

O COME ALL YE FAITHFUL

TRADITIONAL

Moderato

G/D C/E G/D Am/C Am7 D D7/C G/B C

f

Detailed description: This block shows the first system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first staff contains a series of chords and moving lines, while the second staff provides a bass accompaniment. The chords are labeled above the staff: G/D, C/E, G/D, Am/C, Am7, D, D7/C, G/B, and C.

G/D D7 G

dim.

O

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves. The treble staff has a whole rest for the first two measures, followed by a half note G in the third measure. The bass staff continues the accompaniment from the previous system. A *dim.* (diminuendo) marking is placed over the piano accompaniment in the second measure. The word "O" is written below the treble staff in the third measure.

G Cadd2/G G C/G

come, all ye faith - ful, joy - ful and tri -
 Sing, choirs of an - gels, sing in ex - ul -
 Yea, Lord, we greet Thee, born this hap - py

mf

Detailed description: This block contains the first verse of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. Chords are labeled above the vocal staff: G, Cadd2/G, G, and C/G.

D/G D A9/E D A D Em7 D/F# G

um - phant, Oh come ye, O come — ye to
 ta - tion, Sing, all ye cit - i - zens of
 morn - ing, Je - sus, to Thee — be

Detailed description: This block contains the second verse of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment continues from the previous system. Chords are labeled above the vocal staff: D/G, D, A9/E, D, A, D, Em7, D/F#, and G.

D/A A7 D G/D Am7/D Gadd2/D

Beth - le - hem. Come and be -
 heav - en a - bove: Glo - ry of to
 glo - ry given, Word of the

f

8vb

Am11/D Gadd2/D Am/D D7 Em7 Am/C D

hold Him, born the King of An - gels: O
 God er, in in the high - est! O
 Fath - er, now in flesh ap - pear - ing. O

gva

p

G/B G D G

come, let us a - dore Him, O come, let us a - dore Him. O

f

1.2.
 D7sus4/A G/B C Am7 D D7/C G/B C G/D D7sus4

come, let us a - dore Him, _____ Christ _____ the

8vb

G C/G D/F# G C/G D/F# G D7sus4/G G

Lord. _____

dim.

3.
D D7/C G/B Am7 Gadd2/D D7sus4

dore Him, _____ Christ _____ the

ff *gva.*

G D7sus4/G D7sus4 G

Lord. _____

rit. *stip.*

Adeste Fideles (Latin)

- | | | |
|--|--|---|
| <p>1. Adeste, fideles, Laeti triumphantes,
Venite, venite in Bethlehem.
Natum videte, Regem angelorum.
Venite adoremus,
Venite adoremus,
Venite adoremus, Dominum.</p> | <p>2. Cantet nunc hymnos, Chorus angelorum
Cantet nunc aula caelestium.
Gloria, gloria in excelsis Deo.
Venite adoremus,
Venite adoremus,
Venite adoremus, Dominum</p> | <p>3. Ergo qui natus Die hodierna,
Jesu, tibi sit Gloria
Patris aeterni Verbum caro factum!
Venite adoremus,
Venite adoremus,
Venite adoremus, Dominum.</p> |
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