

# Love Is Christmas

Words and Music by  
Sara Bareilles

Moderately, in 2; warmly

Chords: C, F, C, G, Am

Performance instruction: *mp* (mezzo-forte)

With pedal

I don't care if the house is packed or the strings of lights are broken.

Chords: C, F, C, G, Am

I don't care if the gifts are wrapped or there's nothing here to open.

Chords: C, F, C, G, Am

Love is not a toy and no paper will conceal it.

Chords: F, C, G, Am

Love is sim - ply joy \_\_\_\_\_ that I'm home.

I don't care if the car - pet's stained; - we've got food up - on the ta - ble.

*mf* R.H.
 
  
  
 I don't care if it's gon - na rain; - our lit - tle room is \_\_\_\_ warm and sta - ble. \_\_

Love is who we are and no sea - son can con - tain it.

F                    C                    G

Love would never fall for that. We sing:

Ooh,

oooh,

oooh,

oooh.

oooh.

*C/G*

*Em/G*

Let love lead us. Love is Christ - mas.

Music staff: Treble clef, 4/4 time. Bass staff: Fret 3, 4/4 time.

*C*

*F*

*C*

*G*

*Am*

*R.H.*

Music staff: Treble clef, 4/4 time. Bass staff: Fret 3, 4/4 time.

*C*

*F*

*C*

*G*

*Am*

Music staff: Treble clef, 4/4 time. Bass staff: Fret 3, 4/4 time.

*C*

*F*

*C*

*G*

*Am*

Music staff: Treble clef, 4/4 time. Bass staff: Fret 3, 4/4 time.

Why so scared that you'll mess it up when per - fec - tion keeps you haunt - ed?

Music staff: Treble clef, 4/4 time. Bass staff: Fret 3, 4/4 time.



All we need is your best, my love; that's all \_\_\_\_ an - y - one ev - er want - ed. \_\_\_\_



Love is how we do. Let no judg - ment \_ o - ver - rule it.

