

from THE SOUND OF MUSIC®  
**My Favorite Things**

For SAB\* and Piano

Duration: ca. 2:45

Arranged by  
**MAC HUFF**

Lyrics by **OSCAR HAMMERSTEIN II**  
Music by **RICHARD RODGERS**

**Joyfully (in one) (♩ = c. 60)**

Em

Piano *p*

Cmaj7

F#m7(b5) B7

\* Available separately:  
SATB, SAB, SSA, 2-Part,  
ShowTrax CD

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13

Soprano  
Unis.  
*mp*

Alto  
Rain - drops on ros - es and whis - kers on kit - tens,

Baritone

Em

*mp*

13

Bright cop - per ket - tles and warm wool - en mit - tens,

Cmaj7

17

21  
Brown pap - er pack - ag - es tied up with strings,

Am7

D

Bm7

C/E

21

These are a few of my fa - vor - ite things.

G/D C F#m7(b5) B

25

29

Cream col - ored pon - ies and

Em

29

crisp ap - ple stru - dels, Door - bells and sleigh bells and

Cmaj7

33

39

schnit - zel with noo - dles. Wild geese that fly with the

Am7 D9

37

moon on their wings, These are a few of my

Bm7 C/E G/D C

41

fa - vor - ite things.

F#m7(b5) B7 E

*mf*

45

49 *mf*

Girls in white dresses with blue satin sashes,

*mf*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

49

Snow-flakes that stay on my nose and eyelashes,

A(add9)

53

57

Silver white winters that melt into springs,

Am7 D9 Bm7 C/E

57

These are a few of my fa - vor - ite things.

G/D C F#m7(b5) B7(b9)

61

When the dog bites, When the bee stings,

Em F#m7(b5) B7

65

When I'm feel - ing bad. I

Em C

69

73

sim - ply re - mem - ber my fa - vor - ite things and

A/C#

A

73

then I don't feel so

G/D

C/D

G/D

C/D

D13(b9)

D13

77

bad.

G

C7

81

85 *mp* Rain - drops on ros - es and whis - kers on kit - tens,

*mp* Rain - drops on ros - es and whis - kers on

*Fm*

85

whis - kers on kit - tens,

Bright cop - per ket - tles and

kit - tens, Bright cop - per

*Eb(add9) Dbmaj7*

89

93 Bright cop - per ket - tles and warm wool - en mit - tens,

warm wool - en mit - tens.

ket - tles and warm wool - en mit - tens,

93

Unis.

Brown pap - er pack - ag - es tied up with strings,

Bbm7 Eb Cm7 Db/F

97

These are a few of my fa - vor - ite things.

Ab/Eb Db Gm7(b5) C

101

107

Cream col - ored pon - ies and

Cream col - ored

Fm

105

Cream col - ored pon - ies and crisp ap - ple stru - del,

crisp ap - ple stru - del,

pon - ies and crisp ap - ple stru - del,

109

Eb(add9)

115

Door - bells and sleigh - bells and

Door - bells and sleigh - bells and schnit - zel with noo - dles,

Door - bells and sleigh - bells and schnit - zel with

113

Dbmaj7

schnit - zel with noo - dles,

Unis.

Wild geese that fly with the

noo - dles,

Wild geese that fly with the

117

Bbm7 Eb9

moon on their wings. These are a few of my

Cm7 Db/F Ab/Eb D♭

121

fa - vor - ite things.

Gm7(b5) C7 F

*mf*

125

**129** *mf*

Girls in white dress - es with blue sa - tin sash - es,

Ah Ah

129

Snow-flakes that stay on my nose and eye-lashes,

B $\flat$ (add9)

133

Sil-ver white win-ters that melt in-to springs,

B $\flat$ m7 Eb9 Cm7 D $\flat$ /F

137

These are a few of my fa-vor-ite things.

A $\flat$ /E $\flat$  D $\flat$  Gm7(b5) C7(b9)

141



then I don't feel

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is: then (quarter), I (quarter), don't (quarter), feel (half).

157

Ab/Eb Db/Eb Eb13(b9)

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The chords are: Ab/Eb, Db/Eb, and Eb13(b9). The bass line has a steady quarter-note accompaniment.

so bad.

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is: so (quarter), bad. (half).

160

Eb13 Ab

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The chords are: Eb13 and Ab. The bass line has a steady quarter-note accompaniment.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is mostly sustained chords in the upper register.

164

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a more active bass line with eighth notes.