

# THE STAR

Words and Music by  
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Cheerful, never dragging ♩ = 116 – 120

Chords: B, E/B, B, E/B

with pedal

Chords: G#m7, B/D#, Emaj7, F#7, Bsus4, B

This system contains the first two systems of musical notation. The first system is a piano introduction in B major, 4/4 time, with a tempo of 116-120. It features a melody in the right hand and a bass line in the left hand. The second system continues the piano introduction with different chords and a similar melodic structure.

Chords: B, F#/C#, B/D#, G#m7, F#7/A#

One dark night, \_\_\_\_\_ some-thing said, "Fol - low the light." \_

This system contains the third system of musical notation, which includes the first line of the vocal melody. The lyrics are: "One dark night, \_\_\_\_\_ some-thing said, 'Fol - low the light.' \_". The piano accompaniment continues with chords B, F#/C#, B/D#, G#m7, and F#7/A#.

Chords: B/D#, C#m7, B/D#

\_\_\_\_\_ So you look up \_\_\_\_\_ and see \_\_\_\_\_ the word, \_ that's

This system contains the fourth system of musical notation, which includes the second line of the vocal melody. The lyrics are: "\_\_\_\_\_ So you look up \_\_\_\_\_ and see \_\_\_\_\_ the word, \_ that's". The piano accompaniment continues with chords B/D#, C#m7, and B/D#.

B A B/F# F# G#m F#7/A#

writ-ten up - on the sky. Strong and wise,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'writ-ten up - on the sky. Strong and wise,'. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a simple bass line.

B G#m7 F#7/A# B C#m7

keep-ing the Lord as your guide. And through the doubt, you re-

Detailed description: This system contains the next two measures. The vocal line continues with 'keep-ing the Lord as your guide. And through the doubt, you re-'. The piano accompaniment continues with similar harmonic support.

B/D# C#/E# F# F#7/E

al - lize, He's with you all the while. Fol-low that

Detailed description: This system contains the next two measures. The vocal line includes a triplet of eighth notes in the first measure. The lyrics are 'al - lize, He's with you all the while. Fol-low that'. The piano accompaniment features a triplet in the right hand.

B/D# E F# Gdim

star a - bove you, should the world try to break you down.

Detailed description: This system contains the final two measures. The vocal line ends with 'star a - bove you, should the world try to break you down.'. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

G#m B/C# C#m B/C# C#m

3

There is one who waits for you, though

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

B/A A F# F#7 3 B/D#

you can't see Him now. Thunder and rain sur - rounds

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains three sharps.

E F# Gdim G#m

you, but His love's just a breath a - way. If you fol - low your heart,

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter rest followed by quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature remains three sharps.

C#m A F# 3 B

fol - low the light, fol - low that star. Fol - low your heart, Christ -

Detailed description: This system contains measures 7 and 8. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains three sharps.

## To Coda ☐

E/B B E/B B/F#

- mas, fol - low your heart, it's Christ - mas.

G#m F#7/A# B G#m7 F#7/A#

Shin - ing bright, the spir - it of love at first sight.

B C#m B/D#

And when the door won't wel - come you,

B/A A B/F# F# G#m F#7/A#

heav-en will help you in - side. Gath - ered 'round,

B G#m7 F#7/A# B

bear-ing the gifts \_ to the crown. A

C#m B/D# C#/E# F# F#7/E

mir-a-cle comes, \_ the babe \_ is born, \_ and an-gels are heard \_ on high. \_ Fol-low that

*D.S. % al Coda*

Coda

E/B B G D/F#

- mas. \_ Fol - low that voice you heard \_ that no \_ one else be - lieved. \_

Bsus2 B Bsus2 B G

Fol-low the dream that brought \_ the King \_

Em F#sus4

on Christ - mas Eve,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes (G4, A4, B4) on the word 'on', followed by a quarter note (C5) on 'mas', a quarter note (B4) on 'Eve', and a quarter note (A4) on a comma. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G# G#7/F# Db/F

oh. Fol-low that star a - bove

Detailed description: This system contains measures 3-5. Measure 3 has a vocal triplet (G#4, A#4, B4) on 'oh.'. Measure 4 has a vocal triplet (B4, C5, D5) on 'Fol-low' and a quarter note (E5) on 'that'. Measure 5 has a vocal triplet (F#5, G5, A5) on 'star' and a quarter note (B4) on 'a - bove'. The piano accompaniment continues with chords and a bass line.

Gb Ab Adim Bbm

you, should the world try to break you down.

Detailed description: This system contains measures 6-8. Measure 6 has a vocal triplet (Bb4, C5, D5) on 'you,'. Measure 7 has a vocal triplet (Eb4, F4, G4) on 'should' and a quarter note (Ab4) on 'the'. Measure 8 has a vocal triplet (Bb4, C5, D5) on 'world' and a quarter note (Eb4) on 'try'. The piano accompaniment features chords and a bass line.

Db/Eb Ebm Db/Eb Ebm Db/Cb Cb

There is one who waits for you, though you can't see Him now.

Detailed description: This system contains measures 9-11. Measure 9 has a vocal triplet (Eb4, F4, G4) on 'There' and a quarter note (Ab4) on 'is'. Measure 10 has a vocal triplet (Bb4, C5, D5) on 'one' and a quarter note (Eb4) on 'who'. Measure 11 has a vocal triplet (F4, G4, Ab4) on 'waits' and a quarter note (Bb4) on 'for'. The piano accompaniment continues with chords and a bass line.

Ab Bb Bb7/Ab Eb/G Ab

Thun-der and rain sur-rounds you, but His

Detailed description: This system contains the first two lines of music. The vocal line starts with a melodic phrase in Ab major, marked with a slur and a triplet of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand, also including a triplet. The lyrics are: "Thun-der and rain sur-rounds you, but His".

Bb Bdim Cm Fm Gm

love's just a breath a-way. If you fol-low the voice, fol-low the song. Fol-low the word

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a melodic phrase, marked with a slur and a triplet. The piano accompaniment continues with chords and a bass line. The lyrics are: "love's just a breath a-way. If you fol-low the voice, fol-low the song. Fol-low the word".

Ab Csus4 C Fm

that makes you strong. Fol-low your heart, fol-low the light,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a melodic phrase, marked with a slur and a triplet. The piano accompaniment continues with chords and a bass line. The lyrics are: "that makes you strong. Fol-low your heart, fol-low the light,".

Db Bb Eb Ab/Eb

fol-low that star. Fol-low your heart, it's Christ-mas,

*dim.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with a melodic phrase, marked with a slur and a triplet. The piano accompaniment continues with chords and a bass line. The lyrics are: "fol-low that star. Fol-low your heart, it's Christ-mas,". A dynamic marking of *dim.* is present in the piano part.

Chord progression: Eb, Ab/Eb, Eb

fol - low your heart, \_ it's Christ - mas, \_\_\_\_\_ fol - low your heart, \_ it's Christ-

Chord progression: Ab/Eb, Eb, Ab/Eb

*Begin fade*

- mas, \_\_\_\_\_ fol - low your heart, \_ it's Christ - mas, \_\_\_\_\_

Chord progression: Eb, Ab/Eb, Eb

fol - low your heart, \_ it's Christ - mas, \_\_\_\_\_ fol - low your heart, \_ it's Christ-

Chord progression: Ab/Eb, Eb, Ab/Eb

- mas, \_\_\_\_\_ fol - low your heart, \_ it's Christ - mas, \_\_\_\_\_