

THE CHRISTMAS SONG

(Chestnuts Roasting On an Open Fire)

Music and Lyric by MEL TORME
and ROBERT WELLS

Slowly, expressively

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo/mood is 'Slowly, expressively'. Chords are indicated above the staff: C6/9, Bb13, C6/9, B13sus, and B7b9(b13). A triplet of eighth notes is marked with a '3' above it. The piece starts with a piano (*p*) dynamic. A note in the bass clef has a fermata over it.

Pedal ad lib. throughout

Musical notation for the second system. The melody continues with lyrics: "Chest-nuts roast - ing on an". Chords indicated above the staff: Bb13, A13sus, A7b9(b13), Ab13, G13, G7b9(b13), C6/9, and F6/9. The accompaniment continues with chords in the bass clef.

Musical notation for the third system. The melody continues with lyrics: "o - pen fire, Jack Frost nip - ping at your nose,". Chords indicated above the staff: Em7, Am7, Dm9, G13, Gm7, C9, F6/9, and Bb13. The accompaniment continues with chords in the bass clef.

Musical notation for the fourth system. The melody continues with lyrics: "yule - tide car - ols be - ing sung by a choir, and". Chords indicated above the staff: Am7/G, F6/9, Em7, F#m9, and B7b9(#11). The accompaniment continues with chords in the bass clef.

Emaj9 Fm9 Bb13b9 Ebmaj13 Cm7 Dm9 G13b9

folks dressed up like Es - ki - mos. Ev - 'ry - bod - y

Slowly, steadily

C6/9 F13#11 Em7 Am9 Dm11 G13 C7sus C9

knows a tur - key and some mis - tle - toe help to make the sea - son

Fmaj13 Bb13#11 Am7/G F6/9

bright. Ti - ny tots, with their

Em7 B7#5(#9) Bb13 A7b13 Ab13#11 G7b9(b13)

eyes all a - glow will find it hard to sleep to -

C6/9 Am7 Gm7 C13b9

night. They know that San - ta's on his

Fmaj9 Dm7 Gm7 C13b9

way; he's load - ed lots of toys and good - ies on his

Fmaj9 Dm7 Fm7 Bb13b9

sleigh. And ev - 'ry moth - er's child _____ is go - ing to

Ebmaj9 Cm7 Cm/Bb Am7 D9b13

spy to see if rein - deer real - ly know how to

Dm7/G G13b9 C6/9 F13 E7#5(#9) A13sus A7b9

fly. And so I'm — of - fer - ing this sim - ple phrase

Dm7 G13 G#dim Am7 Gm11 Gb7#9 Fmaj9 Bb9

to kids from one to nine - ty - two. Al - though it's been said man - y

Em7 B7#5(#9) Bb13 A7#5(#9) Ab13#11 G13b9

times, man - y ways, — mer - ry Christ - mas to —

C6/9 Am7 Gm7 C7b9(b13)(#11)

you.

Fmaj9 Db9#11 Gm7 C7b9(b13)

Fdim Fmaj9 Bb7sus Bb13b9

Eb6/9/Bb Eb9#11 Eb7sus D13sus D7b9(b13)

G9sus G13b9 C6/9 F13 Em7 Am7 Dm9 G13

And so I'm of-fer-ing this sim-ple phrase

C13sus C9 F6 Fmaj13 E7#5(#9)

to kids — from one — to nine — ty - two.

Am7 Fm6 Em7 B7#5(#9)

Al - though it's been said man - y times, man - y ways, mer - ry

8va

Slowly, freely

Em11 Am7 Gm7 C9 Fmaj9 Bb13#11 Em7 Ab7/Eb Dm7 G13b9

Christ - mas, mer - ry Christ - mas, mer - ry Christ - mas to

Fm7 Bb13 Eb6/9 D7#5(#9) G7b9(b13) C6/9

you.

rit.