

COLD DECEMBER NIGHT

Words and Music by MICHAEL BUBLE,
ALAN CHANG and ROBERT ROCK

Moderately (♩ = $\overset{3}{\text{♩}}$)

E♭ E♭maj7 E♭7 A♭ Fm7

mf

The first system of piano accompaniment for 'Cold December Night'. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef starts with a triplet of eighth notes. The bass line consists of quarter notes. The dynamic marking is *mf*.

E♭ E♭maj7 B♭m A♭ Fm7

The

The second system of piano accompaniment, continuing the melody and bass line from the first system. The treble clef has a whole rest for the first two measures, then resumes the melody. The bass line continues with quarter notes.

E♭ E♭maj7 E♭7 A♭maj7 Fm9

stock - ings are hung with care; _ the chil - dren sleep _ with one _ eye o - pen.

The third system of piano accompaniment, corresponding to the lyrics. The treble clef has a melody with eighth notes and quarter notes. The bass line continues with quarter notes.

E♭ E♭maj7 E♭7 A♭maj7 Fm9

Well, now there's more than toys at stake, 'cause I'm old - er now, _ but not done hop - ing.

The fourth system of piano accompaniment, corresponding to the lyrics. The treble clef has a melody with eighth notes and quarter notes. The bass line continues with quarter notes.

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E \flat E \flat maj⁷ B \flat m A \flat Fm⁷

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is B-flat major (two flats). The piano part consists of a steady eighth-note bass line. The vocal line begins with a half-note chord, followed by a series of eighth notes.

E \flat E \flat maj⁷ E \flat ⁷ A \flat maj⁷ Fm⁹

The twink - ling of the lights, _ the San - ta can - dles fill _ the house - hold. Well,
 A tree that smells of pine; _ a house that's filled _ with joy _ and laugh - ter. The

The second system continues the piece. The piano accompaniment remains consistent. The vocal line includes the lyrics: "The twink - ling of the lights, _ the San - ta can - dles fill _ the house - hold. Well, A tree that smells of pine; _ a house that's filled _ with joy _ and laugh - ter. The".

E \flat E \flat maj⁷ E \flat ⁷ A \flat maj⁷ Fm⁹

old Saint Nick has tak - en flight _ with a heart on board, _ so please be care - ful.
 mis - tle - toe says, "stand in line;" _ lone - li - ness _ is what I've cap - tured.

The third system continues the piece. The piano accompaniment remains consistent. The vocal line includes the lyrics: "old Saint Nick has tak - en flight _ with a heart on board, _ so please be care - ful. mis - tle - toe says, 'stand in line;' _ lone - li - ness _ is what I've cap - tured."

G⁷ Cm B \flat m⁷ Fm

Oh, Each year _ I ask for man - y dif - frent things, _
 but this eve - nin' _ can be a ho - ly night. _ Let's

The fourth system concludes the piece. The piano accompaniment remains consistent. The vocal line includes the lyrics: "Oh, Each year _ I ask for man - y dif - frent things, _ but this eve - nin' _ can be a ho - ly night. _ Let's".

G⁷ Cm Fm E^b/G Fm/A^b F/A

co - zy but now I know what my heart wants you to bring.
 on up by fire - place and dim those Christ - mas lights.

B^b Cm A^bmaj⁷ E^b Edim Fm E^b/G A^b6 Am⁷^b5

So please just fall in love with me this Christ - mas;

B^b Cm A^bmaj⁷ E^b Edim Fm E^b/G A^b6 Am⁷^b5

there's noth - ing else that I will need this Christ - mas.
 you

B^b Cm E^b/G A^b E^b/G

It won't be wrapped un - der a tree; I want some-thing to last for - ev - er,

Fm B \flat E \flat E \flat maj⁷ B \flat m

so kiss me on this cold De - cem - ber night.

