

Child Of The Poor / What Child Is This

Child of the Poor
Scott Soper

What Child Is This, GREENSLEEVES
Traditional English Melody
Lyric by William C. Dix

Verse:

Slowly (♩ = ca. 98)

Em G D Em Am/C

Melody

1 Help-less and hun - gry, low - ly, a - fraid, wrapped in the chill of mid-
2 Who is the stran-ger here in our midst, look - ing for shel-ter a -
3 Bring all the thirst - y, all who seek peace; bring those with noth-ing to

Counter-melody

1. What child is this, who, laid to rest, On Mar - y's lap is
2. Why lies he in such mean es - tate Where ox and ass are
3. So bring him in - cense, gold, and myrrh, Come peas - ant, king, to

Keyboard

mp

B Em G D D#°7

win - ter; comes now a-mong us, born in - to pov - er - ty's em -
mong us? Who is the out - cast? Who do we see a - mid the
of - fer Strength-en the fee - ble, say to the fright-ened heart: "Fear

sleep - ing? Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tian, fear: for sin - ners here The
own him; The King of kings sal - va - tion brings, Let

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Refrain:

Em B Esus4 Em G

1. brace, new life for the world. }
 2. poor, the chil - dren of God? } Who is this who lives with the
 3. not: here is your God!" }

1. shep - herds watch ____ are keep - ing? ____ }
 2. si - lent Word ____ is plead - ing. ____ } This, this ____ is
 3. lov - ing hearts ____ en - throne him. ____ }

cresc. *mf*

D C Am/C B

low - ly, shar - ing their sor - rows, know - ing their hun - ger? This is

Christ the King, ____ Whom shep - herds guard ____ and an - gels sing;

G D D#°7 Em Am/C B

Christ, re - vealed to the world in the eyes of a child, a child of the

Haste, haste _____ to bring him laud, _____ the babe, _____ the son _____ of

cresc. *dim.* *mp*

Detailed description: This system contains the first three measures of the piece. The vocal line is in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a crescendo in the first measure, a decrescendo in the second, and mezzo-piano in the third.

Em Cmaj7 D Em

poor.

Ma - ry.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'poor.' and 'Ma - ry.'. The piano accompaniment continues with the same rhythmic pattern. The final measure features a more active piano accompaniment in the right hand with sixteenth-note runs.