

# I'LL BE HOME FOR CHRISTMAS

Words and Music by KIM GANNON  
and WALTER KENT

Slowly, freely

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment and vocal lines. The piano part uses a variety of chords including Bm7, Em7/B, Gmaj7, Em7, C/B, Am11, Am7/G, D7(b9), G9, Bbdim, Am7, D7, Ab7b5, Asus/B, Dm/E, E7(b9), Am, G#dim7, Bbm7, and Am7. The vocal line includes the lyrics: "I'll be home for Christmas. You can plan on me. Please have". The tempo is marked "Slowly, freely" and the dynamic is "mp".

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Cm<sup>6</sup> Bm<sup>7</sup> Em<sup>7</sup>

snow and mis - tle - toe and

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics: 'snow', 'and mis - tle - toe', and 'and'. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The chords indicated above the staff are Cm<sup>6</sup>, Bm<sup>7</sup>, and Em<sup>7</sup>.

A<sup>13sus</sup> A<sup>13</sup> Am<sup>9</sup>

pres - ents by the tree.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics: 'pres - ents', 'by the tree.', and a final note. The piano accompaniment is in grand staff and provides harmonic support. The chords indicated above the staff are A<sup>13sus</sup>, A<sup>13</sup>, and Am<sup>9</sup>.

D<sup>13b9</sup> A<sup>b7b5</sup> G<sup>6</sup> A<sup>#dim</sup>

Christ - mas Eve will

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics: 'Christ - mas Eve' and 'will'. The piano accompaniment is in grand staff and provides harmonic support. The chords indicated above the staff are D<sup>13b9</sup>, A<sup>b7b5</sup>, G<sup>6</sup>, and A<sup>#dim</sup>.

Am<sup>7</sup> D<sup>7sus</sup> D<sup>7(b9)</sup> Bm<sup>7b5</sup>

find me where the

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics: 'find me', 'where', and 'the'. The piano accompaniment is in grand staff and provides harmonic support. The chords indicated above the staff are Am<sup>7</sup>, D<sup>7sus</sup>, D<sup>7(b9)</sup>, and Bm<sup>7b5</sup>.

E7<sup>b5</sup>(<sup>b9</sup>)                      E7(<sup>b13</sup>)                      Am<sup>7</sup>                      E7(<sup>b9</sup>)                      Am<sup>9</sup>

love                      light                      gleams.

C<sup>6</sup>                      A<sup>7</sup>/C#                      G/D

I'll \_\_\_\_\_ be home                      for Christ - mas,

E<sup>13</sup>                      E7(<sup>b13</sup>)                      A<sup>13</sup>                      A7(<sup>b13</sup>)                      D<sup>9sus</sup>                      D7(<sup>b9</sup>)

