

MELE KALIKIMAKA

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
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Slowly, somewhat freely, in two ($\text{♩} = \text{ca. } 72$)

TENOR I
TENOR II

BARITONE
BASS

PIANO

5 *in an angelic manner* *mf opt. SOLO*

“Jin - gle Bells” up - on a steel gui - tar; through the

mf opt. SOLO (end solo)

* Also available for S.A.T.B. (32921), S.A.B. (32922), S.S.A. (32923), and 2-part (32924).
SoundTrax CD available (32925). SoundPax available (32926) - includes Score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, Sleigh Bells, and Drumset.

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10 *rit.* (*end solo*) **13** Light 2-beat (♩ = ca. 104)

Vocal line for measures 10-13. The melody is in a B-flat major key signature. The lyrics are: palms we see the same bright star. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (half), A4 (half), G4 (half), F4 (half). The final note is a fermata. The tempo marking is *rit.* and the instruction is (*end solo*). A box around the number 13 indicates the start of a section. The tempo is marked as Light 2-beat with a quarter note equal to approximately 104 bpm.

Piano accompaniment for measures 10-13. The right hand plays chords and single notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (half), A4 (half), G4 (half), F4 (half). The left hand plays a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half). The tempo marking is *rit.* and the instruction is Light 2-beat (♩ = ca. 104). A fermata is placed over the final chord in the right hand.

14

Empty vocal and piano staves for measures 14-17.

Piano accompaniment for measures 14-17. The right hand plays chords: F (F4, A4, C5), Cm/Eb (C4, Eb3, G3), D7(#5) (D4, F#4, A4, C5), and D7 (D4, F#4, A4, C5). The left hand plays a bass line: F2 (quarter), Eb2 (quarter), D2 (quarter), C2 (quarter), B1 (half), Ab1 (half), G1 (half), F1 (half).

18

Empty vocal and piano staves for measures 18-21.

Piano accompaniment for measures 18-21. The right hand plays chords: Gm7 (Gb4, Bb4, Db5, F5), C7 (C4, Eb3, G3, Bb3), F (F4, A4, C5), Abdim7 (Ab4, Bb4, Db5, F5), Gm7 (Gb4, Bb4, Db5, F5), C13 (C4, Eb3, G3, Bb3, Db4, F5), and C7 (C4, Eb3, G3, Bb3). The left hand plays a bass line: Gb2 (quarter), Bb2 (quarter), Db3 (quarter), F3 (quarter), Eb2 (half), Gb2 (half), Bb2 (half), Db3 (half).

22 *mf*

Me - le Ka - li - ki - ma - ka is the thing to say _____

mf

F

on a

26

Oo _____ on Christ-mas Day.

bright Ha - wai - ian Christ-mas Day. _____

F/A Abdim⁷ C⁷/G C⁷

30

That's the is - land greet - ing that we send to you _____ from the

Gm⁷ C⁶

34

land where palm trees sway. _____

where palm trees sway.

Gm⁷ C⁷/G B^b/C C⁷ F

38

Here we know that Christ-mas will be green and bright. The

F⁷ B^bM⁹ Fdim⁷ B^b6

42

sun will shine by day and all the stars at night.

D⁷ G⁹ G⁷(b⁹) C⁷

46

Me-le Ka-li-ki-ma-ka is Ha-wai-i's way to

F Am7(b5) D7(b9#5) D7(b9)

50

say Mer-ry Christ-mas to you.

Gm7 C7 C13 F F/Eb

54

56

Me-le Ka-li-ki-ma-ka is the

D C/D D6 Am/D G G6 G

v d v d

58

thing to say

on a bright Ha - wai - ian Christ-mas

G/B Gdim/Bb

62

64

Ha - wai - ian Christ-mas Day. That's the is - land greet - ing that we

Day.

Am⁷ D⁷ D⁷sus/A D⁹ D⁷

66

send to you from the land where palm trees

Am⁷ D⁷/A C/D D⁷

72

70

sway. Here we know that Christ-mas will be

Oh, yes they sway.

G G7

74

green and bright. The sun will shine by day and all the

CM⁹ Gdim⁷ C⁶ E⁷

80

78

stars at night. Me-le Ka-li-ki-ma-ka is Ha-

A⁹ A7(b⁹) D⁷ G

82

wai - i's way to say Mer - ry Christ-mas to

Bm7(b5) E7(b9#5) E7(b9) Am7 D7 D13

86

88

you. Me-le Ka - li - ki - ma - ka is Ha -

G

90

wai - i's way to say Mer - ry Christ-mas, a

Bm7(b5) E7(b9#5) E7(b9) Am7 D7 D13

94 96 *cresc.*

8
ver - y, ver - y, mer - ry, mer - ry Christ - mas, to say

Am⁷ D⁷ D¹³ Am⁷

cresc.

97 *f*

8
Mer - ry Christ - mas to

D D⁶

f

100

8
you.

G⁶

f