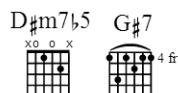


JOY TO THE WORLD

Words and Music by HOYT AXTON
Arrangement by MARIAH CAREY
and WALTER AFANASIEFF

Slowly, somewhat freely



Joy to the world, the Lord is

Gmaj7/A



A



Dmaj7



E



E#dim7



come.

Let earth

re - ceive

her

F#m7



F7



Em11



A7



Dmaj7



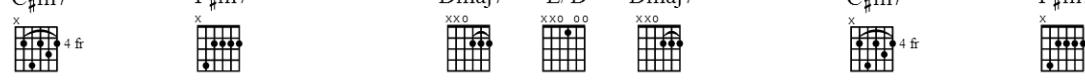
King, _____

yeah. _____

Let ev - 'ry _____

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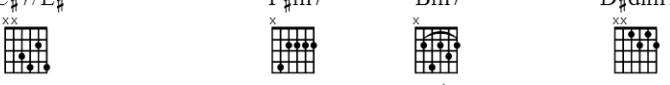
C \sharp m7 F \sharp m7 Dmaj7 E/D Dmaj7 C \sharp m7 F \sharp m7


heart, ____ yeah, pre - pare ____ Him ____ room _____ and

Moderate dance beat

A/E


heav - en and na - ture sing, ____ and ____ heav - en and na - ture sing, ___

C \sharp 7/E \sharp F \sharp m7 Bm7 D \sharp dim7


and ____ heav - en and

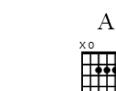
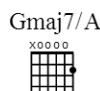
A/E

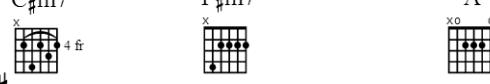

E A


heav - en and na - ture sing, ___



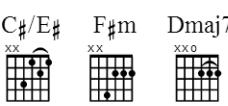
oh yeah.

Joy to the world, —
Joy to the earth, —the
theLord is come. — Let earth re -
Sav ior reigns. — Let men theirceive her King. — Let while
songs em - ployev - 'ry —
fields and —heart —
floods, —pre - pare —
rocks, hills, —Him —
and —

C \sharp m7 F \sharp m7 A


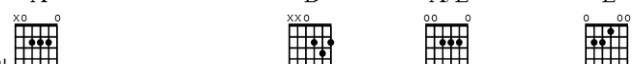
room plains and re - heav en re peat the na - ture sound - ing joy, and re -

E


C \sharp /E \sharp F \sharp m Dmaj7


heav en and na - ture sing, and re - heav en and re -

peat the sound - ing joy, re - peat, and re -

A D A/E E 1. A


heav - en and na - ture sing.
 peat the sound - ing

1. A

2. A B \flat


Joy to the world,

Musical score for guitar and bass in B-flat major. The score consists of two staves. The top staff is for the guitar, which is tuned E-B-G-D-A-E. The bottom staff is for the bass. The score is divided into two sections: section 1 (measures 1-4) and section 2 (measures 5-8). In section 1, the guitar plays a power chord (E-B) followed by a rest. The bass plays a sustained note. In section 2, the guitar plays a power chord (E-B) followed by a rest. The bass plays a sustained note. The key signature changes to B major (no sharps or flats) at the end of section 2.

B

D[#]m7

E

He rules the world _____ with

B/F# F# Amaj7/B B Emaj7

truth and grace _____ and makes the

F# Gdim7 G#m7 F#m7 B7

na - tions prove _____ the

Emaj7 F#/E D#m7 G#m7 Emaj7 F#/E

glo - ries _____ of _____ His right - eous -

D#m7 G#m7 B

ness _____ and won - ders of His love, _____ and _____

The musical score consists of six staves of music for voice and piano. The top staff is soprano, the second is alto, the third is bass, and the bottom three are for the piano. Chords are indicated above the staves, and lyrics are written below them. The key signature changes throughout the piece, indicated by the number of sharps or flats in the key signature circle.

F#

D#/G
xx

won - ders of His love, _____ and _____

G#m C#m7 B/F# E B/F#

won - ders, and won - ders of

F# B

His... Joy to the world,

F#7 B B7/D#
xx o

all _____ the boys and girls. Joy to the peo - ple ev - 'ry -