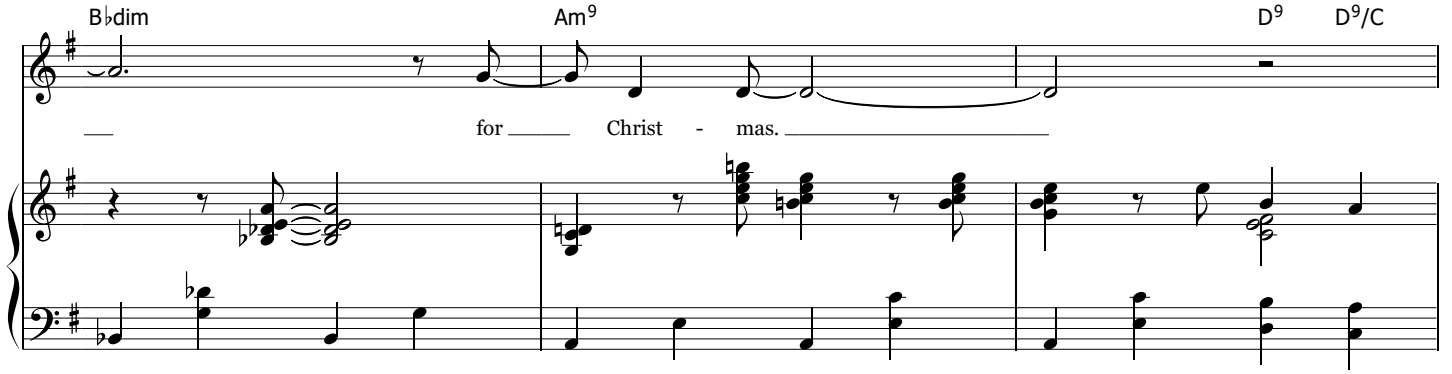
\_\_\_\_\_ if on - ly in my \_\_\_\_\_

Gmaj<sup>7</sup>                      Gdim                      Em<sup>7</sup>                      Bm<sup>7</sup> Em<sup>7</sup>                      E<sup>b</sup>13#11                      D13<sup>b9</sup>                      **Easy Swing**  
G(add2)

dreams. \_\_\_\_\_ I'll                      be home.

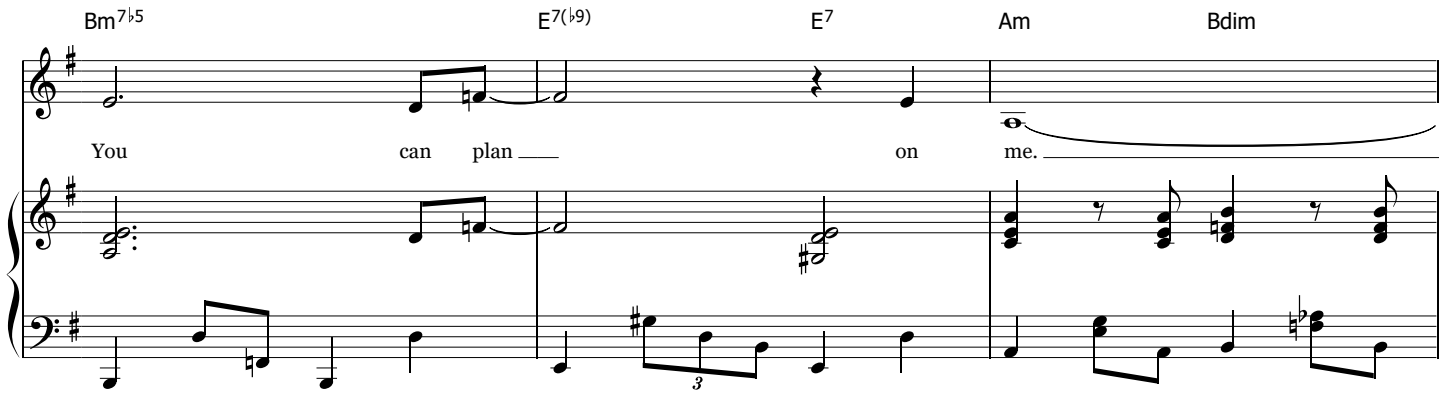
B $\flat$ dim Am<sup>9</sup> D<sup>9</sup> D<sup>9</sup>/C

for Christ - mas.



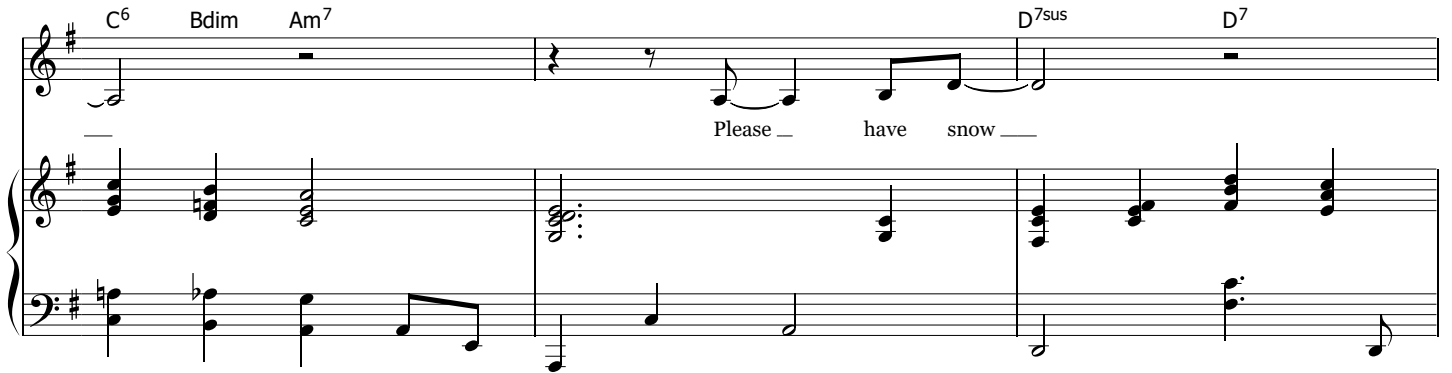
Bm7 $\flat$ 5 E7( $\flat$ 9) E<sup>7</sup> Am Bdim

