

Happy Birthday, Jesus

Recorded by The Brooklyn Tabernacle Choir

Words and Music by
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Tenderly

Gmaj9

Cmaj9/G

Gmaj9

mp

sva-----



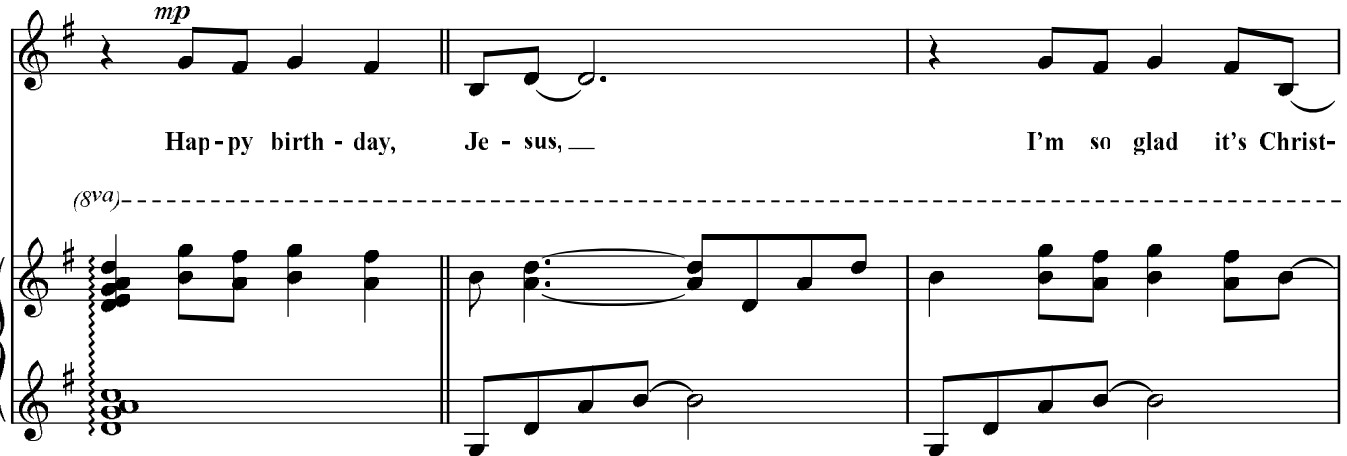
Am7/D

G2

mp

Hap - py birth - day, Je - sus, — I'm so glad it's Christ-

sva-----



D/E

E7

E7(b9) Am7

- mas, —

all the tin - sel and lights

and the pres-ents are

sva-----



D7 Bm7 Em7 Am7 D

nice, but the real gift is You. Hap-py birth - day,

(8va)----- (8va)-----

loco

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. The key signature has one sharp (F#).

G2 D/E

Je - sus, — I'm so glad it's Christ - mas, —

(8va)-----

This system contains the next two measures. The vocal line continues with quarter notes. The piano accompaniment has a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has one sharp (F#).

E E7(b9)/G# Am D7

all the car - ols and bells make the hol - i - days swell, and it's all a - bout

(8va)-----

This system contains the next two measures. The vocal line features eighth notes and a triplet. The piano accompaniment includes triplets in the right hand and eighth notes in the left hand. The key signature has one sharp (F#).

Bm7(b5)/F E7 Em7/A A9(#11)

You. Hap-py birth - day, Je - sus; —

(8va)-----

poco rit. *loco* *poco rit.* *a tempo*

This system contains the final two measures. The vocal line has quarter notes and a quarter rest. The piano accompaniment includes a *loco* section and a *poco rit.* section. The key signature changes to two sharps (F# and C#) for the final measure. The piece ends with a double bar line.

C/D D G2 D♭/E♭ E♭

poco rit. f

Je - sus, I love You. Hap - py birth - day,

poco rit.

A♭2 *a tempo* E♭/F

Je - sus, I'm so glad it's Christ-mas,

f a tempo

F9 F7(b9)/A B♭m7

all the tin - sel and lights and the pres - ents are

3 3

E♭ E♭/D♭ Cm7 Fm7 B♭m7(4) D♭/E♭ E♭

nice. but the real gift is You. Hap - py birth - day,

3

Je - sus, — I'm so glad it's Christ-mas. —

F7

F7(\flat 9)/A

B \flat m7

E \flat

all the car-ols and bells make the hol - i - days swell, and it's all a - bout

Cm7(\flat 5)/G \flat

rit.

F7

mp

Fm/B \flat *a tempo*

B \flat 9(#11)

You. — Hap-py birth-day, Je - sus; —

D \flat /E \flat

rit.

E \flat 7

A \flat maj9

slower

D \flat maj9

poco rit.

A \flat maj9

Spoken: "I love You, Jesus."

Je-sus, I love You.