

Merry Christmas, Baby

Recorded by Nicole C. Mullen

Words and Music by
NICOLE C. MULLEN

Vocal arrangement by Bryce Inman

Moderate ballad ♩ = 88

Em A7/C# A7 D G/D Em7(b5)/D

The piano introduction for the first system consists of three measures. The treble clef staff is mostly empty, with a few notes in the second measure. The bass clef staff features a rhythmic accompaniment of eighth and quarter notes, with chords corresponding to the chord symbols above.

4 D G/D Em7(b5)/D G A Asus

FEMALE: mp

1. Mer - ry Christ-mas, Ba - by;

The vocal line begins at measure 4. The female vocal part starts with a melodic line in the treble clef, with lyrics "1. Mer - ry Christ-mas, Ba - by;". The piano accompaniment continues in the bass clef, with a dynamic marking of *mp* at the start of the second measure.

7 A D *MALE.*

FEMALE: melody

I wish that You were here. I've been hop - ing, pray - ing

The vocal line continues at measure 7. The male vocal part starts with a melodic line in the treble clef, with lyrics "I wish that You were here. I've been hop - ing, pray - ing". The piano accompaniment continues in the bass clef, with a dynamic marking of *FEMALE: melody* at the start of the second measure.

2
10

G A Asus A D

FEMALE:

may - be _____ I could give a - way - my fear _____ of

Musical notation for the first system, including vocal line and piano accompaniment.

13

MALE:

G

D

FEMALE:

FEMALE: melody

be - ing — a - lone — with - out You — at home; - how I

Musical notation for the second system, including vocal line and piano accompaniment.

15

A

D

G/D

D

F#m7(b5)/C

G/B

MALE:

FEMALE: melody

miss You - when we're a - part. — But I'll treas - ure - it all, — the

Musical notation for the third system, including vocal line and piano accompaniment.

18

Gm/Bb

D/A

F7/G#

A

grand and — the small, - sweet mem - 'ries — are gifts — to the

Musical notation for the fourth system, including vocal line and piano accompaniment.

20 *mf* D G A *MALE:*

heart. So, mer-ry Christ-mas, Ba - by, mer - ry Christ-mas,

23 *FEMALE:* G A Fm A D D2(sus) D

Ba - by, mer - ry Christ - mas with love.

26 G/D A/D G/D Fm7(b5)/D D D2(sus) D G/D *MALE:* *FEMALE: melody*

Ooo, yeah. 2. Mer-ry Christ-mas,

29 G A D *FEMALE:*

Ba - by; man - y long to see - this - day.

4
32

G A

MALE:

FEMALE:

FEMALE: melody

Wish that I had more to — give You ————— than a sta-ble and — some

35

N.C.

MALE:

FEMALE: melody

hay, ————— One

37

Am7/C

G/B

Gm/Bb

D/A

FEMALE:

look in — Your eyes — re - as - sured me — that I ————— am

39

G#m7(b5)

A

G

D/F#

Am7/C

G/B

MALE:

FEMALE: melody

right where - You - want - ed me. ————— In the midst of — this stall, — the

42 Gm/Bb D/A G#m7(b5) A 5

FEMALE:

won - der — of all — is how grand some - thing small can be. —

44 D G A

FEMALE: *MALE:*

— So, mer - ry Christ - mas, Ba - by, — mer - ry Christ - mas,

47 G A G A

FEMALE:

Ba - by, — yeah, — mer - ry Christ - mas Ba - by, mer - ry

50 Fm A D D2(sus) D G/D A/D G/D D D2(sus) D

Em7(b5)/D *MALE:*

Christ - mas with — love, — love. —

6
54 G/D mp FEMALE: G A Asus A

Mer-ry Christ-mas, Ba - by: I'm so glad that You - are -

57 D MALE: G A Asus FEMALE: melody

here - Is it true that I can give You -

60 A FEMALE: D

all my hopes and all - my fears,

62 MALE: mf Am7/C G/B FEMALE: melody

from be - ing - a - lone, - to

64 Gm/Bb D/A G#m7(b5) A G

FEMALE:

things I've — done wrong, — my to - mor - rows, — come what may? —

66 D/F# Am 7/C G/B Gm/Bb D/A

MALE:

FEMALE: melody

— You're the Lord of — it all, — the grand and the small, — ti - ny

69 G#m7(b5) A D

MALE:

won - der, — An - cient — of Days. — So, mer - ry Christ - mas,

71 G A

MALE:

FEMALE: melody

Ba - by, — oh, mer - ry Christ - mas,

8
73

G A

Ba - by, _____ yeah, _____ mer - ry Christ - mas,

75

G A *FEMALE:* Em A D D2(sus) D

Ba - by, mer - ry Christ - mas with _____ love. _____

78

G/D A/D G/D D D2(sus) D G/D A/D G/D D

Yeah. _____ Mer - ry Christ - mas, Ba -

81

G/D Em7(b5)/D D

- by. _____

rit. *ten*