You can plan on me.



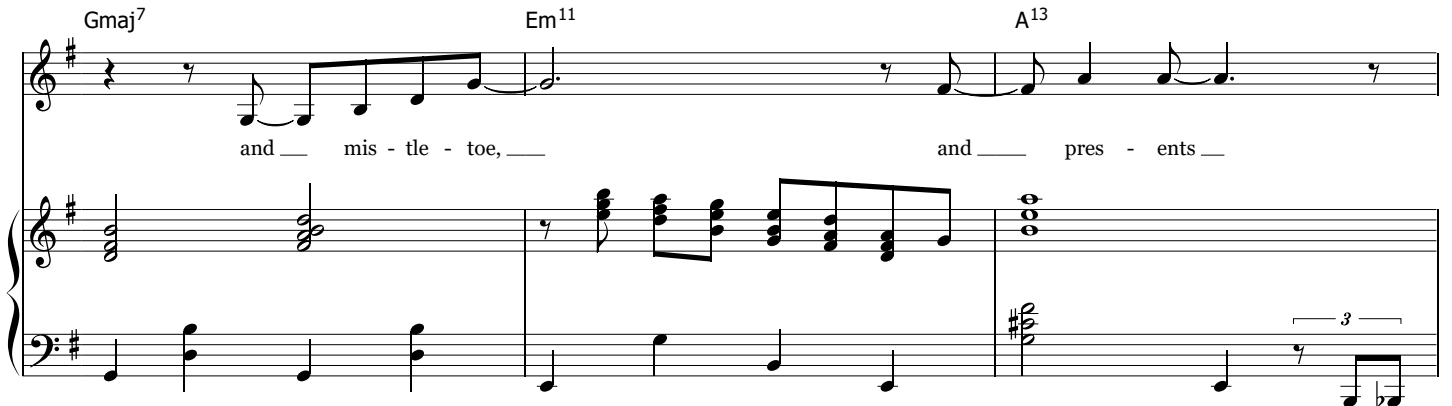
C<sup>6</sup> Bdim Am<sup>7</sup> D<sup>7</sup>sus D<sup>7</sup>

Please have snow



Gmaj<sup>7</sup> Em<sup>11</sup> A<sup>13</sup>

and mis - tle - toe, and pres - ents



by the tree.

D<sup>9sus</sup> D<sup>13b9</sup>

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols D<sup>9sus</sup> and D<sup>13b9</sup> are placed above the vocal staff.

Christ - mas Eve will find me

Gmaj<sup>7</sup> B<sup>dim</sup> Am<sup>7</sup> D<sup>7</sup>

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols Gmaj<sup>7</sup>, B<sup>dim</sup>, Am<sup>7</sup>, and D<sup>7</sup> are placed above the vocal staff.

where the love light

Dm<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C Bm<sup>7b5</sup> Dm/E E<sup>7</sup>

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols Dm<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>/C, Bm<sup>7b5</sup>, Dm/E, and E<sup>7</sup> are placed above the vocal staff.

