

SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately slow, with a 12/8 feel (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written in 12/8 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and is marked with a mezzo-piano (*mp*) dynamic. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the piano part. The lyrics are: "San - ta, ba - by, San - ta, bud - dy, a slip a Ro - lex un - der the tree for me. 'six - ty - five con - ver - ti - ble too steel blue. I've been an aw - ful good guy, I'll wait up for you, dude, San - ta, bud - dy, and".

Chord symbols: F6, F6/A, G7, C7, F6, F6/A, G7, C7, F6, F/A, G7, C9, F6, F/A, G7, C9, F6, F/A.

Lyrics:
San - ta, ba - by,
San - ta, bud - dy, a
slip a Ro - lex un - der the tree for me.
'six - ty - five con - ver - ti - ble too steel blue.
I've been an aw - ful good guy, I'll wait up for you, dude, San - ta, bud - dy, and

1

Gm7 C7 F6 Dm7

hur - ry down the chim - ney to - night. _____

2

G7 Db9 C9 F6 Db9 C13b5(b9) F6 N.C.

A7 D7

Think of all the fun I've missed; I think of all the hot-ties that I_____

Ab7 G7

_____ nev - er kissed. Next year I could be_____ just as good I if

C7 N.C.

you check off my Christ - mas list. _____

F6 F/A G7 C9

San - ta, pal - ly, I want a yacht, and real - ly that's not

F6 F/A G7 C9

a _____ lot. I've been a sweet - ie all year,

F6 F/A Gm7 C7

San - ta, bud - dy, so hur - ry down the chim - ney to - night. _____

Straight eighths

F6 Dm7 Gm7 Gb13#11

F6/9 N.C. Dm7 G7 C7 3

San - ta, bud - dy, one thing that I _____ real - ly do need: _____

F6 F/A Dm7 G7 C7 F6 F/A

_____ the deed to a plat - i - num mine, _____ San - ta, pal - ly, so

Straight eighths

Gm7 C7 F6 Dm7

hur - ry down the chim - ney to - night. _____

Gm7 Gb13#11 F6/9 N.C. Dm7

San - ta, bud - dy,

G7 C7 F6 C7 F/A Dm7

fill my stock - ing with Ca - nucks tix for kicks.

G7 C7 F6 F/A

Throw me on the first — line, — San - ta, ba - by, so

Gm7 C7 F6 Dm7

hur - ry down the chim - ney to - night. —

Db9 C13b5(b9) F6 N.C. A7

Come and trim my _____ Christ-mas tree _____

D7 Ab7

with some dec - o - ra - tions bought at Mer - ce - des. _____

G7 C7 N.C.

I real - ly do _____ be - lieve in you; _____ now let's see if you be -

F6 F/A G7 C7sus

lieve in me. _____ San - ta, pop-py, for - got to men-tion one lit - tle thing: _____

F6 F/A G7 C7sus

ch - ching. — No, I don't mean as a loan, —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note 'ch', a quarter note 'ching', and a half note rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F6, F/A, G7, and C7sus are placed above the staff.

F6 F/A Gm7 C7

San - ta, bud - dy, so hur - ry down the chim - ney to - night. —

The second system continues the piece. The vocal line has a whole note rest, followed by 'San - ta, bud - dy,' and 'so hur - ry down the chim - ney to - night. —'. The piano accompaniment features a similar eighth-note bass line and chords. Chord symbols F6, F/A, Gm7, and C7 are placed above the staff.

F6 F/A Gm9 C13b9

Hur - ry down the chim - ney to - night. —

The third system shows the vocal line with a whole note rest, followed by 'Hur - ry down the chim - ney to - night. —'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols F6, F/A, Gm9, and C13b9 are placed above the staff.

F6 F/A Gm7 C13b5(b9) N.C. F7#9

Oh, hur - ry down the chim - ney to - night. —

The fourth system concludes the piece. The vocal line has a whole note rest, followed by 'Oh, hur - ry down the chim - ney to - night. —'. The piano accompaniment features a more complex chord structure in the final measures. Chord symbols F6, F/A, Gm7, C13b5(b9), N.C., and F7#9 are placed above the staff.