

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE

Slowly, with freedom

Ab/Eb Eb7 Ebm7(add4) A13b5(b9) Ab13

mp
With pedal

E6/B B7 Bm11 F13b9 E13 E9#5 A F#m7

Have your - self a

Bm7 D/E E7 A 3 F#7sus F#m7 Bm9 E13 E+

mer - ry lit - tle Christ - mas; let your heart be light.

A E/G# F#m7 A/E Dmaj7 Dm(maj7)

From now on, our trou - bles will be out of

Slow Swing

C#7 F#9 F7#5(b9) B13 B9#5 E+ A ³ F#m7

sight. Have your-self

Bm9 E7 Amaj7 F#m7 ³

a mer - ry lit - tle Christ - mas; make the Yule - tide

Bm7 E7b9 G#dim7 A6 ³ F#m7

gay. From now on, our

G#m7b5 ³ C#7 F#m7 B9b5 B9 Em7(add4) Em(maj7) A7 A+

trou - bles — will be miles a - way.

Dmaj7 Dm(maj7) C#m7 Cdim7

Here we are as in old - en days, hap - py

Bm7 E7sus E+ Amaj7#5 Amaj13

gold - en days of yore.

D#m7b5 G#7 C#m F#9 E6/B B9

Faith - ful friends who are dear to us gath - er near to us

Bm7(add4) E13 E9#5 A6 F#m7

once more. Through the years,

Bm7 E13 A F#m7

we all will be to - geth - er, if the fates _____

F#m7/B D/E E13 Amaj7 F#m7

al - low. Hang a shin - ing star _____

G#m7b5 C#7 F#m Em11 Em9 Eb9b5

up - on the high - est bow, _____

Dmaj7 A6/C# Bm7 Bm7/E E7b9

and have your - self a mer - ry lit - tle Christ - mas

A Adim A7 Dmaj7 Dm(maj7)

now.

This system contains the first two measures of the piece. The vocal line starts with a quarter rest followed by a dotted quarter note, which is then held over for the next two measures. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes and a triplet in the left hand.

Amaj9/C# Cdim7 Bm7 D/E E7b9 Adim(maj7) Amaj7

Faith -

The second system covers measures 3 and 4. The vocal line has a quarter rest in measure 3 and a quarter note in measure 4. The piano accompaniment continues with chords and a bass line featuring a triplet in measure 4.

D#m7b5 A G# C#m C+ E6/B A#m7b5 E/B B7

- ful friends who are dear to us gath-er near to us once

The third system covers measures 5 and 6. The vocal line has a quarter rest in measure 5 and a quarter note in measure 6. The piano accompaniment features a complex chord progression and a bass line with a triplet in measure 6.

Bm7 Bbdim7 Cm7 F7 Bbmaj7 Gm7

more. Through the years,

The fourth system covers measures 7 and 8. The vocal line has a quarter rest in measure 7 and a quarter note in measure 8. The piano accompaniment includes a key signature change to B-flat major and a bass line with a triplet in measure 8.

Cm9 F9#5 Bb(add2) $\text{—} \overset{3}{\text{—}}$ Gm7 Cm9 F13b9

we all will be to- geth - er, if the fates al - low. So hang -

Bb(add2) F/A Gm7 Bb/F Am7b5 D7b9 Gm7 Gm7/C C9

a shin - ing star up - on the high - est bow,

Freely
Fm7 E9 Ebmaj7 Bb/D Cm7 F13 F9#5

and have your - self a mer - ry lit - tle Christ - mas

poco rit.

Bb/F F7 Gb/Db Db Bb(add2)

now.