



SOMEDAY AT CHRISTMAS

Words and Music by RONALD N. MILLER
and BRYAN WELLS

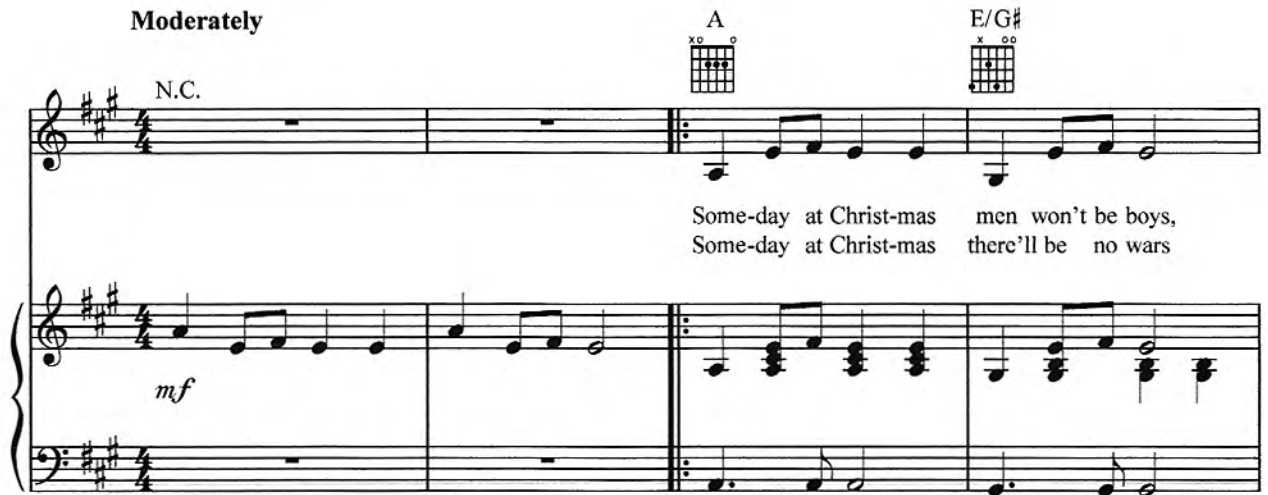
Moderately




N.C.

A  E/G# 

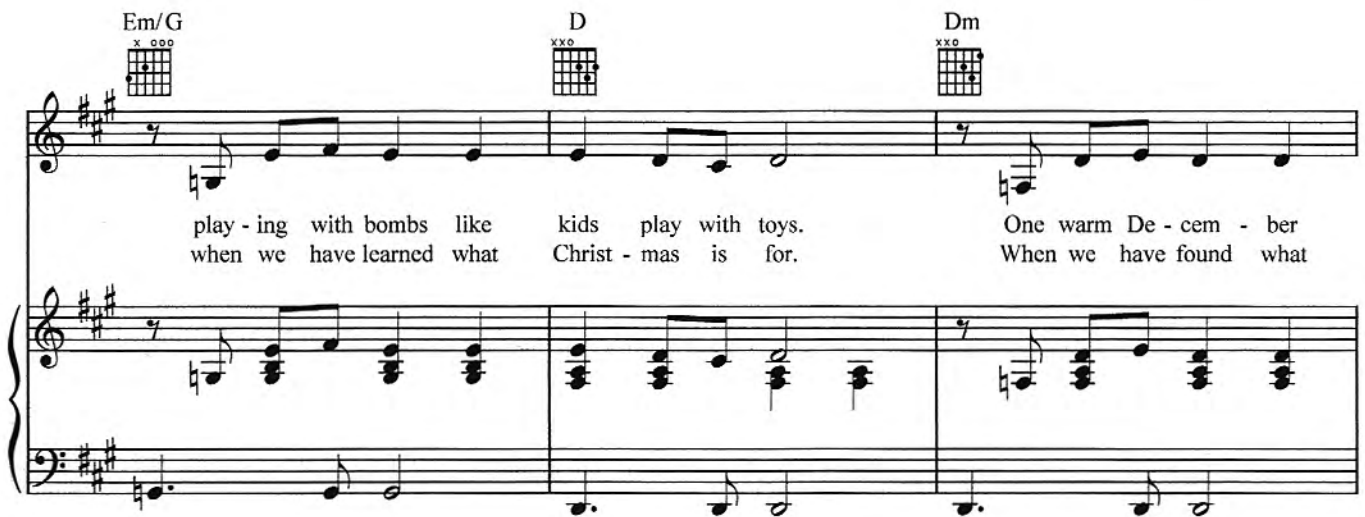
Some-day at Christ-mas men won't be boys,
Some-day at Christ-mas there'll be no wars






