

# JINGLE BELLS

By JAMES PIERPONT  
Arranged by DAVID FOSTER,  
PATTY ANDREWS and VICTOR SCHOEN

**Fast Swing**  
F6/9 N.C.

Male: Merry Christmas, ladies!

Bkgrd.: (Merry

*mp*

With pedal

Detailed description: This system contains the first four measures of the piano accompaniment. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a chord of F6/9 (F, A-flat, C, E-flat, G) and a dynamic marking of *mp*. The left hand starts with a bass clef and a 4/4 time signature, playing a simple eighth-note bass line. The lyrics 'Male: Merry Christmas, ladies!' are written above the right hand staff, and 'Bkgrd.: (Merry' is written above the right hand staff in the second measure. The instruction 'With pedal' is written below the left hand staff.

Christmas, Mr. Bublé!) Are you ready to sing a little "Jingle Bells"?

Detailed description: This system contains the next four measures of the piano accompaniment. The right hand staff is empty. The left hand continues the bass line. The lyrics 'Christmas, Mr. Bublé!) Are you ready to sing a little "Jingle Bells"?' are written across the system, with 'Christmas, Mr. Bublé!)' under the first two measures and 'Are you ready to sing a little "Jingle Bells"?' under the last two measures.

N.C. (Yes!) \_\_\_\_\_ Male: Jin - gle bells, — jin - gle bells, —

Detailed description: This system contains the final four measures of the piano accompaniment. The right hand staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note chord of F# major (F#, A, C) and a dynamic marking of *N.C.* (No Chords). The left hand continues the bass line. The lyrics '(Yes!) \_\_\_\_\_ Male: Jin - gle bells, — jin - gle bells, —' are written across the system, with '(Yes!) \_\_\_\_\_' under the first two measures and 'Male: Jin - gle bells, — jin - gle bells, —' under the last two measures.

jin - gle all the way. \_\_\_\_ Oh, what \_\_\_\_ fun it

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment is in a bass clef with the same key signature and time signature. It starts with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2.

is to ride \_\_\_\_ in a one - horse o - pen sleigh! \_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment continues with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2.

Jin - gle bells, jin - gle bells, - jin - gle all the way.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment continues with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2.

Oh, what \_\_\_\_ fun it is to ride \_\_\_\_ in a one - horse o - pen

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment continues with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2.

F6

sleigh! Dash - ing through the snow in a one - horse o - pen

Bb6 C9

sleigh; o'er \_\_\_\_\_ the fields we go,

F6

laugh - ing all the way! \_\_\_\_\_ Bells on \_\_\_\_\_ bob - tail ring,

Bb6

mak - ing spir - its bright. What fun it is \_\_\_\_\_ to

C7 F6

ride and sing a sleigh - ing song \_\_\_\_\_ to - night!

(Jin - gle \_\_\_\_\_ bells, \_\_\_\_\_ j - jin - gle \_\_\_\_\_ bells, \_\_\_\_\_

jin - gle all the way. \_\_\_\_\_

Bb6 F6

Oh \_\_\_\_\_ what fun \_\_\_\_\_ it is to ride \_\_\_\_\_ in a one -

G7

N.C.

horse o - pen sleigh!)

F6

(Jin - gle bells, j - j - j - jin - gle bells, —

jin - gle all the way. —

Bb6

F6

Oh what a lot of fun, what a lot of fun to ride and sing — in a one -

C7 F Fdim

horse o - pen sleigh.)

F Gm7/C F6

Dash - ing through the snow (We are dash - ing!) in a

Bb6

one - horse o - pen sleigh; (One - horse sleigh!) o'er

C7

the fields we go, (O - ver the fields we

go, we go.) — laugh - ing all the way! — (All the

way!) — Bells on bob - tail ring, —

F6/9 N.C. F Gm7 G#dim7

mak - ing spir - its bright. —

F6/A F6 Gm7 G#dim7 F6/A Bb6 Cm7

What fun it is — to ride and sing —

C#dim7 Bb6/D Bb Bbdim F6/C C#dim7

D7 Bb6 C7 F6 C9

— a sleigh - ing song to - night! —

Bb6 N.C.

*Both: Jin - gle bells, jin - gle bells, jin - gle all the*  
*(Male sings lower voice)*

way. Oh what fun it is to ride in a { one - horse o - pen,  
 (one - horse o - pen

F

oh what a lot of fun! Jin - gle bells, jin - gle bells,  
 sleigh!) (Ooh,



jin - gle all the way. Oh what fun it is to ride in a  
ooh, ooh, ooh,

Bb6 F

one - horse o - pen sleigh. (Bop bah,  
one - horse o - pen sleigh.)

C7 F F6

la da la, bop bah, la da la, bop bah,

Bb6

la da la, ooh.)

G9 C7

F

Wop bok bowm, ba dad - dle - a down, ba dad - dle - a down, da ba doo - dle

Bb6 F

la - da - loo - dle la - da - loo - dle la dil - ly ooh, da dil - ly ooh,

N.C. F6

boo-dle oo - dle ay! Boo-dle ay! Male: Jin - gle bells, \_\_\_\_\_

Bb6 F6

jin - gle bells, \_\_\_\_\_ oh what fun \_\_\_\_\_ in a one

G9 C7 F6

- horse o - pen sleigh! \_ Jin - gle bells, \_\_\_\_\_ jin -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord symbols G9, C7, and F6 are placed above the staff.

Bb6 F6

- gle bells \_\_\_\_\_ oh what fun it is to ride in a

Detailed description: This system contains the next four measures. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Bb6 and F6 are placed above the staff.

C7

one - horse one o - pen \_\_\_\_\_

Detailed description: This system contains the next four measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes. Chord symbol C7 is placed above the staff.

F6 N.C. F6/9

sleigh!  
(Jin - gle bells, jin - gle bells, jin - gle all the way!)

Detailed description: This system contains the final four measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes. Chord symbols F6, N.C., and F6/9 are placed above the staff. A 'V' symbol is present at the bottom right of the piano part.