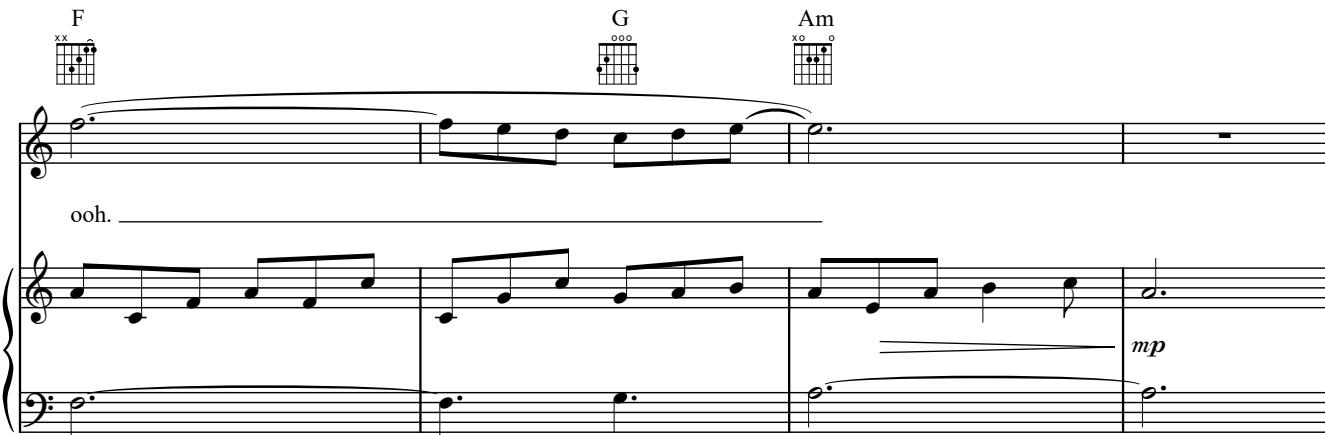
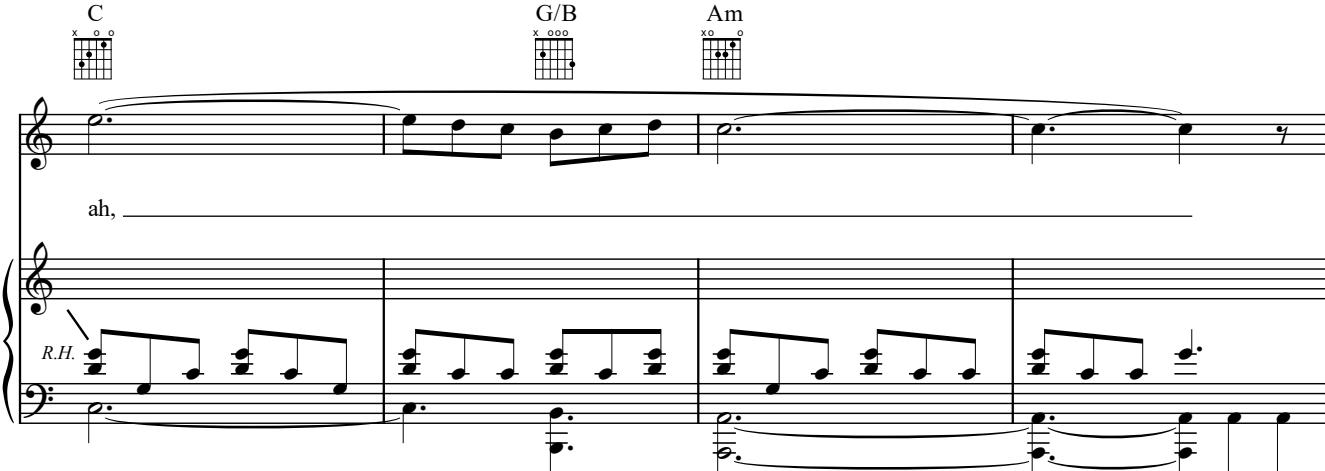
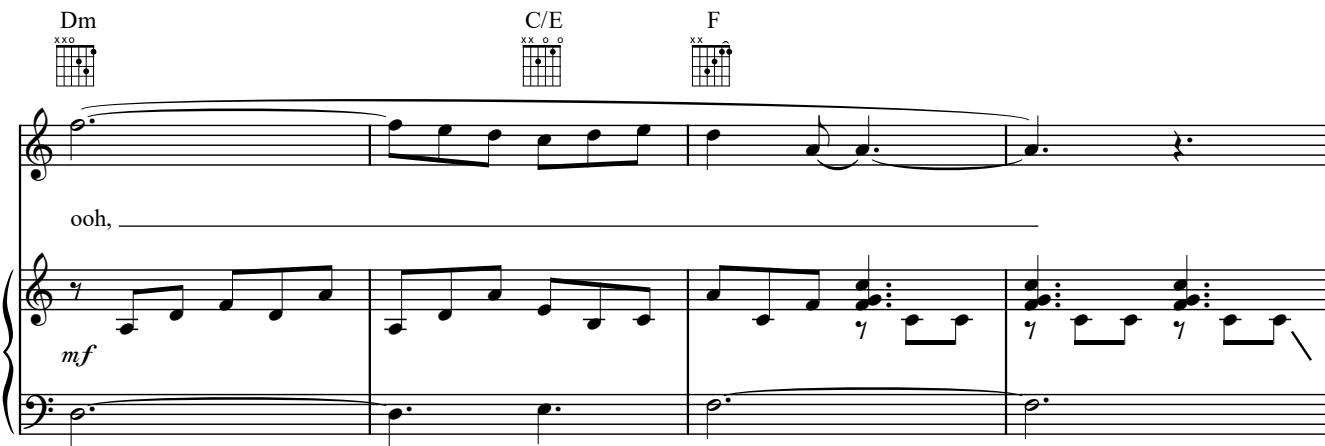
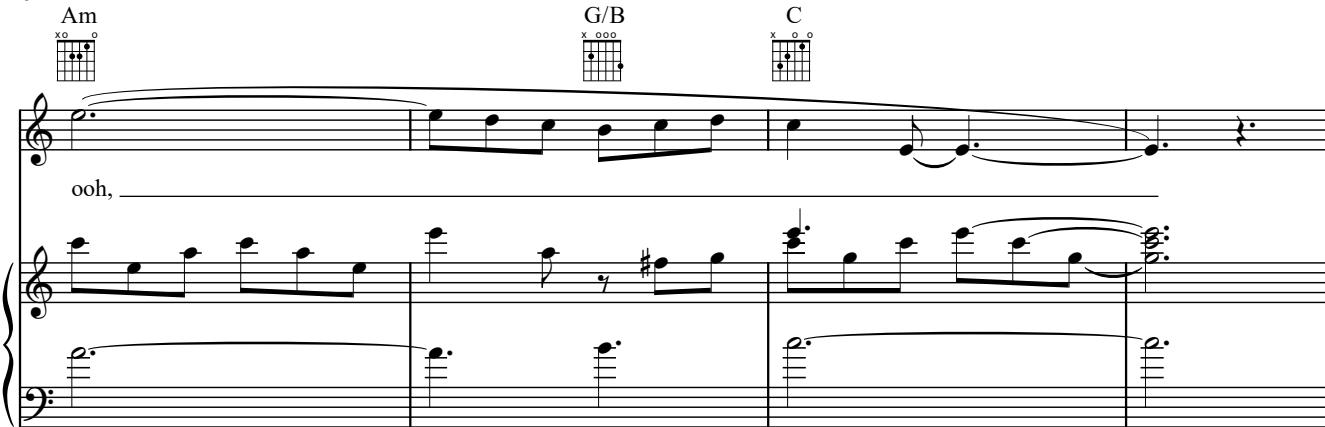


