

# CHRISTMAS

## (Baby Please Come Home)

Words and Music by PHIL SPECTOR,  
ELLIE GREENWICH and JEFF BARRY

Moderate shuffle

G<sub>b</sub>

*mf*

*With pedal*

B<sub>b</sub>m

C<sub>b</sub>

D<sub>b</sub>

The snow's com - ing down; \_\_\_\_\_  
Pre - ty lights on the tree; \_\_\_\_\_  
(Christ - mas. \_\_\_\_\_)

I'm  
I'm

Christ - mas. \_\_\_\_\_

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watch - ing it fall.  
watch - ing 'em shine.

C $\flat$

Lots of  
You should

Christ - mas.

peo - ple a - round;  
be here with me;

D $\flat$

ba - by, please  
ba - by, please

come \_ home.  
come \_ home.

Christ - mas.)

G $\flat$

The church\_\_ bells in town\_\_ all

2. Instrumental solo  
(Christ - mas.)

Christ - mas.

C $\flat$

ring - ing in song,  
full of hap - py sounds;

Christ - mas.

D $\flat$

ba - by, please \_\_\_\_ come \_\_\_\_ home. *Solo ends* }

They're sing - ing  
Christ - mas.) \_\_\_\_\_

E $\flat$ m

"Deck the Halls," \_\_\_\_ but it's \_\_\_\_ not like Christ-mas at all.

1

C $\flat$

I re - mem - ber when you were here, \_\_\_\_ and all the fun we had \_\_\_\_

2

C $\flat$

last year. \_\_\_\_ I re - mem - ber when

$D\flat$

you were here, — and all the fun we had — last year. —

$8$   $8$   $3$   $3$   $3$   $3$

$G\flat$

Oh, — if there was a way, — I'd —  
(Christ - mas. — Christ - mas. —)

$C\flat$

hold back these tears. — Oh, — but it's (a) Christ-mas Day. —  
— Christ - mas.) —

$D\flat$

Please, — please, — please, —  
(Please,) (please,) (please,) (please,) (please, —)

$3$   $3$   $3$

A musical score for a soprano voice in G major, 2/4 time. The vocal line consists of six measures of music. The lyrics are: 'please, \_\_\_\_\_' (please,) three times, followed by 'oh, \_\_\_\_\_ come \_\_\_\_\_ home.' The first two 'please' lines have a melodic line with eighth-note pairs and a grace note. The third 'please' line has a melodic line with eighth-note pairs and a grace note. The 'oh' line starts with a grace note and an eighth note. The 'come' line has a melodic line with eighth-note pairs and a grace note. The 'home' line has a melodic line with eighth-note pairs and a grace note. The vocal line ends with a fermata over the final note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and also has a key signature of B-flat major (two flats). The music consists of eighth-note chords and sustained notes, primarily on the D and G strings.

Musical score fragment showing a melodic line starting at  $G_b$  and ending at  $B_b m$ . The vocal part continues ad libitum.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is treble clef, B-flat major (two sharps), and the bottom staff is bass clef, E-flat major (one sharp). Measure 11 starts with a forte dynamic. Measure 12 begins with a half note on the bass staff followed by eighth-note pairs.

Musical score for piano, 2 staves. Treble clef, 5 flats,  $\text{♩} = 120$ . Bass clef, 5 flats,  $\text{♩} = 120$ .

Measures 1-8:

- Treble staff: Chords G7, C7, C7, B7, G7, G7, D7, D7.
- Bass staff: Eighth-note patterns on strings 1-3.

**Repeat and Fade**

**Optional Ending**