

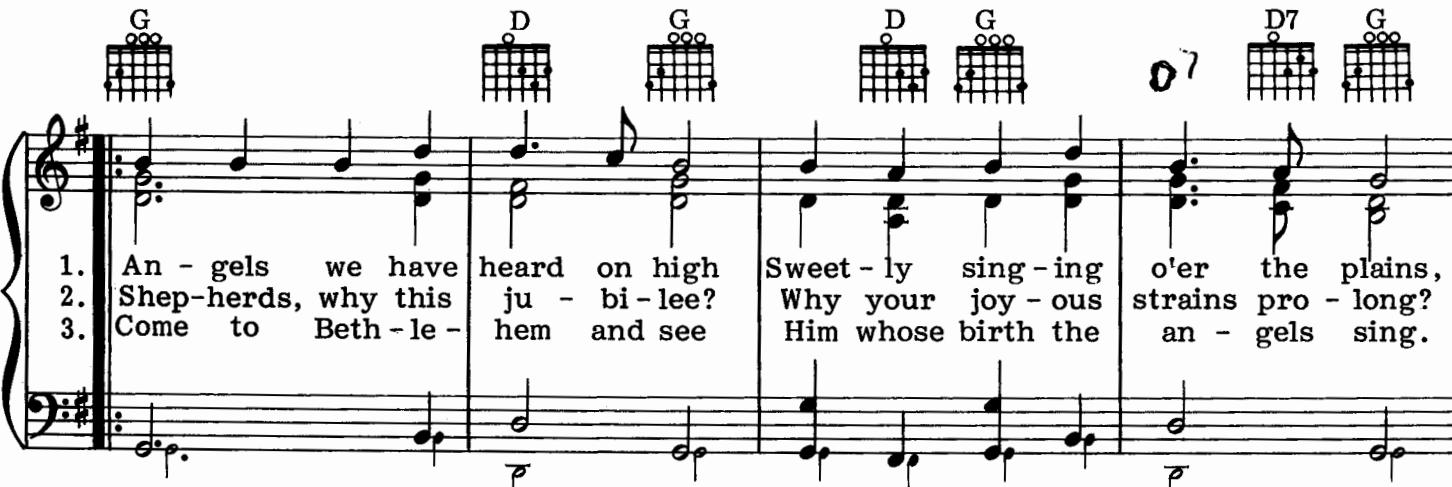
# Angels We Have Heard on High



Traditional

Joyously

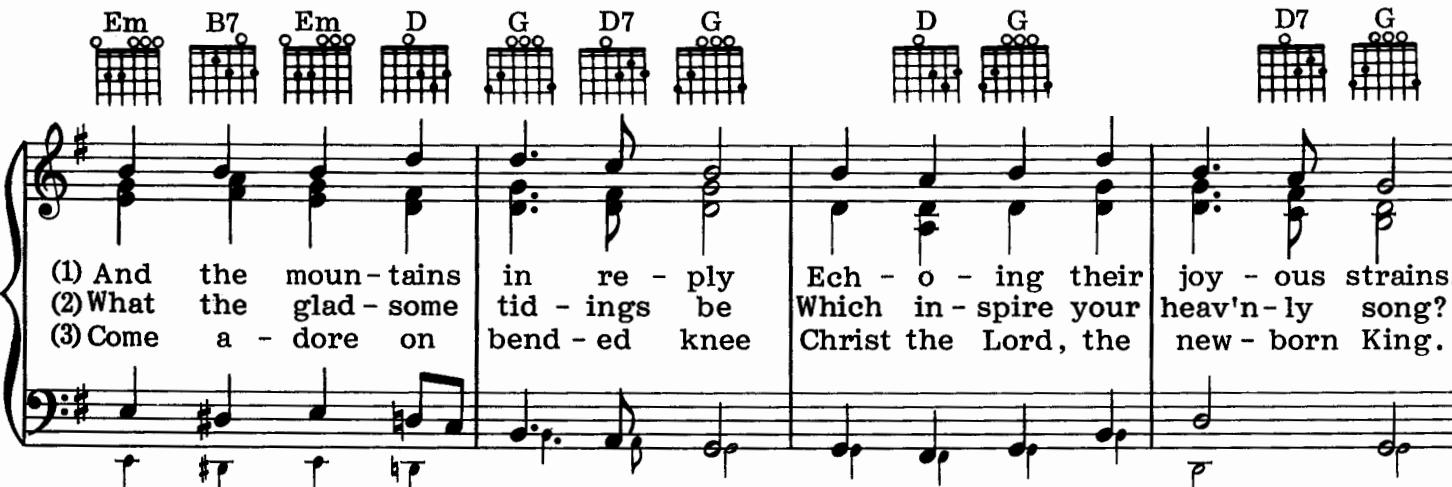
*f*

1. An - gels we have heard on high  
 2. Shep-herds, why this ju - bi-lee?  
 3. Come to Beth-le - hem and see

Sweet - ly sing - ing  
 Why your joy - ous  
 Him whose birth the

o'er the plains,  
 strains pro - long?  
 an - gels sing.



(1) And the moun-tains in re - ply  
 (2) What the glad - some tid - ings be  
 (3) Come a - dore on bend - ed knee

Ech - o - ing their joy - ous strains.  
 Which in - spire your heav'n - ly song?  
 Christ the Lord, the new - born King.

G E7 Am D7 Em C

Glo f

This section consists of six measures. The top staff shows guitar chords G, E7, Am, D7, Em, and C. The bottom staff shows a piano part with a dynamic marking 'f'.

D4 D G D G Am G D

- ri - a in ex - cel - sis De - o,

This section consists of eight measures. The top staff shows guitar chords D4, D, G, D, G, Am, G, and D. The bottom staff shows a piano part with lyrics '- ri - a', 'in ex - cel - sis', 'De - o,' and a fermata over the last measure.

G E7 Am D7 Em C A7

Glo

This section consists of six measures. The top staff shows guitar chords G, E7, Am, D7, Em, C, and A7. The bottom staff shows a piano part with a dynamic marking 'Glo'.

D4 D G D G Am G D7 G

- ri - a in ex - cel - sis De o.

This section consists of eight measures. The top staff shows guitar chords D4, D, G, D, G, Am, G, D7, and G. The bottom staff shows a piano part with lyrics '- ri - a', 'in ex - cel - sis', 'De', and 'o.'.