Love, I look to you and I sing: \_\_\_\_



Ooh, \_\_\_\_

6



Musical score for guitar and piano. The guitar part shows a C/G chord (x o o) followed by an Em/G chord (x ooo). The piano part consists of a treble clef staff with a series of notes and rests.

Let love lead us. Love is Christ - mas. \_

A musical score consisting of two staves. The top staff uses a treble clef and features a series of eighth-note chords. The bottom staff uses a bass clef and shows sustained notes with a fermata over them. The music is divided into measures by vertical bar lines.

Guitar tablature and musical notation for the end of the solo. The tab shows a Dm7/F chord (x o x) followed by a G chord (ooo). The musical notation consists of eighth-note patterns on the first, third, and fourth strings, with a fermata over the fourth string. The word "rit." is written above the final note.

Let love lead us. Love is Christ - mas.

Musical score for strings and basso continuo. The top staff shows two staves: treble clef for strings and bass clef for basso continuo. The strings play eighth-note pairs in eighth time. The basso continuo provides harmonic support with sustained notes. Measure 11 ends with a dynamic *mf*. Measure 12 begins with a dynamic *dim.* and includes grace notes above the basso continuo line. The basso continuo line features a descending eighth-note scale. Measure 12 ends with a dynamic *rit.* and a downward diagonal line indicating a gradual tempo reduction.

The musical score consists of two staves. The top staff is for the guitar, showing chord diagrams for C, F, C, G, and Am. The bottom staff is for the piano, featuring a melodic line with eighth-note patterns and dynamic markings like *mp* and *a tempo*. The piano part includes a 'R.H.' instruction and a bass line.

Chord diagrams and musical score for the first section:

Chord diagrams for the first section:

- C**: x o o (G major)
- F**: xx o o (F major)
- C**: x o o (G major)
- G**: ooo (G major)
- C**: x o o (G major)

Musical score for measures 1-5:

Measures 1-5 show a piano part with a treble clef and bass clef, and a guitar part with a standard tuning diagram. The piano part consists of eighth-note chords. The guitar part features a repeating pattern of eighth-note chords and sixteenth-note patterns.

Measure 6 starts with a piano dynamic **cresc.** and a guitar chord **C**.