

AVE MARIA

Traditional
Arranged by DAVID FOSTER

Slowly, expressively

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in 12/8 time with a key signature of one flat (Bb). The tempo and mood are 'Slowly, expressively'. The first system includes a piano dynamic marking 'mp'. The second system includes a 'Bb/F' chord marking. The third system includes 'Dm6', 'F/C', and 'C7' chord markings. The fourth system includes 'Dm', 'Bb6', and 'C7' chord markings. The lyrics are: 'A - ve Ma - ri - a - Gra - ti - a - ple -'.

F F+ F6

na. Ma - ri - a gra - ti - a

Dm/E E C#dim

ple - na. Ma - ri - a gra - ti - a ple -

Dm Dm6 C D7/A

na. A - ve, a - ve do - mi -

C/G G7 C

nus, do - mi - nus te - cu. Ben - e -

C7 F/C

dic - ta tu in mu - li - er - i - bus et

C7 Dm(sus2) Dm

ben - e - dic - tus. Et

C A7 Gm

ben - e - dic - tus fruc - tus ven - tris, ven -

Bb6 Ddim C F F/E Dm6

tris tui Je - sus. A - ve Ma -

molto rit. *a tempo*

F/C C7 F F7

ri - a.

Bb/F Bbdim F C7

(Ben - e - dic - ta tu in mu - li -

C7sus F/C C7

er - i - bus et ben - e - dic -

Dm C A7

tus.) In ho - ra mor - tis, mor - tis

Gm B \flat 6 Dm6 C

nos - trae, in ho - ra mor - tis nos - trae.

molto rit.

F Dm6 F/C Csus C7 F

A - ve Ma - ri - a.

a tempo

F7/E \flat B \flat /D B \flat m/D \flat F