mf



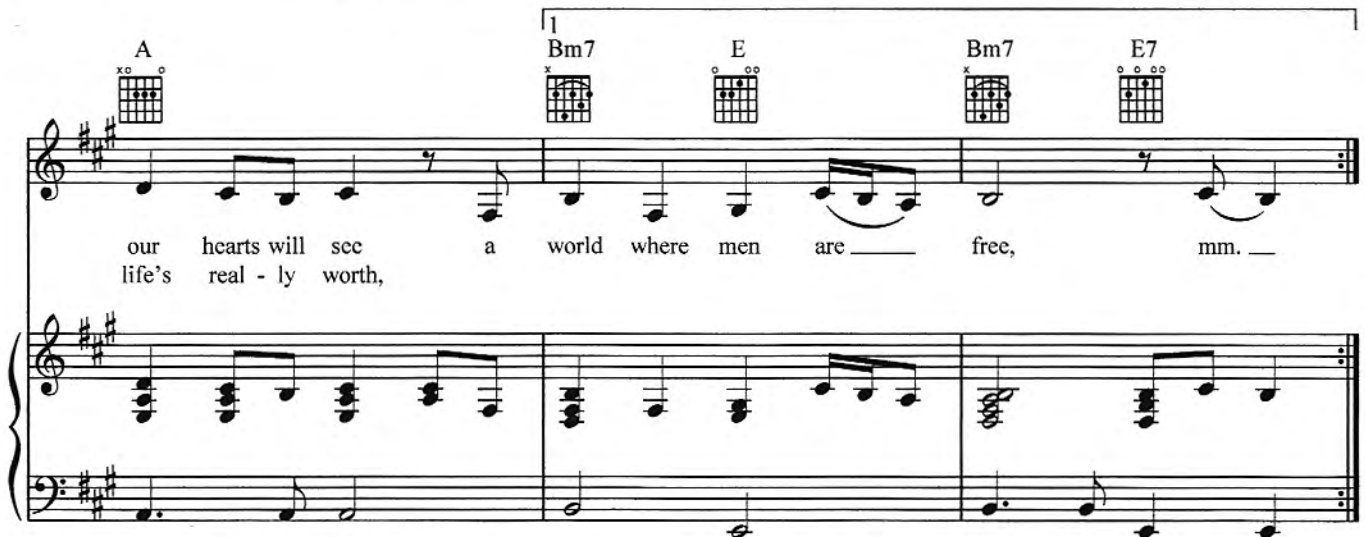
Em/G  D  Dm 

play - ing with bombs like kids play with toys. One warm De - cem - ber
when we have learned what Christ - mas is for. When we have found what



A  Bm7  E  Bm7  E7 

our hearts will see a world where men are free, mm. —
life's real - ly worth,



© 1966 (Renewed 1994) JOBETE MUSIC CO., INC. and STONE DIAMOND MUSIC CORP.
All Rights for JOBETE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for STONE DIAMOND MUSIC CORP. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

2

Bm7 E A Bb

there'll be peace on earth. Some-day all our dreams will

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chords Bm7, E, A, and Bb. The vocal line begins with the lyrics 'there'll be peace on earth.' and 'Some-day all our dreams will'. The piano accompaniment is in a 4/4 time signature with a key signature of two sharps (F# and C#).

F/A Fm/Ab

come to be, some - day in a world where

Detailed description: This system contains the next two measures. The guitar part uses chords F/A and Fm/Ab. The vocal line continues with 'come to be, some - day in a world where'. The piano accompaniment continues with a steady bass line and chords.

Eb Ebm

men are free, may - be not in time for

Detailed description: This system contains the next two measures. The guitar part uses chords Eb and Ebm. The vocal line continues with 'men are free, may - be not in time for'. The piano accompaniment features a more active bass line with some triplets.

Bb Cm7 F7 Bb

you and me, but some - day at Christ - mas time.

Detailed description: This system contains the final two measures of the piece. The guitar part uses chords Bb, Cm7, F7, and Bb. The vocal line concludes with 'you and me, but some - day at Christ - mas time.'. The piano accompaniment ends with a final chord and a sustained bass note.

B \flat F/A Fm/A \flat

Some - day at Christ - mas we'll see a land with no hun - gry chil - dren,
 Some - day at Christ - mas there'll be no tears when all men are e - qual and

E \flat E \flat m B \flat

no emp - ty hand. One hap - py morn - ing peo - ple will share — a
 no man has fears. One shin - ing mo - ment, one prayer a - way —

Cm7 F7 1 Cm7 F7 2 B \flat

world where peo - ple care. day.
 from our world to -

B F \sharp /A \sharp F \sharp m/A

Some-day all our dreams will come to be, — some-day in a world where

E



Em



B



men are free, — may - be not in time for you and me, — but

C#m7



F#7



B



C



some - day at Christ - mas — time. Some-day at Christ-mas

G/B



Gm/Bb



F



man will not fail. Hate will be gone and love — will pre - vail.

Fm



C



Dm7



Some-day a new world that we can start — with hope in ev - 'ry heart. —

G7 C G/B

Some-day all our dreams will come to be,

Gm/Bb F Fm

some-day in a world where men are free, may - be not in time for

C Dm7 G7 Em7 Am7

you and me, — but some - day at Christ - mas time, some -

Dm7 G7 C

day at Christ - mas time.