

(There's No Place Like) HOME FOR THE HOLIDAYS

Words and Music by AL STILLMAN
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Moderately, with feeling

Guitar chord diagrams: G7, Dm7, G7, C, G13 (3fr)

The piano introduction is in 4/4 time, marked *mf*. It consists of five measures. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a whole note chord. The fourth measure has a half note chord. The fifth measure has a whole note chord. The bass line consists of quarter notes in the first three measures and half notes in the last two.

Guitar chord diagrams: C, C7, F

Oh, there's no place like home for the

The vocal line starts with a whole rest, followed by quarter notes for 'Oh, there's no place like home for the'. The piano accompaniment features chords in the right hand and a bass line in the left hand. A repeat sign is placed after the first two measures of the piano part.

Guitar chord diagrams: C, G, C, B7, Bb7b5

hol - i - days, 'cause no mat - ter how

The vocal line continues with 'hol - i - days, 'cause no mat - ter how'. The piano accompaniment continues with chords and a bass line. A repeat sign is placed after the first two measures of the piano part.

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Am7 D7 G7 C#dim7 Dm7 G7

cif - ic, gee, the traf - fic is ter - rif - ic. Oh, there's

C C7 F C

no place like home for the hol - i - days,

G C B7 Bb7b5 A7

'cause no mat - ter how far a - way you

D7 D7b5 G7 C C7

roam, if you want to be

F F#dim7 C/G F#dim7

hap - py in a mil - lion ways, _____ for the

G7 Dm7 1 G7 C G13

hol - i - days you can't beat home, sweet home. _____

2 G7 C#dim7 Dm7

Oh, there's can't beat home,

Dm/G G7b9 C

sweet home. _____