A \flat Fm⁷ E \flat E \flat maj⁷ B \flat m

They call it the sea - son of giv - ing:

A \flat Fm⁷ E \flat E \flat maj⁷ B \flat m

I'm here; I'm yours for the tak - ing. They call it the sea - son of giv - ing:

A \flat Fm⁷ B \flat Cm A \flat maj⁷

I'm here; I'm yours. Just fall in love with me

$E\flat$ $Edim$ Fm $E\flat/G$ $A\flat^6$ $Am^{7\flat5}$ $B\flat$ Cm $A\flat maj^7$

this Christ - mas. There's noth - ing else that we will need

$E\flat$ $Edim$ Fm $E\flat/G$ $A\flat^6$ $Am^{7\flat5}$ $B\flat$ Cm $E\flat/G$

this Christ - mas. It won't be wrapped un - der a tree.

$A\flat$ $E\flat/G$ Fm $B\flat$ $Cm^{7\flat5}$

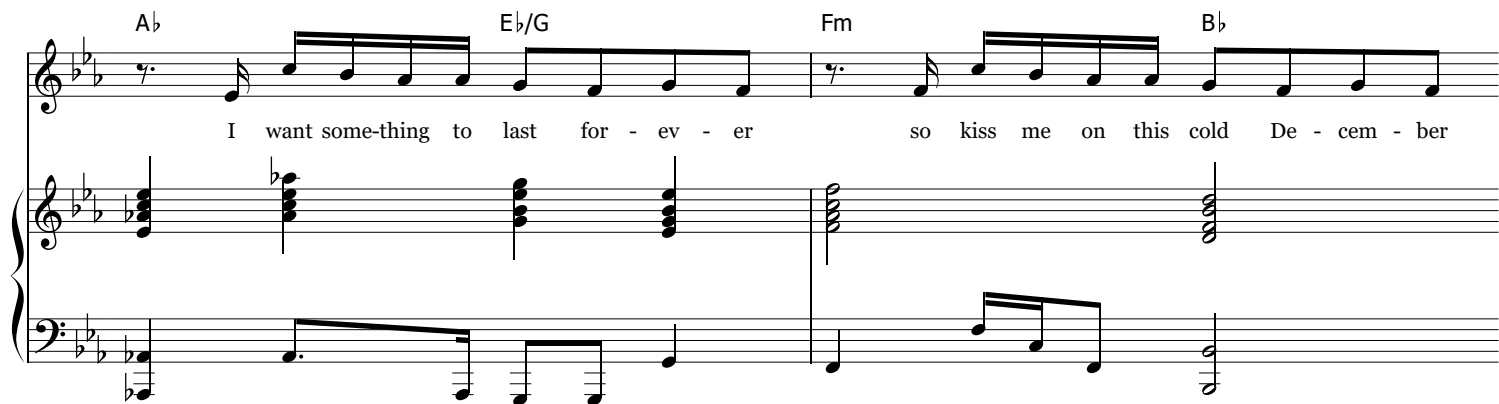
I want some-thing to last for - ev - er, 'cause I don't wan - na be a - lone to - night.

$A\flat$ $E\flat/G$ Fm^7 $B\flat$ $Am^{7\flat5}$

I'll wear a Christ - mas sweat - er while pal - lin' to the mis - tle - toe to - night.

