

O HOLY NIGHT

Words by
JOHN SULLIVAN DWIGHT

Music by
ADOLPHE CHARLES ADAM
Arranged by Michael G. Sinshack

Gently $\text{♩} = 60$

C F C

1. O ho - ly night, the stars are bright - ly shin - ing; it is the
2. Led by the light of Faith se - rene - ly beam - ing, with glow - ing
3. Tru - ly He taught us to love one an - oth - er; His law is

G C F

night of the dear Sav - ior's birth. Long lay the world in sin and er - ror
hearts by His cra - dle we stand. So led by light of a star sweet - ly
love and His gos - pel is peace. Chains shall He break for the slave is our

C C7 Em B7 Em

pin - ing, till He ap - peared and the soul felt its worth. A
gleam - ing, here come the wise men from the Or - ient land. The
broth - er, and in His name all op - pres - sion shall cease. Sweet

Copyright © 2007 Musicnotes, Inc.
All Rights Reserved

G7 C G7

thrill of hope the wea - ry soul re - joice - es, for yon - der breaks a
King of Kings lay thus in low - ly man - ger, in all our tri - als
hymns of joy in grate - ful chor - us raise we, let all with - in us

C Am Em

new and glo - rious morn. Fall _____ on your knees, _____ O
born to be our friend. He _____ knows our need, _____ to
praise His ho - ly name. Christ _____ is the Lord, _____ O

Dm Am C G7 C F

hear _____ the an - gel voic - es! O night _____ di - vine, _____ O
our _____ weak - ness no strang - er. Be - hold _____ your King! _____ Be -
praise _____ His Name for - ev - er, His pow'r _____ and glo - ry

C G7 C G G7/F

night _____ when Christ was born! _____ O night, _____ O
fore _____ Him low - ly bend! _____ Be - hold _____ your
ev - er - more pro - claim. _____ His pow'r _____ and

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord symbols C, G7, C, G, and G7/F are placed above the vocal staff.

C/E Dm/F C/G G7 1.2. 3.
C C

ho - ly night, O night di - vine! claim.
King, _____ your King be - fore Him bend.
glo - ry ev - er - more pro -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a repeat sign with first, second, and third endings. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure. Chord symbols C/E, Dm/F, C/G, G7, C, and C are placed above the vocal staff.