

ALL I WANT FOR CHRISTMAS IS YOU

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Slowly

F#

mp

With pedal

Don't want a lot__ for Christ - mas; there's_ just one thing I need.

I don't care a - bout_ those pres - ents un - der - neath the Christ - mas tree. See,

I just want you for my own, more than you could ev - er know. _

F# **A#7** **D#m** **D**

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F#/C# 3 D#m G#m7 Bm

Make my wish come true! You know that all I want for Christ-mas is _____

F#

you. _____

F#/E

I won't ask for much_ this Christ - mas; I won't e - ven wish for snow. No,

B/D# B D

I'm just gon - na keep _____ on wait - ing un - der - neath the mis - tle - toe.

F# F#/E

There's no sense in hang - ing stock - ings there up - on the fi - re - place, ___ 'cause

B/D# B D E(add2)

San - ta, he won't make _ me hap - py with a toy on Christ - mas Day. No,

F# A#7 D#m D

I just want you here to - night, _ hold - ing on - to me so tight. _

F#/C# D#m(add2) D#m G#m7 Bm

Girl, what can I do? _ You know that all I want for Christ - mas is _____

F#

you. —

A#7(b9) D#m

And all the lights _ are shin - ing so bright - ly ev - 'ry - where;

A#7(b9) D#m

and _ the sound _ of chil - dren's _ laugh - ter fills the air. —

D(add2) D F#(add2)/C# F#/C# D#(sus2/4) D#m

And ev - 'ry - one _ is sing - ing; I can hear those sleigh _ bells ring - ing.

D#m7/G# **G#m9** **D**

San - ta, won't you bring me the one I real - ly love? Won't you please bring my ba - by to

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'San' and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: D#m7/G# at the start, G#m9 at the second measure, and D at the beginning of the third measure. The time signature changes from 4/4 to 2/4 at the start of the third measure.

Bm **F#**

me? _____ I don't want a lot for Christ - mas;

This system contains the third and fourth measures. The vocal line has a half note 'me?' followed by a quarter rest, then a quarter note 'I' and eighth notes for the rest of the phrase. The piano accompaniment continues with chords and a bass line. Chord changes are indicated: Bm at the start of the third measure and F# at the start of the fourth measure. The time signature is 4/4.

F#/E **B/D#**

this is all I'm ask - ing for. _____ No, I just wan - na see my ba - by

This system contains the fifth and sixth measures. The vocal line has a quarter rest, then eighth notes for 'this is all I'm ask - ing for.', followed by a quarter rest, then eighth notes for 'No, I just wan - na see my ba - by'. The piano accompaniment features chords and a bass line. Chord changes are indicated: F#/E at the start of the fifth measure and B/D# at the start of the sixth measure. The time signature is 4/4.

D **F#** **A#7**

stand - ing right - out - side _____ my door. _ I just - want you for my own,

This system contains the seventh and eighth measures. The vocal line has eighth notes for 'stand - ing right - out - side', a quarter rest, eighth notes for 'my door.', a quarter rest, eighth notes for 'I just - want you', and a quarter note for 'own,'. The piano accompaniment features chords and a bass line. Chord changes are indicated: D at the start of the seventh measure, F# at the start of the eighth measure, and A#7 at the end of the eighth measure. The time signature is 4/4.

D#m D(sus2/#4) D F#(add2)/C# F#/C# D#(sus2/4) D#m

more than you could ev - er know. _ Make my wish come true! _ You know that

The first system of the musical score features a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a 7/8 time signature and contains the lyrics "more than you could ev - er know. _ Make my wish come true! _ You know that". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G#m7 Bm

all I want _____ for Christ - mas _____ is _____

The second system continues the musical score. The vocal line has the lyrics "all I want _____ for Christ - mas _____ is _____". The piano accompaniment continues with chords and a bass line.

F# F#/E

you, is

The third system shows the vocal line with the lyrics "you, is". The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

B/D# D Bm F#

you. _____

rit.

The fourth system concludes the musical score. The vocal line has the lyrics "you. _____". The piano accompaniment includes a *rit.* (ritardando) marking and ends with a double bar line and repeat sign.