

AULD LANG SYNE

Words by ROBERT BURNS
Traditional Scottish Melody

Moderately

Fdim⁷



F



Dm



Gm/B \flat



G⁷/B



Gm/C



A⁷/C \sharp



mf

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note chord, followed by quarter notes. The bass staff provides a simple accompaniment with quarter notes.

Dm



Gm⁷



C⁷



F



C⁷



F



Dm



F/C



Should auld ac - quain - tance

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics 'Should auld ac - quain - tance' are written below the notes. The piano accompaniment continues with quarter notes in the bass and chords in the treble.

Gm/B \flat



C⁹



C \sharp dim⁷



Dm



F⁷



B \flat



G \sharp dim⁷



be for - got, and nev - er brought to mind? Should

The third system of musical notation includes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics 'be for - got, and nev - er brought to mind? Should' are written below the notes. The piano accompaniment continues with quarter notes in the bass and chords in the treble.

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F/A F Dm Gm Gm/C A⁷/C[#] Dm Gm⁷ C⁷

auld ac - quain - tance be for - got and — days of auld lang

F C⁹ F Dm Gm C⁹

syne? For auld — lang — syne, my dear, for

F/A F⁷ B^b G[#]dim⁷ F/A F Dm

auld — lang — syne we'll take a cup of

Gm Gm/C A⁷/C[#] Dm Gm⁷ C⁷ F B^b/F F

kind - ness yet for — auld — lang — syne.