

# Hark! the Herald Angels Sing

For SATB and Piano with Optional Instrumental Accompaniment\*

Duration: ca. 4:15

Arranged by  
RICHARD KINGSMORE

Words by CHARLES WESLEY  
Altered by GEORGE WHITEFIELD  
Music by FELIX MENDELSSOHN-BARTHOLDY  
Adapted by WILLIAM H. CUMMINGS

Driving acoustic feel (♩ = ca. 96)

F5

Piano

9

Soprano  
Alto  
Tenor  
Bass

CHOIR ONLY *Unis. f*

Joy - ful, all ye na - tions, rise.

*Unis. f*

\*Available separately:  
SATB, ChoirTrax CD

Score and Parts available on CD-ROM and as a digital download  
(fl 1-2, ob, cl 1-2, tpt 1-3, hn, tbn 1-2,  
tbn 3/tba, perc 1-2, dm, hp, rhythm, vn 1-2, va, vc, db)  
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Join the tri - umph of the skies!

11 F<sup>5</sup> F<sup>sus</sup> F C<sup>5</sup>

14 F<sup>5</sup> B<sup>b2(no3)</sup> F<sup>5</sup> *f*

19 CHOIR AND CONGREGATION

Unis. *mf*  
Hark! the her - ald an - gels sing,

18 B<sup>b2(no3)</sup> F<sup>5</sup> *mf*

“Glo - ry to the new - born King; Peace on earth, and

F/C C F5

21

mer - cy mild, — God and sin - ners rec - on - ciled!”

G2(no3)/B G/B Am7 C/E C/G G C

24

27

Joy - ful, all ye na - tions rise, — Join the tri - umph

Unis. Unis.

F5 Fsus F C5 F5

27

of the skies; With th'an-gel - ic host pro - claim,

*f* *div.*

Fsus F C B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> D/A Gm

30

“Christ is — born in Beth - le - hem!” Hark! the her - ald

*Unis.* *div.*

C2(no3)/E Dm7 F/C C F B<sup>b</sup> F/B<sup>b</sup>

33

an - gels sing, “Glo - ry — to the new - born

*Unis.*

B<sup>b</sup> D/A Gm C2(no3)/E Dm7 F/C C

36

King!"

F<sup>5</sup> B<sup>b</sup>2(no3) F<sup>5</sup> B<sup>b</sup>2(no3)

39

43

*Unis. mf*

Christ, by high - est heav'n a - dored; Christ, the ev - er -

F<sup>5</sup>

*mf*

43

last - ing Lord! Late in time be - hold Him come, —

*Unis. mf*

F/C C F Dm<sup>7</sup> F/C G<sup>7</sup>/B G<sup>2</sup> G

46

Off - spring of the Vir - gin's womb. Veiled in flesh the

*Unis.*

*Unis.*

Am7 C/E C/G G C F5

49

God - head see; — Hail th'in - car - nate De - i - ty, —

*Unis.*

*Unis.*

Fsus F C5 F5 Fsus F C

52

*div.* Pleased as man with men to dwell, Je - sus, — our Em -

*Unis.*

*Unis.*

Bb F/Bb Bb D/A Gm C2(no3)/E Dm7

55

man - u - el. Hark! the her - ald an - gels sing,

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a *div.* marking above the first measure. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

F/C C F B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> D/A Gm

The second system continues the piano accompaniment from the first system. It includes a series of chords in the right hand and a bass line in the left hand. The chords are labeled as F/C, C, F, B<sup>b</sup>, F/B<sup>b</sup>, B<sup>b</sup>, D/A, and Gm.

Unis. "Glo - ry — to the new - born King!" *f*

The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked *Unis.* and has a *div.* marking above the first measure. The piano accompaniment has a *f* dynamic marking. The system ends with a fermata over the final chord.

C2(no3)/E Dm7 F/C C F5

The fourth system continues the piano accompaniment. It includes chords in the right hand and a bass line in the left hand. The chords are labeled as C2(no3)/E, Dm7, F/C, C, and F5. The system ends with a fermata over the final chord.

The fifth system shows the piano accompaniment continuing with sustained chords in both hands, ending with a fermata over the final chord.

Fsus F C<sup>5</sup> F<sup>5</sup> F<sup>5</sup> F<sup>5</sup> vsus F C<sup>5</sup>

The sixth system continues the piano accompaniment with chords in the right hand and a bass line in the left hand. The chords are labeled as F<sup>5</sup>, vsus, F, C<sup>5</sup>, F<sup>5</sup>, F<sup>5</sup>, vsus, F, and C<sup>5</sup>. The system ends with a fermata over the final chord.

67

G<sup>5</sup> G<sup>sus</sup> G D<sup>5</sup> Em<sup>7</sup> G/D C G/C G/D D

*g* *vb*

71

*f*

Hail, the heav'n - born Prince of Peace! — Hail, the Sun of

*f*

G<sup>5</sup> G/D D G/B C<sup>2</sup>

*Unis.*

Righ - teous - ness! Light and life to all He brings, —

*Unis.*

G/D D G Em<sup>7</sup> G<sup>5</sup>/D C A<sup>2</sup>/C<sup>#</sup> A/C<sup>#</sup>

74

*div.*

Ris'n with heal - ing in His wings. Mild He lays His

Bm7 D/F# D/A A7 D G5

77

glo - ry by, — Born that men no more may die, —

Gsus G D5 G5 Gsus G D

80

*div.*

Born to raise the sons of earth, Born to — give them

C G/C C E/B Am D Em7

83

87

*div.*

sec - ond birth. Hark! the her - ald an - gels sing,

G/D D G C G/C C E/B Am

86

"Glo - ry — to the new - born King!" Hark! the her - ald

*div. ff*

*ff*

D Em<sup>7</sup> G/D D E C G/C

*ff*

89

an - gels sing, "Glo - ry — to the new - born

*div.*

C E/B Am D Em<sup>7</sup> G/D D

92

96 CHOIR ONLY

King!" The new - born King!

G5 C2(no3) G5

95

Glo - ry to the King, the new - born

C2(no3) G5 C5

98

King!

G5

101

HARK! THE HERALD ANGELS SING – SATB



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