

Recorded by THE ANDREWS SISTERS

# Jing-a-Ling, Jing-a-Ling

For 2-Part\* and Piano

Duration: ca. 2:40

Words by DON RAYE

Music by PAUL SMITH  
Arranged by AUDREY SNYDER

Lively “two-beat” ( $\text{♩} = \text{ca. } 108$ )

Piano

The piano accompaniment consists of two staves. The top staff is in G major (G7) and the bottom staff is in C major. The music features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Measure numbers 1 and 2 are indicated above the staff.

3

Part I *mf*

The musical score for Part I shows a single melodic line in G major (G7) and C major. The melody consists of eighth-note patterns. Measure numbers 1 and 2 are indicated above the staff.

1. Jing, jing-a - ling, jing-a-ling, jing-a-ling. What fun to hear the sleigh-bells jin - gle.  
2. Jing, jing-a - ling, jing-a-ling, jing-a-ling. The bells have got the snow-flakes danc-ing.

Part II *mf*

The musical score for Part II shows a single melodic line in G major (G7) and C major. The melody consists of eighth-note patterns. Measure numbers 1 and 2 are indicated above the staff.

1. Jing, jing-a - ling, jing-a-ling, jing-a-ling. What fun to hear the sleigh-bells jin - gle.  
2. Jing, jing-a - ling, jing-a-ling, jing-a-ling. The bells have got the snow-flakes danc-ing.

G<sup>7</sup>

The piano accompaniment consists of two staves. The top staff is in G major (G7) and the bottom staff is in C major. The music features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Measure number 3 is indicated above the staff.

\*Available separately:

3-Part Mixed (00211606), 2-Part (00211607), VoiceTrax CD (00211608)

[halleonard.com/choral](http://halleonard.com/choral)

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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Jing, jing-a-ling, jing-a-ling, jing-a-ling. They set your heart a-tin-gle.  
 Jing, jing-a-ling, jing-a-ling, jing-a-ling. Ol' Dob-son's e-ven pranc-ing.

Jing, jing-a-ling, jing-a-ling, jing-a-ling. They set your heart a-tin-gle.  
 Jing, jing-a-ling, jing-a-ling, jing-a-ling. Ol' Dob-son's e-ven pranc-ing.

Jing, jing-a-ling, jing-a-ling, jing-a-ling. I love to hear our laugh-ter min-gle.  
 Jing, jing-a-ling, jing-a-ling, jing-a-ling. The night is made for sweet ro-manc-ing.

Jing, jing-a-ling, jing-a-ling, jing-a-ling. I love to hear our laugh-ter min-gle.  
 Jing, jing-a-ling, jing-a-ling, jing-a-ling. The night is made for sweet ro-manc-ing.

*Spoken*

Ha ha! Ho ho! Glid-ing through the snow!

*Spoken*

Ha ha! Ho ho! Glid-ing through the snow!

2

Through the snow we go!

Through the snow we go! Through a

<sup>2</sup>G<sup>7</sup> C F<sup>7</sup> B<sup>b6</sup>

11

14

win - ter fair - y - land we go a - glid - ing in a

B<sup>b</sup>

14

And the

cot - ton can - dy - land of fro - zen charms.

F

16

way the sleigh is slip-ping and a - slid - ing  
brings you

F<sup>7</sup>

18

slid - ing e - ven clos - er in my arms.

Can't you

B<sup>flat</sup>

20

22

Jing, jing-a-ling, jing-a - ling, jing-a-ling, jing-a-ling.  
hear the sleigh-bells ask - ing why we're sin - gle as we

22

Jing, jing-a-ling, jing-a - ling.  
And we're

fly a - cross the snow - y hills and dells.  
And we're

B♭7  
E♭  
24

hap - py 'cause the sleigh-bells seem to jin - gle in the

hap - py 'cause the sleigh-bells seem to jin - gle in the

E♭m  
B♭  
G7  
26

win-ter fair - y - land like wed-ding bells.

win-ter fair - y - land like wed-ding bells.