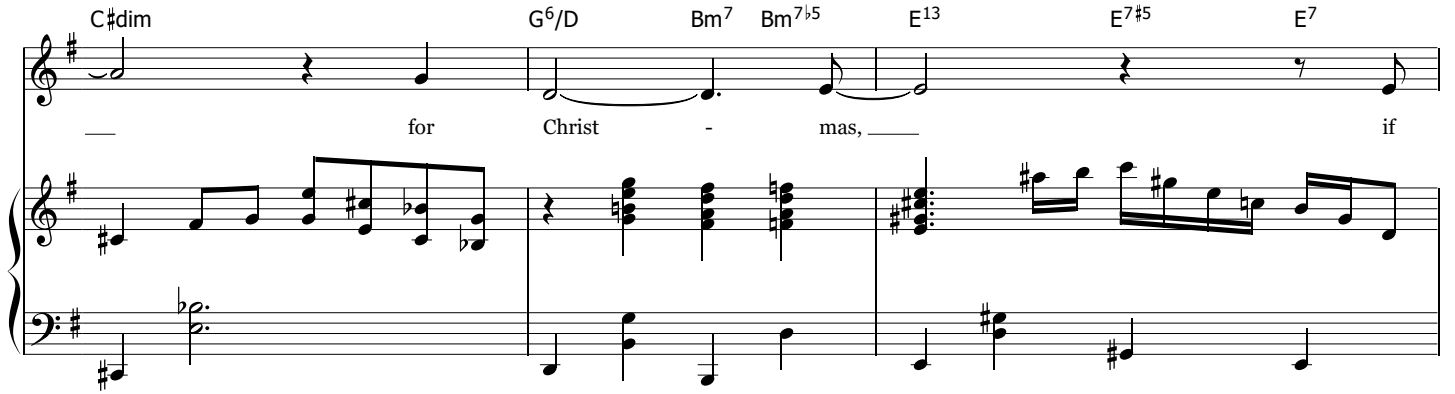
gleams. I'll be home.

Am<sup>7</sup> B<sup>dim</sup> C<sup>6</sup> B<sup>dim</sup> Am<sup>7</sup> Cmaj<sup>7</sup>

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols Am<sup>7</sup>, B<sup>dim</sup>, C<sup>6</sup>, B<sup>dim</sup>, Am<sup>7</sup>, and Cmaj<sup>7</sup> are placed above the vocal staff.

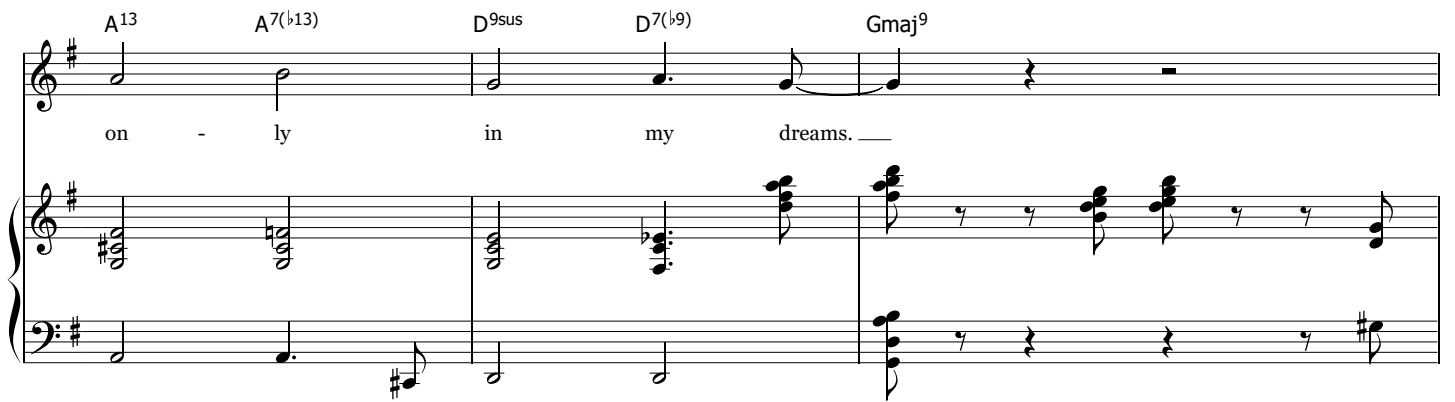
C#dim G<sup>6</sup>/D Bm<sup>7</sup> Bm<sup>7</sup><sup>b5</sup> E<sup>13</sup> E<sup>7</sup><sup>#5</sup> E<sup>7</sup>

for Christ - mas, if



A<sup>13</sup> A<sup>7</sup>(<sup>b</sup>13) D<sup>9</sup>sus D<sup>7</sup>(<sup>b</sup>9) Gmaj<sup>9</sup>

