

# Wonderful Christmastime

Words and Music by  
Paul McCartney

Medium fast ( $\text{♩} = 94$ )

N.C.

Musical notation for the first system, including treble and bass staves. The treble staff has a whole rest in the first measure, followed by chords. The bass staff has a melodic line starting with a half note. Dynamics include *mf* and accents.

Musical notation for the second system, including treble and bass staves. The treble staff has chords, and the bass staff has a melodic line.

Musical notation for the third system with chord labels: Cm<sup>7</sup>, F<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, Ebmaj<sup>7</sup>, Ab<sup>9</sup>, Bb.

Musical notation for the fourth system with chord labels: Cm<sup>7</sup>, F<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, Ebmaj<sup>7</sup>, Ab<sup>9</sup>, Bb.

§

Bbmaj<sup>7</sup>

Bb

Musical notation for the fifth system, including treble and bass staves. The treble staff has a melodic line with lyrics, and the bass staff has a melodic line.

1. The mood is right, — the spir - it's up; —  
2. The par - ty's on, — the feel - ing's here —  
3. (See additional lyrics)

Musical notation for the sixth system, including treble and bass staves. The treble staff has chords, and the bass staff has a melodic line.

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Gm B♭ B♭maj<sup>9</sup>

we're here to - night, —  
that on - ly comes —

B♭ To Coda ⊕ Cm<sup>7</sup> F<sup>7</sup>

and that's e - nough. — Sim - ply  
this time of year. —

Dm<sup>7</sup> Gm<sup>9</sup> E♭maj<sup>7</sup> A♭<sup>9</sup> B♭

hav - ing a won - der - ful Christ - mas - time.

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> Gm<sup>9</sup> E♭maj<sup>7</sup> A♭<sup>9</sup>

Sim - ply hav - ing a won - der - ful Christ - mas -

1. B $\flat$  2. B $\flat$  N.C.

-time. time. The choir of

chil - dren sing their song.

B $\flat$  Cm $^7$  B $\flat$  Cm $^7$

Ding, dong, ding,

B $\flat$  Cm $^7$  B $\flat$  Cm $^7$  E $\flat$ /B $\flat$

dong, ding, dong, ding. Ooh,

ooh.

This system contains a vocal line and piano accompaniment. The vocal line starts with a whole note 'ooh.' followed by a melodic phrase. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a melodic line.

B $\flat$

Doo, doo, doo, doo, doo, doo, doo. *Guitar solo*

This system continues the vocal line with the lyrics 'Doo, doo, doo, doo, doo, doo, doo.' and includes a 'Guitar solo' section. The piano accompaniment has a bass line with eighth notes and a treble line with sustained chords.

B $\flat$ maj $^7$  B $\flat$  Gm B $\flat$

This system features a vocal line with triplet markings and piano accompaniment. The chords B $\flat$ maj $^7$ , B $\flat$ , Gm, and B $\flat$  are indicated above the vocal line. The piano accompaniment has a bass line with eighth notes and a treble line with chords.

B $\flat$ maj $^9$  Cm $^7$  F $^7$

We're sim - ply

This system features a vocal line with the lyrics 'We're simply' and piano accompaniment. The chords B $\flat$ maj $^9$ , Cm $^7$ , and F $^7$  are indicated above the vocal line. The piano accompaniment has a bass line with eighth notes and a treble line with chords.

Chords: Dm<sup>7</sup>, Gm<sup>9</sup>, E♭maj<sup>7</sup>, A♭<sup>9</sup>, B♭

hav - ing a won - der - ful Christ - mas - time.

Chords: Cm<sup>7</sup>, F<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, E♭maj<sup>7</sup>, A♭<sup>9</sup>

Sim - ply hav - ing a won - der - ful Christ - mas -

Chord: B♭

**D.S. al Coda**

-time.

Chords: Cm<sup>7</sup>, F<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>

Sim - ply hav - ing a

Chords: E♭maj<sup>7</sup>, A♭<sup>9</sup>, B♭, N.C.

won - der - ful Christ - mas - time. The

choir of chil - dren sing their

This system contains the first two measures of the vocal line. The piano accompaniment consists of chords in the right hand and rests in the left hand.

song. (They've prac - tised all year

This system contains the next two measures of the vocal line. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

round.) Ding, dong, ding,

This system contains the first measure of the 'Ding, dong, ding' section. The piano accompaniment features a rhythmic bass line and chords in the right hand. Chord symbols B $\flat$  and Cm<sup>7</sup> are placed above the staff.

dong, ding, dong, ding, dong, ding,

This system contains the second measure of the 'Ding, dong, ding' section. The piano accompaniment continues with a rhythmic bass line and chords in the right hand. Chord symbols Cm<sup>7</sup> and B $\flat$  are placed above the staff.

Cm<sup>7</sup> B $\flat$  F<sup>11</sup>

dong, ding, dong, dong, dong, dong,

B $\flat$  B $\flat$ maj<sup>7</sup> B $\flat$

dong. The mood is right, —  
The par - ty's on, — the spir - it's up; —

Gm B $\flat$  B $\flat$ maj<sup>7</sup>

we're here to - night, —

B $\flat$  Cm<sup>7</sup> F<sup>7</sup>

and that's e - nough. — We're sim - ply

Dm<sup>7</sup> Gm<sup>9</sup> E♭maj<sup>7</sup> A♭<sup>9</sup> B♭  
 hav - ing a won - der - ful Christ - mas - time.

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> Gm<sup>9</sup> E♭maj<sup>7</sup> A♭<sup>9</sup>  
 Sim - ply hav - ing a won - der - ful Christ - mas -

1. B♭ 2. B♭ B♭maj<sup>7</sup>  
 -time. time. Ooh, \_\_\_\_\_

Cm<sup>7</sup>/B♭ B♭maj<sup>7</sup> Cm<sup>7</sup>/B♭ B♭maj<sup>7</sup>  
 ooh. \_\_\_\_\_



Chords: Cm<sup>7</sup>/B $\flat$       B $\flat$ maj<sup>7</sup>      F      B $\flat$

Christ - mas - time.

The image shows a musical score for a piano accompaniment. It consists of two systems of music. The first system has four measures. The top staff is a vocal line with a melody that starts on a whole note, followed by a half note, and then a quarter note. The lyrics 'Christ - mas - time.' are written below the notes. The bottom staff is a piano accompaniment with a bass line and a treble line. The second system also has four measures. The top staff continues the vocal line with a whole note, a half note, and a quarter note. The bottom staff continues the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

### Additional Lyrics

3. The world is out about the town  
To lift a glass, oh, and don't look down.  
Simply having a wonderful Christmastime.