

The First Noel

For 2-Part* and Piano

Duration: ca. 2:45

Arranged by JOYCE EILERS

French Carol

With quiet joy (♩ = 100)

Piano

mf *mp*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked as quarter note = 100. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Part I *mp* 5

The first no - el the

Part II *mp*

The first no - el the

Two vocal parts, Part I and Part II, are shown. Part I starts with a measure rest followed by a melody. Part II follows a similar pattern. The lyrics are: 'The first no - el the'. Dynamics are mezzo-piano (mp). A box with the number '5' is placed above the first measure of Part I.

mp

4

The piano accompaniment continues with two staves. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics are mezzo-piano (mp). A measure rest is indicated at the beginning of the system.

an - gels did say was to cer - tain poor

no breath

an - gels did say was to cer - tain poor

no breath

Two vocal parts continue with the lyrics: 'an - gels did say was to cer - tain poor'. A dashed line with 'no breath' above it indicates a breath mark over the phrase 'was to cer - tain'. Dynamics are mezzo-piano (mp).

7

The piano accompaniment continues with two staves. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics are mezzo-piano (mp). A measure rest is indicated at the beginning of the system.

* Available separately:
3-Part Mixed, 2-Part
and ShowTrax CD

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shep - herds in fields where they lay. In ___

shep - herds in fields where they lay. In ___

10

13

fields _____ where_ they lay ___ keep - ing their

fields _____ where_ they lay ___ keep - ing their

13

no breath

sheep on a cold win - ter night _____ that

no breath

sheep on a cold win - ter night _____ that

16

mf

was _____ so deep. No -

was _____ so deep. No - el, _____ no -

19

mf

mf

el, no - el, _____ no - el. _____

el, no - el, no - el.

22

Born, the King of Is - ra - el.

Born is the King _____ of Is - ra - el.

25

29

mf
They_

mf
mp

29

33

look - ed_ up and_ saw_ a

mf

33

star shin - ing in_ the east_ be -

star shin - ing in_ the east_ be -

36

WE THREE KINGS OF ORIENT ARE
Traditional Carol41 *mf*

Star of
yond — them far. And — to — the —

mf

39

Detailed description: This system contains measures 39, 40, and 41. The vocal line (treble clef) has a whole rest in measure 39, followed by a half note 'Star' in measure 40 and a half note 'of' in measure 41. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the piano part in measure 40.

won - der, star of might.
earth it — gave — great light, and —

42

Detailed description: This system contains measures 42, 43, and 44. The vocal line (treble clef) has a half note 'won - der,' in measure 42, a half note 'star' in measure 43, and a half note 'of might.' in measure 44. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Measure 42 is marked with the number 42.

Star with roy - al beau - ty
so it con - tin - ued both day — and

45

Detailed description: This system contains measures 45, 46, and 47. The vocal line (treble clef) has a half note 'Star' in measure 45, a half note 'with roy - al beau - ty' in measure 46, and a half note 'so it con - tin - ued both day — and' in measure 47. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Measure 45 is marked with the number 45.

49

f

bright. West - ward lead - ing,
 night. No - el, no - el, no -

still pro - ceed - ing, guide us
 el, no - el. Born is the

to thy per - fect light.
 King of Is - ra - el.

mf
Then_

mf
Then

mf
mp

57

61

en - tered in those wise men

en - tered in those wise men

61

three, full rev' - rent - ly up -

three, full rev' - rent - ly up -

64

on _____ their knee, and _____ of - fer'd _____

on their knee, and of - fer'd

67

there in _____ His _____ pres - ence their _____

there in His pres - ence their

70

gold _____ and myrrh, _____ and frank - in - cense.

gold and myrrh, and frank - in - cense. *mf* No -

73

77 *mf*

No - el, no - el, no - el.

el, no - el, no - el, no - el.

81 *f*

Born the King of Is - ra - el.

Born is the King of Is - ra - el.

85 *mf* *mp*