

Hark! the Herald Angels Sing

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:15

Arranged by
RICHARD KINGSMORE

Words by CHARLES WESLEY
Altered by GEORGE WHITEFIELD
Music by FELIX MENDELSSOHN-BARTHOLDY
Adapted by WILLIAM H. CUMMINGS

Driving acoustic feel (♩ = ca. 96)

F5

Piano

9

Soprano
Alto
Tenor
Bass

CHOIR ONLY *Unis. f*

Joy - ful, all ye na - tions, rise.

Unis. f

*Available separately:
SATB, ChoirTrax CD

Score and Parts available on CD-ROM and as a digital download
(fl 1-2, ob, cl 1-2, tpt 1-3, hn, tbn 1-2,
tbn 3/tba, perc 1-2, dm, hp, rhythm, vn 1-2, va, vc, db)
halleonard.com/choral

Copyright © 2013 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

FREEDOMSHEETS.COM

Join the tri - umph of the skies!

11 F⁵ F^{sus} F C⁵

14 f F⁵ B^b2(no3) F⁵

19 CHOIR AND CONGREGATION

Unis. *mf*
Hark! the her - ald an - gels sing,

18 B^b2(no3) F⁵ *mf*

“Glo - ry to the new - born King; Peace on earth, and

F/C C F5

21

mer - cy mild, — God and sin - ners rec - on - ciled!”

G2(no3)/B G/B Am7 C/E C/G G C

24

Joy - ful, all ye na - tions rise, — Join the tri - umph

Unis. Unis.

F5 Fsus F C5 F5

27

of the skies; With th'an-gel - ic host pro - claim,

f *div.*

Fsus F C B^b F/B^b B^b D/A Gm

30

“Christ is — born in Beth - le - hem!” Hark! the her - ald

Unis. *div.*

C2(no3)/E Dm7 F/C C F B^b F/B^b

33

an - gels sing, “Glo - ry — to the new - born

Unis. *Unis.*

B^b D/A Gm C2(no3)/E Dm7 F/C C

36

King!"

F⁵ B^b2(no3) F⁵ B^b2(no3)

39

43

Unis. mf

Christ, by high - est heav'n a - dored; Christ, the ev - er -

F⁵
mf

43

last - ing Lord! Late in time be - hold Him come, —

Unis. mf

F/C C F Dm⁷ F/C G⁷/B G² G

46

Unis.

Off - spring of the Vir - gin's womb. Veiled in flesh the

Unis.

Am⁷ C/E C/G G C F⁵

49

Unis.

God - head see; — Hail th'in - car - nate De - i - ty, —

Unis.

Fsus F C⁵ F⁵ Fsus F C

52

div. *Unis.*

Pleased as man with men to dwell, Je - sus, — our Em -

Unis.

B^b F/B^b B^b D/A Gm C2(no3)/E Dm⁷

55

man - u - el. Hark! the her - ald an - gels sing,

The first system shows a vocal line and piano accompaniment. The vocal line starts with a whole note chord, followed by a half note chord, and then a series of chords with a 'div.' (divisi) marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F/C C F B^b F/B^b B^b D/A Gm

The second system continues the piano accompaniment with various chords: F/C, C, F, B^b, F/B^b, B^b, D/A, and Gm. The notation includes both treble and bass staves.

Unis. "Glo - ry — to the new - born King!" *f*

The third system features a vocal line and piano accompaniment. The vocal line is marked 'Unis.' and 'div.' with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also has a crescendo and ends with a forte (*f*) dynamic.

C2(no3)/E Dm7 F/C C F5

The fourth system continues the piano accompaniment with chords: C2(no3)/E, Dm7, F/C, C, and F5. The notation includes both treble and bass staves.

The fifth system shows a piano accompaniment with sustained chords in both the treble and bass staves, ending with a sharp sign (#).

Fsus F C⁵ F⁵ F⁵ F⁵ vsus F C⁵

The sixth system continues the piano accompaniment with chords: F⁵, F⁵, vsus, F, C⁵, F⁵, F⁵, F⁵, vsus, F, and C⁵. The notation includes both treble and bass staves.

67

G⁵ G^{sus} G D⁵ Em⁷ G/D C G/C G/D D

gub

71

f

Hail, the heav'n - born Prince of Peace! — Hail, the Sun of

f

G⁵ G/D D G/B C²

Unis.

Righ - teous - ness! Light and life to all He brings, —

Unis.

G/D D G Em⁷ G⁵/D C A²/C[#] A/C[#]

74

div.

Ris'n with heal - ing in His wings. Mild He lays His

Bm7 D/F# D/A A7 D G5

77

glo - ry by, — Born that men no more may die, —

Gsus G D5 G5 Gsus G D

80

div.

Born to raise the sons of earth, Born to — give them

C G/C C E/B Am D Em7

83

87

div.

sec - ond birth. Hark! the her - ald an - gels sing,

G/D D G C G/C C E/B Am

86

"Glo - ry — to the new - born King!" Hark! the her - ald

div. ff

ff

D Em⁷ G/D D E C G/C

ff

89

an - gels sing, "Glo - ry — to the new - born

div.

C E/B Am D Em⁷ G/D D

92

