

Angels We Have Heard on High

For SATB and Piano*

Duration: ca. 2:40

Arranged by
SANDY WILKINSON

Traditional French Carol
Translated by JAMES CHADWICK

Joyfully (♩ = ca. 120)

The score is in 4/4 time and consists of three systems. The first system is a piano introduction with a tempo of ca. 120. It features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with a different melody. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'An - gels we have heard on high, Joy to the world!'. The piano accompaniment continues with the vocal parts. Chord symbols are provided above the piano parts: C2, F6/C, Fm6/C, C2, Am(add4), F, G7sus, G7, C2, G/C, F/C, C, C2.

Piano

mp

Am(add4) F G7sus G7

9

Sop. Unis. *mp*

Alto An - gels we have heard on high, Unis. *mp*

Ten. Joy to the world!

Bass

C2 G/C F/C C C2

*Available separately:
SATB, BonusTrax CD

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Sweet - ly sing - ing o'er the plains, —

o'er the plains, —

Am Fmaj7 C F5 Fmaj7 F/G

12

15

Joy to the world! —

And the moun - tains in re - ply, —

C² G/C F/C C C²

15

joy - ous strains. —

Ech - o - ing their joy - ous strains, —

Am(add4) Fmaj7 G7 C C5 F/G

18

21

f

Glo - ri - a

f

Cmaj7 Dm/C Cmaj7 Dm/C

21

1 2

in ex - cel - sis De - o! in ex - cel - sis De -

25

1 2

Am Fmaj7 Dm9 G Am Fmaj7 Dm7(b5) C6/G G7

mp

mp

o!

mp

C2 F6/C G/A A7 G/A A5

29

33

mp

Come to Beth - le - hem, and see _____

D Dmaj7 G/D D

33

Christ, whose birth — the an - gels sing; _____

Bm7 F#m/A Gmaj9 A Bm

36

39

Come, a - dore — on bend - ed knee, _____

Gmaj7 A Bm7

39

Christ the Lord, — the new - born King. —

G Em⁹ D/A A⁷ D G/A

42

45

Unis. f

Glo - ri - a —

Unis. f

Dmaj⁷ Em/D Dmaj⁷ Em/A A⁷

f

45

51

ff

in ex - cel - sis De - o! Glo - ri - a —

ff

ff

Bm Gmaj⁷ Em⁹ A⁷sus A E^b/B^b Fm/B^b

ff

49

ri - a in ex - cel - sis De -

Gm/B^b Fm/B^b B^b7 Cm A^bmaj7Fm7 A^b/B^b B^b

53

o! Glo - Glo -

Csus C F Cm/E^b D D/F[#]

f 2nd time optional 8va

57

ri - a

Gm F C/E C Dm C B^b G/B C Csus C/E C

60

1 div. (p. 7) 2

in ex - cel - sis De - o! De -

Dm Dsus₂ B^bm/D^b 1 F/C C (p. 7) 2 F/C C

63

ff o! *ff* Glo - ri - a, glo - ri - a!

F² B^b/C C⁷ F² *ff*

66

cresc. Glo - ri - a, glo - ri - a!

B^b/C C⁷ F² *cresc.*

69

ANGELS WE HAVE HEARD ON HIGH – SATB

g^{vb}



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