

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

By MEREDITH WILLSON

Moderately slow

Amaj7

Emaj9

The first system of the piano introduction is in 4/4 time, marked 'Moderately slow'. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The music is in a major mode. The right hand plays chords in the upper register, while the left hand plays a steady bass line with triplets. A dynamic marking of 'mp' (mezzo-piano) is present. The system concludes with the instruction 'With pedal'.

Gmaj7

F#m11

F#m9/B

B7b9

The second system continues the piano introduction. The right hand features more complex chord voicings, including a tritone substitution (B7b9). The left hand continues with a bass line that includes some eighth-note patterns. The key signature remains three sharps.

N.C.

It's be -

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins with a whole rest, followed by a half note G#4, and then a quarter note G#4. The piano accompaniment provides harmonic support with chords and a bass line. The system ends with a double bar line and a 4/4 time signature.

Swing

E(add9)

Amaj7

Emaj9

E6/B

Emaj7

G#7#5(b9)

gin-ning to look a lot ___ like Christ - mas _____ ev - 'ry - where you go. _

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with a quarter note G#4, a quarter note G#4, and a quarter note G#4. The piano accompaniment includes triplets in both hands. The system ends with a double bar line and a 4/4 time signature.

Amaj7 C#7 F#m7 B13

Take a look at the five - and - ten; ___ it's
 There's a tree in the Grand Ho - tel, ___

E6 E#dim B/F# B#dim7 C#m7 F#7

glis - ten - ing once a - gain, ___ with can - dy canes and sil - ver lanes that
 one in the park as well; ___ it's the stur - dy kind that does - n't mind the

F#m7 B7 Emaj7 Amaj9 Emaj7 E6/B

glow. It's be - gin - ning to look a lot like Christ - mas; ___
 snow. It's be - gin - ning to look a lot like Christ - mas; ___

Emaj7 G#7#5 Amaj7 C#7 F#m7 Gdim7

toys in ev - 'ry store. ___ But the pret - ti - est sight to see is the
 soon the bells will start, ___ and the thing that will make 'em ring is the

E6/G# E/D C#7 F#m7 B13 To Coda $\text{\textcircled{C}}$ E6 N.C.

hol - ly that will be on your own front door. A pair of
 car - ol that you sing right with - in your

G#7 3 3 3 3 C#m G#7 3 C#m

hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben;

F#7 3 3 3 3 B F#7 3 B

dolls that - 'll talk and will go for a walk is the hope of Jan - ice and Jen. And

sim.

B7 E#dim7 B7/F# B D.S. al Coda

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

CODA

Emaj7 N.C. C(add9) Fmaj7 Cmaj9 Cmaj7

heart.

Cmaj9 E7#5 Fmaj7 A7 Dm7 Fmaj7/G G7b9

Cmaj9 Dbdim7 G6/D G#dim7 Am11 D13b9 G G+ B+

It's be -

Emaj7 Amaj9(#11) Emaj9 Emaj13 G#7#5

gin-ning to look a lot like Christ-mas; toys in ev-'ry store.

Freely

B/A A C#7 C#7#9 F#m7 Gdim7

But the pret - ti - est sight to see is the

G#m7 D9b5 C#7sus C#7 F#m9 B9

hol - ly that will be on your own front

D#m7(add4) G#7 C#7sus C#7 F#m9 A/B

door. Sure, it's Christ - mas

B7b9 N.C. Emaj7 Emaj13

once more.

rit.

8va