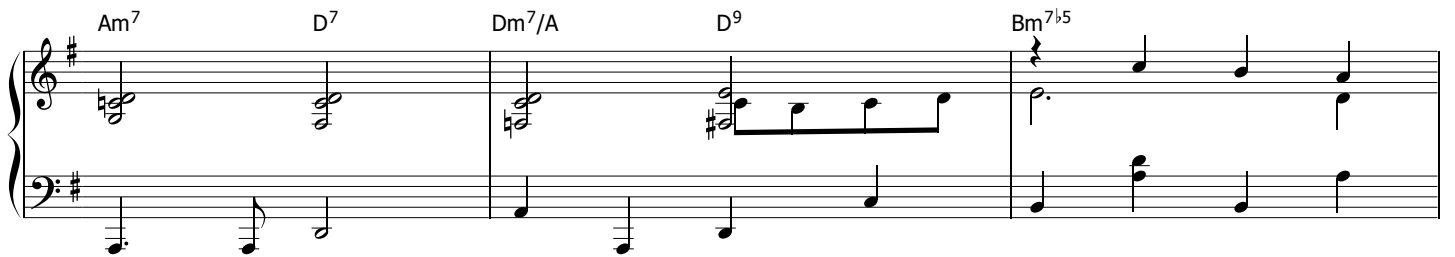
on - ly in my dreams.



Am<sup>9</sup> D<sup>7</sup>(<sup>b</sup>9) G B<sup>b</sup>dim

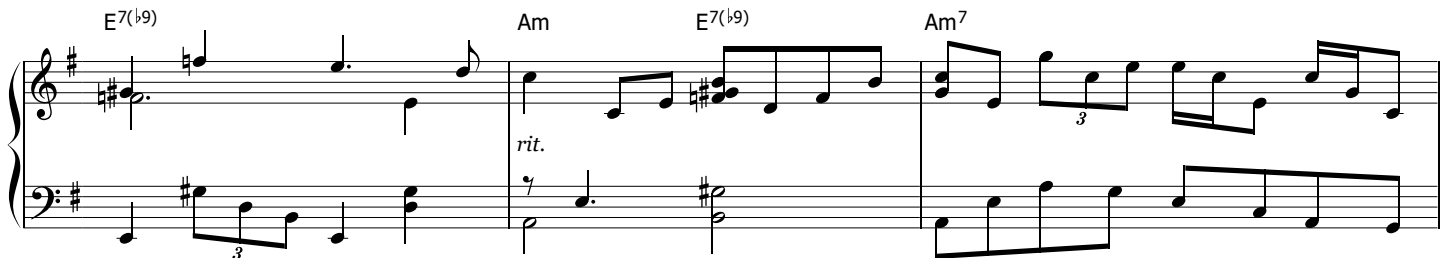


Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup>/A D<sup>9</sup> Bm<sup>7</sup><sup>b5</sup>



E<sup>7</sup>(<sup>b</sup>9) Am E<sup>7</sup>(<sup>b</sup>9) Am<sup>7</sup>

*rit.*



Slowly, freely

Cmaj<sup>13</sup> Cm<sup>6</sup> G/D Bm<sup>7</sup><sup>b</sup>5

I'll \_\_\_\_\_ be home for \_\_\_\_\_ Christ - mas, \_\_\_\_\_

E+ E7(<sup>b</sup>9) Am Am<sup>7</sup> D7(<sup>b</sup>9)

if on - ly in my \_\_\_\_\_

Gmaj<sup>7</sup> D7(<sup>b</sup>9) G<sup>6</sup>

dreams. \_\_\_\_\_