

HERE WE COME A-CAROLING

ENGLISH TRADITIONAL

Moderato

Dadd2 G2 D/F# A7sus4 A7

The piano introduction for the first system is in D major, 6/8 time, and begins with a mezzo-forte (mf) dynamic. It consists of four measures of music, with the first measure starting on a whole rest. The melody is primarily in the right hand, with a simple accompaniment in the left hand.

Dadd2 F#m7/C# Bm Am7 C/D D

1. Here we come a - car - ol - ing A - mong the leaves so green, _____
 2. are not dai - ly beg - gars Who beg from door to door, _____ But
 3. bless the mas - ter of this house, Like - wise the mis - tress too; _____ And

The piano accompaniment for the first system of lyrics continues from the introduction. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand that follows the vocal line.

Gmaj7 Bm7 F#m7 Bm7 G D/F#

Here we come a - wan - d'ring, So fair _____ to be
 we are neigh - bors' chil - dren Whom you have seen be -
 all the lit - tle chil - dren That round the ta - ble

The piano accompaniment for the second system of lyrics continues. It maintains the same accompaniment style as the first system, with a consistent eighth-note bass line and a melodic line in the treble clef.

Chorus (Slightly faster)

Em9 A9sus4 A9 Dmaj7 Em7

seen. }
 fore. }
 go. }

Love and joy come to

The chorus begins with a key signature change to D minor (two flats) and a time signature change to 2/4. The tempo is marked as 'Slightly faster'. The piano accompaniment features a more active bass line with chords in the left hand and a melody in the right hand.

F#m7 Bm7 Gadd2 D/F# Em11 A7

you, And to you your was - sail too, And God

Bm7 F#m11 Bm7 Em9 A7sus Am Bm D

bless you and send _____ you a hap - py new

Em11(b5)/Bb D/Bb Edim/Bb D/A F#m7/B Em11 G/A A9

year, And God send you a hap - py new

1.2. C⁶ A7sus4 C9sus4 C9 Dadd2
a tempo

year. _____ { We God year. _____

a tempo