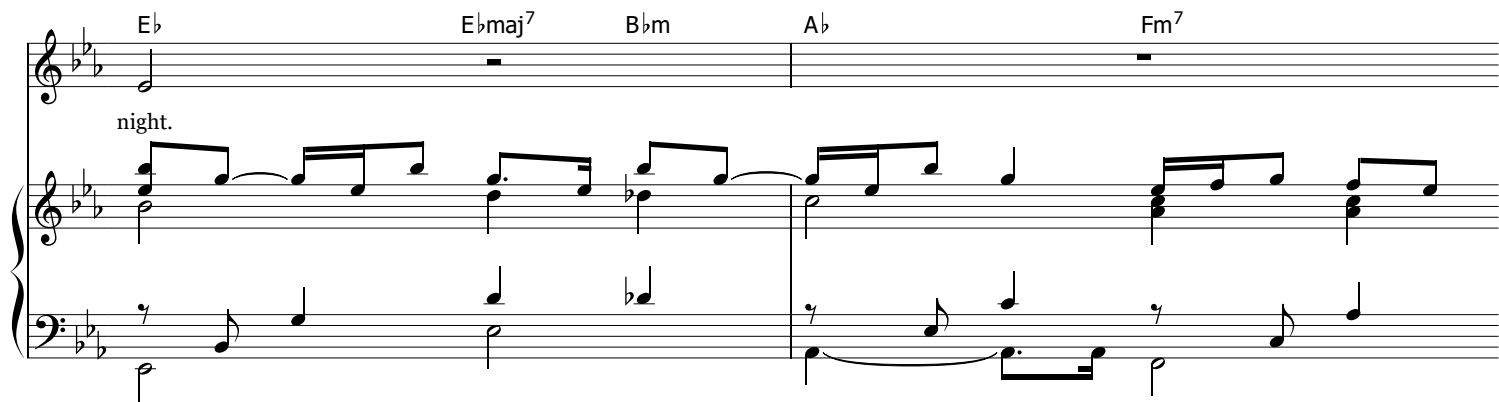
Chords: A \flat , E \flat /G, Fm, B \flat

I want some-thing to last for - ev - er so kiss me on this cold De - cem - ber



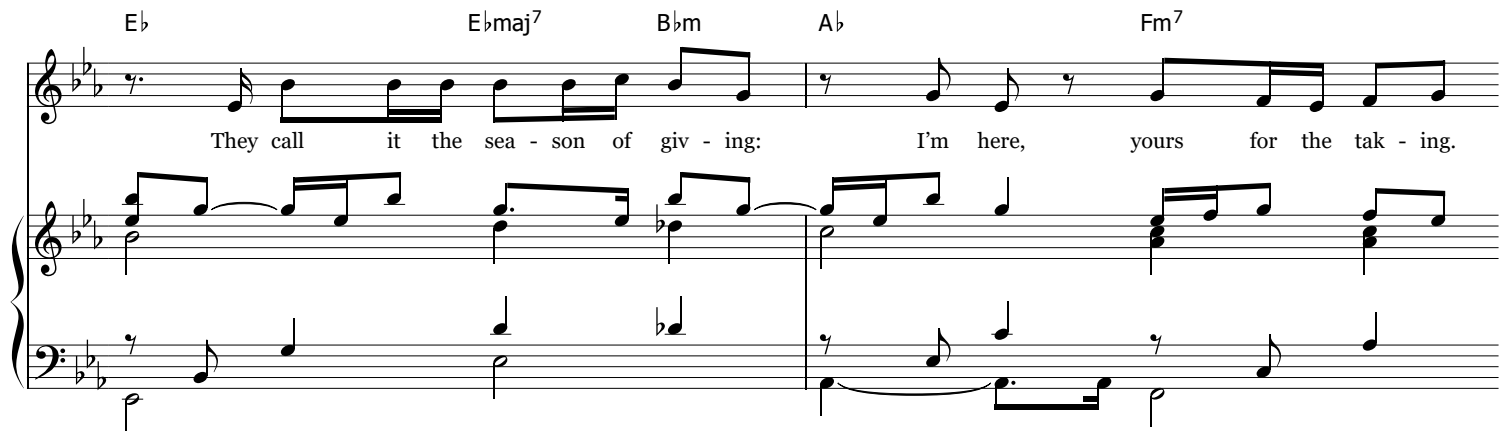
Chords: E \flat , E \flat maj 7 , B \flat m, A \flat , Fm 7

night.



Chords: E \flat , E \flat maj 7 , B \flat m, A \flat , Fm 7

They call it the sea - son of giv - ing: I'm here, yours for the tak - ing.



Chords: E \flat , E \flat maj 7 , B \flat m, A \flat , Fm 7 , E \flat

They call it the sea - son of giv - ing: I'm here; I'm yours.

