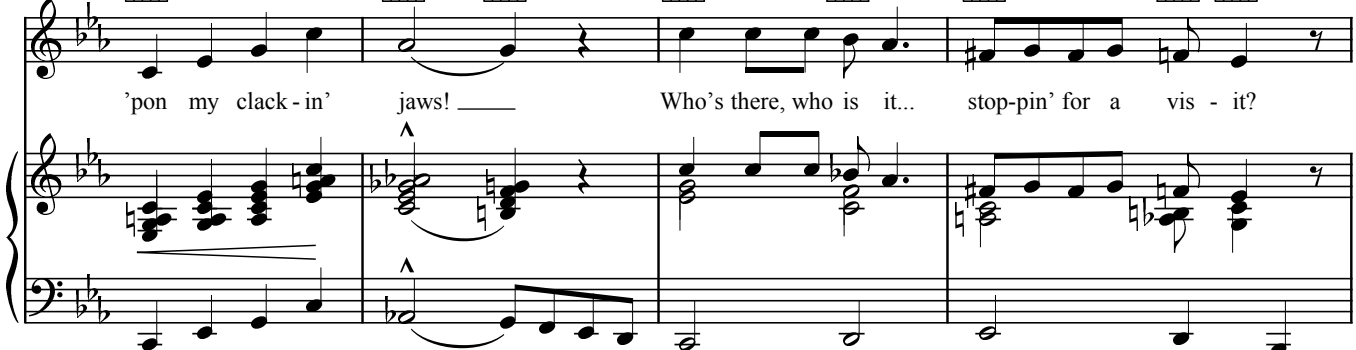
- G7:
- Cm6:
- Ddim:
- Cm6:
- Fdim:
- Cm6 Fdim:







Claus? Sure is d - dark out, ain't the slight-est spark out,

The vocal line is on a treble clef staff. The piano accompaniment is on grand staff notation. Dynamics include *p-f*.

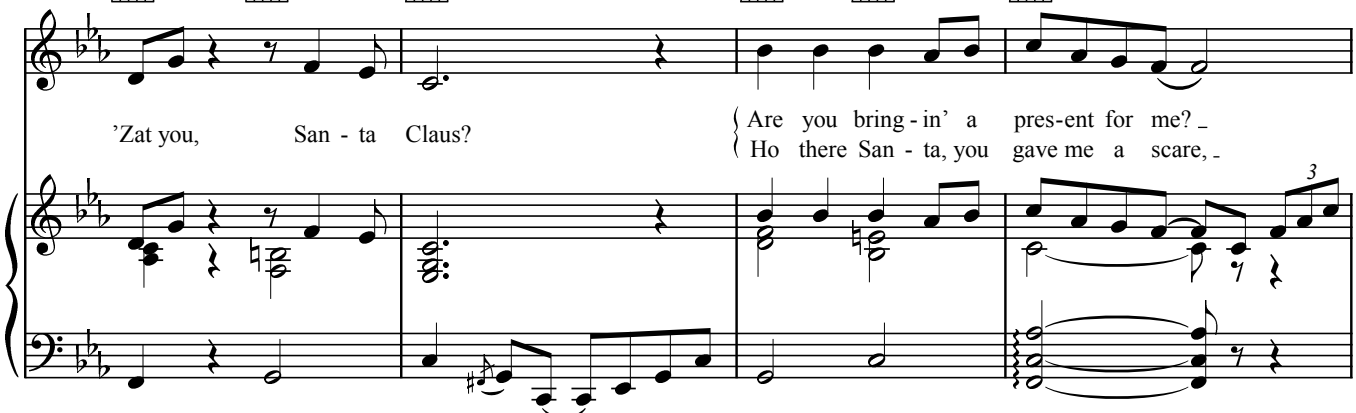
Cm6  Ab7  G7  Cm  Fm6  Cm  Fdim Cm 

'pon my clack-in' jaws! \_\_\_\_\_ Who's there, who is it... stop-pin' for a vis - it?



Fm6  G7  Cm  Bbm6  C7  Fm 







'Zat you, San - ta Claus? { Are you bring - in' a pres - ent for me? -  
 Ho there San - ta, you gave me a scare, -




Bbm6  C7  Fm  Bbm6  C7 

Some - thin' pleas - ant - ly pleas - ant for me? - But it's just what I've  
 Now stop teas - in' 'cause I know you're there. - We don't b'lieve in no



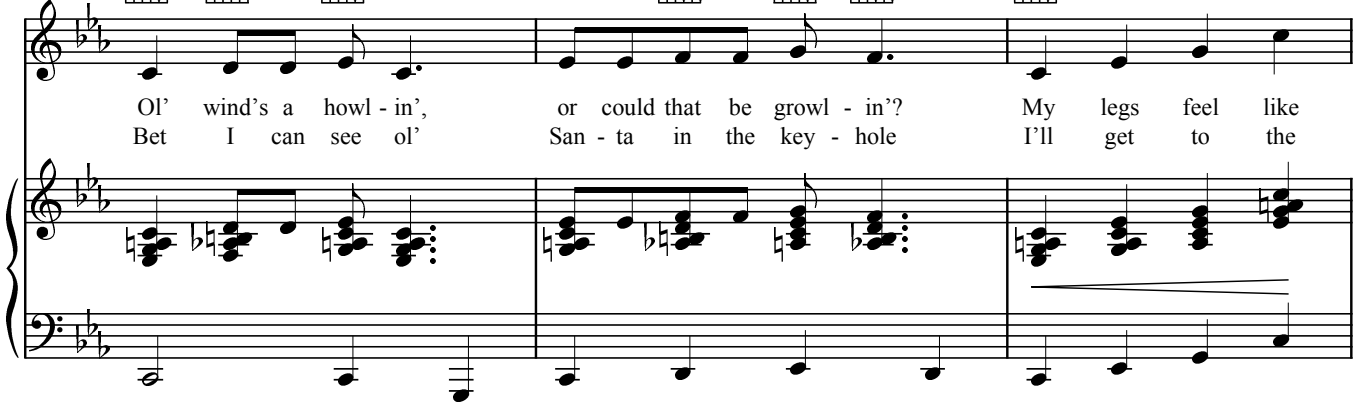
Fm  Cm  Cm7  Cm6  Ab7  G9 







been wait - in' for, - But would you mind slip - pin' it un - der the door? -  
 gob - lins to - day, - But I can't ex - plain why I'm shak - in' this way. -



Cm6  Ddim  Cm6  Fdim  Cm6  Fdim  Cm6 









Ol' wind's a howl - in', or could that be growl - in'? My legs feel like  
 Bet I can see ol' San - ta in the key - hole I'll get to the



Ab7  G7  Cm  Fm6  Cm  Fdim Cm 










straws \_\_\_\_\_ My, my, oh me, my, Kind - ly would you re - ply,  
 cause \_\_\_\_\_ One peek I'll try there, Oh, oh, there's an eye there,



1. Fm6  G7  Cm  3 fr  
 2. G7  Fm6  G7  Ab9  4 fr Ab7  4 fr

'Zat you, San - ta Claus? Please, please! \_ Pit - y my knees! \_



Cm6  Dm7  G7b9  Db9  Cm  3 fr Cm6  Ab9  4 fr G7b9  Cm6 

Say, that's you \_\_\_\_\_ San - ta Claus! \_\_\_\_\_

*cresc.*