Cm7  
F7  
B♭ N.C.  
28

31

1. Jing, jing-a - ling, jing-a-ling, jing-a-ling. What fun to hear the sleigh-bells jin - gle.  
 2. Jing, jing-a - ling, jing-a-ling, jing-a-ling. The bells have got the snow-flakes danc-ing.

1. Jing, jing-a - ling, jing-a-ling, jing-a-ling. What fun to hear the sleigh-bells jin - gle.  
 2. Jing, jing-a - ling, jing-a-ling, jing-a-ling. The bells have got the snow-flakes danc-ing.

G7

C

31

Jing, jing - a-ling, jing - a-ling, jing - a-ling. They set your heart a - tin - gle.  
 Jing, jing - a-ling, jing - a-ling, jing - a-ling. Ol' Dob - son's e - ven pranc-ing.

Jing, jing - a-ling, jing - a-ling, jing - a-ling. They set your heart a - tin - gle.  
 Jing, jing - a-ling, jing - a-ling, jing - a-ling. Ol' Dob - son's e - ven pranc-ing.

G7

C

33

Jing, jing - a-ling, jing - a-ling, jing - a-ling. I love to hear our laugh - ter min - gle.  
 Jing, jing - a-ling, jing - a-ling, jing - a-ling. The night is made for sweet ro - manc-ing.

Jing, jing - a-ling, jing - a-ling, jing - a-ling. I love to hear our laugh - ter min - gle.  
 Jing, jing - a-ling, jing - a-ling, jing - a-ling. The night is made for sweet ro - manc-ing.

G7

C

35

*Spoken*

1 (p. 8)

Ha ha!

Ho ho!

Glid - ing through the snow!

*Spoken*

1 G<sup>7</sup> (p. 8)

A♭⁷

G⁷

37

2

Through the snow we go!

Through the snow we go!

2 G<sup>7</sup> C G<sup>7</sup> C

39

42 Handclaps (opt.)

Handclaps (opt.)

G<sup>7</sup> C G<sup>7</sup>

42

Spoken

Ha ha!      Ho ho!

Spoken

Ha ha!      Ho ho!

C                          A<sup>b7</sup>                          G<sup>7</sup>

45

48 *mf*

- 1 -

Jing, jing - a- ling, jing - a- ling, jing - a- ling. What fun to hear the sleigh-bells jin - gle.

*mf*

Jing, jing-a-ling, jing-a-ling, jing-a-ling. What fun to hear the sleigh-bells jin - gle.

Musical score for piano, page 48, measures 1-4. The score consists of two staves. The upper staff is in treble clef and has dynamic markings *mf* and *C*. The lower staff is in bass clef. Measures 1-3 show eighth-note chords. Measure 4 begins with a half note followed by a quarter note. The page number 48 is at the bottom left.

Jing, jīng - a - ling, jīng - a - ling, jīng - a - ling. They set your heart a - tin - gle.

Jing, jing - a - ling, jing - a - ling, jing - a - ling. They set your heart a - tin - gle.

A musical score for piano, page 50. The top staff uses a treble clef and the bottom staff uses a bass clef. The measure begins with a G7 chord (B, D, F#, A) indicated by a Roman numeral 'G7' above the staff. This is followed by a C major chord (C, E, G). The bass staff shows eighth-note patterns.

Jing, jing-a-ling, jing-a-ling, jing-a-ling. I love to hear our laugh-ter min-gle.

Jing, jing-a-ling, jing-a-ling, jing-a-ling. I love to hear our laugh-ter min-gle.

G<sup>7</sup> C  
52

*Spoken* f  
Ha ha! Ho ho!

*Spoken (opt. solo)* f  
Ha ha! Ho ho!

A<sup>b7</sup>  
54

Through the snow we go, jing-a-ling!  
Through the snow we go, jing-a-ling!

G<sup>7</sup> C N.C. C  
56